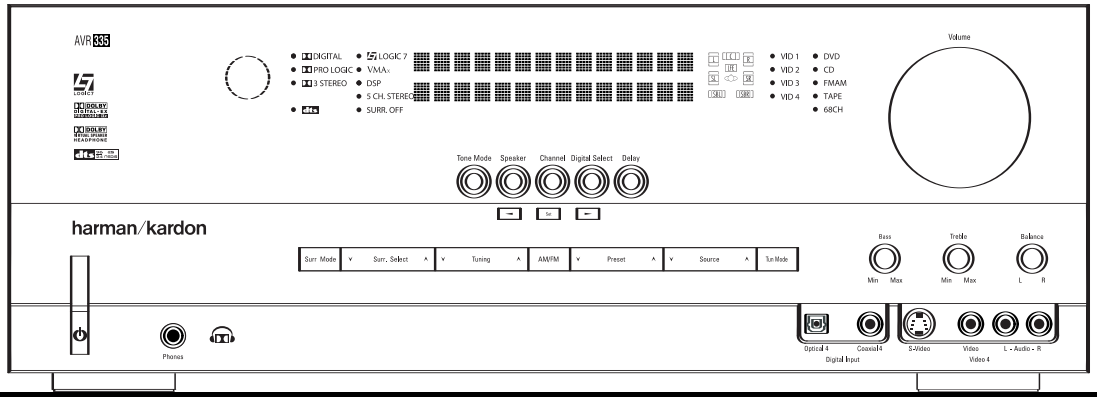
harman/kardon®

Power for the Digital Revolution®

AVR 335

AUDIO/VIDEO RECEIVER
OWNER'S MANUAL



AVR 335 AUDIO/VIDEO RECEIVER

See trademark acknowledgements on page 54.

Typographical Conventions

In order to help you use this manual with the remote control, front-panel controls and rear-panel connections, certain conventions have been used.

EXAMPLE – (bold type) indicates a specific remote control or front-panel button, or rear-panel connection jack

EXAMPLE – (OCR type) indicates a message that is visible on-screen or on the front-panel information display

1 – (number in a square) indicates a specific front-panel control

❶ – (number in a circle) indicates a rear-panel connection

❶ – (number in an oval) indicates a button or indicator on the remote

Ⓐ – (letter in an oval) indicates a button on the Zone II remote

Thank you for choosing Harman Kardon®! With the purchase of a Harman Kardon AVR 335, you are about to begin many years of listening enjoyment. Designed to provide all the excitement and detail of movie soundtracks and every nuance of musical selections, the AVR 335 harnesses advanced technologies usually found only in higher-priced receivers.

The AVR 335 has been engineered so that it is easy to take advantage of all the power of its digital technology. However, to obtain the maximum enjoyment from your new receiver, we urge you to read this manual. A few minutes spent learning the functions of the various controls will enable you to take advantage of all the power the AVR 335 is able to deliver.

If you have any questions about this product, its installation or its operation, please contact your retailer or custom installer. They are your best local sources of information.

Description and Features

The AVR 335 is versatile and multifeatured, incorporating a wide range of listening options. In addition to Dolby* Digital and DTS® decoding for digital soundtracks, a broad choice of Matrix surround-encoded or Stereo surround modes are available for use with CD, VCR, TV broadcasts and the AVR 335's own FM/AM tuner. Along with Dolby Digital EX, Dolby Pro Logic* II and IIx, DTS Neo:6®, Dolby 3 Stereo, and Hall and Theater modes, the AVR 335 offers Harman International's exclusive Logic 7® processing in both 5.1 and 7.1 versions to create a wider, more enveloping field environment and more defined fly-overs and pans. Another exclusive is VMAx®, which uses proprietary processing to create an open, spacious sound field even when only two front speakers are available. Dolby Virtual Speaker is also available to create an enveloping sound field when fewer than six speakers are used. The latest Dolby Headphone modes provide a much more open and realistic presentation for private headphones listening.

In addition to providing a wide range of listening options, the AVR 335 is easy to configure so that it provides the best results with your speakers and specific listening-room environment. On-screen menus combine with the EzSet+ system to automate speaker configuration and overall setup, resulting in a perfectly balanced sound field presentation that accurately reproduces the artist's intent.

For the ultimate in flexibility, the AVR 335 features connections for five video devices, all with both composite and S-video inputs. Two additional audio inputs are available, and eight digital inputs make the AVR 335 capable of handling all the latest digital audio sources. For compatibility with the latest HDTV video sources and progressive scan DVD players, the AVR 335 also features two-input, wide-bandwidth, low-crosstalk, component video switching.

The front panel offers coax and optical digital inputs for direct connection to digital recorders. Two video recording outputs, preamp-out and a color-coded eight-channel input, make the AVR 335 virtually future-proof, with everything needed to accommodate tomorrow's new formats right onboard.

The AVR 335's flexibility and power extend beyond your main home theater or listening room. The AVR 335 includes a sophisticated multizone control system that allows you to select one source for use in the main room and a different source for audio and video distribution to a second zone with the option to assign two of the AVR 335's output channels to the multiroom system. Complete volume control in the second zone is possible with a separate infrared control link. To make it easy to operate the AVR 335 from a remote zone, a separate "Zone II" remote is included.

The AVR 335's powerful amplifier uses traditional Harman Kardon high-current design technologies to meet the wide dynamic range of any program selection.

Harman Kardon invented the high-fidelity receiver more than fifty years ago. With state-of-the-art circuitry and time-honored circuit designs, the AVR 335 is the perfect combination of the latest in digital audio technology, a quiet yet powerful analog amplifier in an elegant, easy-to-use package.

For Canadian model

This class B digital apparatus complies with Canadian ICES-003.
For models having a power cord with a polarized plug:
CAUTION: To prevent electric shock, match wide blade of plug to wide slot, fully insert.

Modèle pour les Canadien

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.
Sur les modèles dont la fiche est polarisee:
ATTENTION: Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

- A wide range of digital and matrix surround modes, including Dolby Digital, Dolby Digital EX, Dolby Pro Logic IIx, Dolby Virtual Speaker, Dolby Headphone, DTS®, DTS-ES® Discrete and Matrix and DTS Neo:6®
- Seven channels of high-current amplification with two channels assignable to either surround back or multiroom applications
- Harman Kardon's exclusive Logic 7® processing, available for the first time with both 7.1 and 5.1 processing in a variety of modes, and two modes of VMAx®
- EzSet+™ system with included microphone automatically configures speakers and sets delay times and output levels for optimal sound presentation
- Programmable remote delivers complete control over AVR and seven additional source components
- High-bandwidth, HDTV-compatible component video switching
- Discrete front-panel coaxial and optical digital inputs for easy connection to portable digital devices and video game consoles
- Extensive bass management options, including four separate crossover groupings
- On-screen menu and display system
- Extensive multiroom options, including a standard Zone II remote, and assignable amplifier channels

CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN

CAUTION: To prevent electric shock, do not use this (polarized) plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent blade exposure.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Important Safety Information

Verify Line Voltage Before Use

Your AVR 335 has been designed for use with 120-volt AC current. Connection to a line voltage other than that for which it is intended can create a safety and fire hazard and may damage the unit.

If you have any questions about the voltage requirements for your specific model, or about the line voltage in your area, contact your selling dealer before plugging the unit into a wall outlet.

Do Not Use Extension Cords

To avoid safety hazards, use only the power cord attached to your unit. We do not recommend that extension cords be used with this product. As with all electrical devices, do not run power cords under rugs or carpets or place heavy objects on them. Damaged power cords should be replaced immediately by an authorized service center with a cord meeting factory specifications.

Handle the AC Power Cord Gently

When disconnecting the power cord from an AC outlet, always pull the plug; never pull the cord. If you do not intend to use the unit for any considerable length of time, disconnect the plug from the AC outlet.

Do Not Open the Cabinet

There are no user-serviceable components inside this product. Opening the cabinet may present a shock hazard, and any modification to the product will void your guarantee. If water or any metal object such as a paper clip, wire or a staple accidentally falls inside the unit, disconnect it from the AC power source immediately, and consult an authorized service center.

CATV or Antenna Grounding

If an outside antenna or cable system is connected to this product, be certain that it is grounded so as to provide some protection against voltage surges and static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements of the grounding electrode.

NOTE TO CATV SYSTEM INSTALLER: This reminder is provided to call the CATV (Cable TV) system installer's attention to article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as possible.

Installation Location

- To ensure proper operation and to avoid the potential for safety hazards, place the unit on a firm and level surface. When placing the unit on a shelf, be certain that the shelf and any mounting hardware can support the weight of the product.
- Make certain that proper space is provided both above and below the unit for ventilation. If this product will be installed in a cabinet or other enclosed area, make certain that there is sufficient air movement within the cabinet. Under some circumstances a fan may be required.
- Do not place the unit directly on a carpeted surface.
- Avoid installation in extremely hot or cold locations, or in an area that is exposed to direct sunlight or heating equipment.
- Avoid moist or humid locations.
- Do not obstruct the ventilation slots on the top of the unit, or place objects directly over them.
- Due to the weight of the AVR 335 and the heat generated by the amplifiers, there is the remote possibility that the rubber padding on the bottom of the unit's feet may leave marks on certain wood or veneer materials. Use caution when placing the unit on soft woods or other materials that may be damaged by heat or heavy objects.

Cleaning

When the unit gets dirty, wipe it with a clean, soft, dry cloth. If necessary, and only after unplugging the power cord, wipe it with a soft cloth dampened with mild soapy water, then a fresh cloth with clean water. Wipe dry immediately with a dry cloth. NEVER use benzene, aerosol cleaners, thinner, alcohol or any other volatile cleaning agent. Do not use abrasive cleaners, as they may damage the finish of metal parts. Avoid spraying insecticide near the unit.

Moving the Unit

Before moving the unit, be certain to disconnect any interconnection cords with other components, and make certain that you disconnect the unit from the AC outlet.

Important Information for the User

This equipment has been tested and found to comply with the limits for a Class-B digital device, pursuant to Part 15 of the FCC Rules. The limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio-frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communication. However, there is no guarantee that harmful interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept interference received, including interference that may cause undesired operation.

NOTE: Changes or modifications may cause this unit to fail to comply with Part 15 of the FCC Rules and may void the user's authority to operate the equipment.

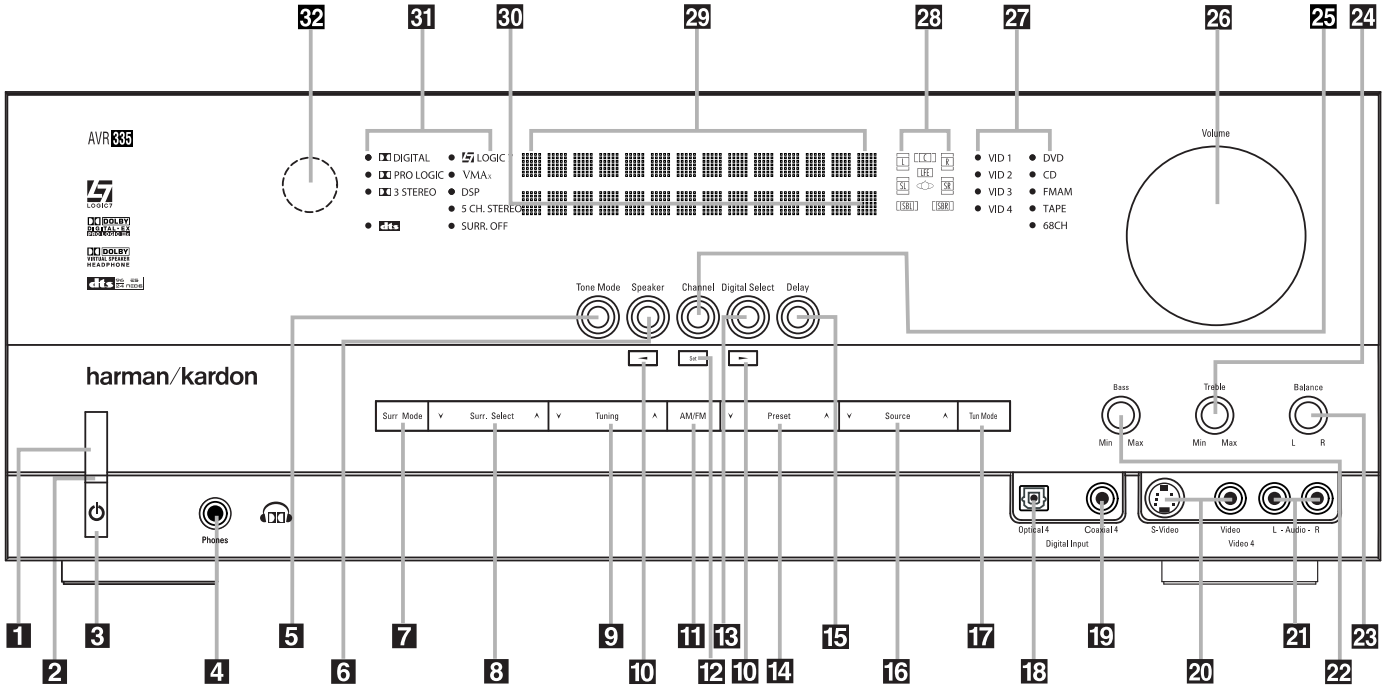
Unpacking

The carton and shipping materials used to protect your new receiver during shipment were specially designed to cushion it from shock and vibration. We suggest that you save the carton and packing materials for use in shipping if you move, or should the unit ever need repair.

To minimize the size of the carton in storage, you may wish to flatten it. This is done by carefully slitting the tape seams on the bottom and collapsing the carton. Other cardboard inserts may be stored in the same manner. Packing materials that cannot be collapsed should be saved along with the carton in a plastic bag.

If you do not wish to save the packaging materials, please note that the carton and other sections of the shipping protection are recyclable. Please respect the environment and discard those materials at a local recycling center.

it is important that you remove the protective plastic film from the front-panel lens. Leaving the film in place will affect the performance of your remote control.



1 Main Power Switch
2 Power Indicator
3 Standby/On Switch
4 Headphone Jack
5 Tone Mode
6 Speaker Selector
7 Surround Mode Group Selector
8 Surround Mode Selector
9 Tuning Selector
10 ◀/▶ Buttons
11 Tuner Band Selector
12 Set Button
13 Digital Input Selector
14 Preset Station Selector
15 Delay Adjust Selector
16 Input Source Selector
17 Tuner Mode Selector
18 Optical 4 Digital Input
19 Coaxial 4 Digital Input
20 Video 4 Video Input Jacks
21 Video 4 Audio Input Jacks
22 Bass Control
23 Balance Control
24 Treble Control
25 Channel Adjust Selector
26 Volume Control
27 Input Indicators
28 Speaker/Channel Input Indicators
29 Upper Display Line
30 Lower Display Line
31 Surround Mode Indicators
32 Remote Sensor Window

NOTE: To make it easier to follow the instructions that refer to this illustration, a larger copy may be downloaded from the Product Support section for this product at www.harmankardon.com.

1 Main Power Switch: Press this button to apply power to the AVR 335. When the switch is pressed in, the unit is in a Standby mode, as indicated by the amber **Power Indicator 2** above the **Standby/On Switch 3**. This button MUST be pressed in to operate the unit. To turn the unit off and prevent the use of the remote control, this switch should be pressed until it pops out from the front panel and the word "OFF" is seen at the top of the switch.

NOTE: This switch is normally left in the "ON" position.

2 Power Indicator: This LED lights amber when the unit is in the Standby mode to signal that the AVR is ready to be turned on. When the unit is in operation, the indicator is blue.

3 Standby/On Switch: When the **Main Power Switch 1** is "ON," press this button to turn on the AVR 335; press it again to turn the unit off. The **Power Indicator 3** turns blue when the unit is on.

4 Headphone Jack: This jack may be used to listen to the AVR 335's output through a pair of headphones. The speakers will automatically be turned off when the headphone jack is in use. When configuring your system using EzSet+, the calibration microphone should be plugged into this jack using the supplied adaptor that converts the small mini-plug at the end of the microphone's cord to a 1/4" plug.

5 Tone Mode: Pressing this button enables or disables the Bass and Treble tone controls. When the button is pressed so that TONE IN appears in the **Lower Display Line 30**, the **Bass 22** and **Treble 24** controls may be used to adjust the output signals. When the button is pressed once or twice so that the words TONE OUT appear in the **Lower Display Line 30**, the output signal will be "flat," no matter how the actual **Bass** and **Treble Controls 22 24** are adjusted.

6 Speaker Select Button: Press this button to begin the process of configuring the unit to match the type of speakers used in your listening room. (See pages 22–24 for more information on speaker setup and configuration.)

7 Surround Mode Group Selector: Press this button to select the top-level group of surround modes. Each press of the button will select the current or last used mode in each of the surround mode groups (e.g., Dolby, DTS, DTS Neo:6, Logic 7, DSP, Stereo). When the button is pressed so that the name of the desired surround mode group appears in the on-screen display and in the **Lower Display Line 30**, press the **Surround Mode Selector 8** to cycle through the individual modes available. For example, press this button to select Dolby modes, and then press the **Surround Mode Selector 8** to choose from the various mode options.

8 Surround Mode Selector: Press this button to select from among the available surround mode options for the mode group selected. The specific modes will vary based on the number of speakers available, the mode group and if the input source is digital or analog. For example, press the **Surround Mode Group Selector 7** to select a mode grouping such as Dolby or Logic 7, and then press this button to see the specific mode choices available. For more information on mode selection, see page 28.

9 Tuning Selector: Press the left side of the button to tune lower-frequency stations and the right side of the button to tune higher-frequency stations. When the tuner is in the Manual mode, each tap will increase or decrease the frequency by one increment. When the tuner receives a strong enough signal for adequate reception, MANUAL TUNED will appear in the on-screen display and the **Lower Display Line 30**. When the tuner is in the Auto mode, press the button once, and the tuner will scan for a station with acceptable signal strength. When the next station with a strong signal is tuned the scan will stop andthe on-screen display and the **Lower Display Line 30** will indicate AUTO TUNED. When an FM Stereo station is tuned, the display will read AUTO ST TUNED.

To switch back and forth between the Auto and Manual tuning modes, press the **Tuning Mode Selector 17**.

10 ◀/▶ Buttons: When configuring the AVR 335's settings, use these buttons to select from the available choices.

11 AM/FM Selector: Press this button to turn the AVR on and to select the Tuner as the input source. Press it again to switch between the AM and FM frequency bands. (See page 31 for more information on the tuner.)

12 Set Button: When making choices during the setup and configuration process, press this button to enter the desired setting into the AVR 335's memory.

13 Digital Input Selector: Press this button to select one of the digital inputs or the analog input for any source. (See pages 28–31 for more information on digital audio.)

14 Preset Station Selector: Press this button to scroll up or down through the list of stations that have been entered into the preset memory. (See page 32 for more information on tuner presets.)

15 Delay Adjust Selector: Press this button to begin the steps required to enter delay settings. (See page 24 for more information on delay times.)

16 Input Source Selector: Press this button to change the input by scrolling up or down through the list of **Input Indicators 27**.

17 Tuner Mode Selector: Press this button to select Auto or Manual tuning. When the button is pressed so that AUTO appears in the **Lower Display Line 30**, the tuner will search for the next station with an acceptable signal when the **Tuning Selector 9 21** is pressed. When the button is pressed so that MANUAL appears in the **Lower Display Line 30**, each press of the **Tuning Selector 9 21** will increase the frequency. This button may also be used to switch between Stereo and Mono modes for FM radio reception. When weak reception is encountered, press the button so that MANUAL appears in the **Lower Display Line 30** and in the on-screen display to switch to Mono reception. Press it again to switch back to Stereo mode. (See pages 31–32 for more information on using the tuner.)

18 Optical 4 Digital Input: Connect the optical digital audio output of an audio or video product to this jack. When the input is not in use, be certain to keep the plastic cap installed to avoid dust contamination that might degrade future performance.

19 Coaxial 4 Digital Input: This jack is used for connection to the output of portable audio devices, video game consoles or other products that have a coax digital audio jack.

20 Video 4 Video Input Jacks: These jacks may be used for temporary connection to the composite or S-video output of video games, camcorders or other portable video products. You may make a connection to either jack at any time, but not to both simultaneously.

21 Video 4 Audio Input Jacks: These audio jacks may be used for temporary connection to video games or portable audio/video products such as camcorders and portable audio players.

22 Bass Control: Turn this control to modify the low-frequency output of the left/right channels by as much as ±10dB.

23 Balance Control: Turn this control to change the relative volume for the front left/right channels.

NOTE: For proper operation of the surround modes this control should be at the midpoint or "12 o'clock" position.

24 Treble Control: Turn this control to modify the high frequency output of the left/right channels by as much as ±10dB.

25 Channel Adjust Selector: Press this button to begin the process of trimming the channel output levels using an external audio source. (For more information on output level trim adjustment, see page 32.)

26 Volume Control: Turn this knob clockwise to increase the volume, counterclockwise to decrease the volume. If the AVR 335 is muted, adjusting the **Volume Control 26 44** will automatically release the unit from the silenced condition.

27 Input Indicators: The current selected source will appear as one of these indicators. Note that when the unit is turned on, the entire list of available modes will light briefly, and then revert to normal operation with only the active mode indicator illuminated.

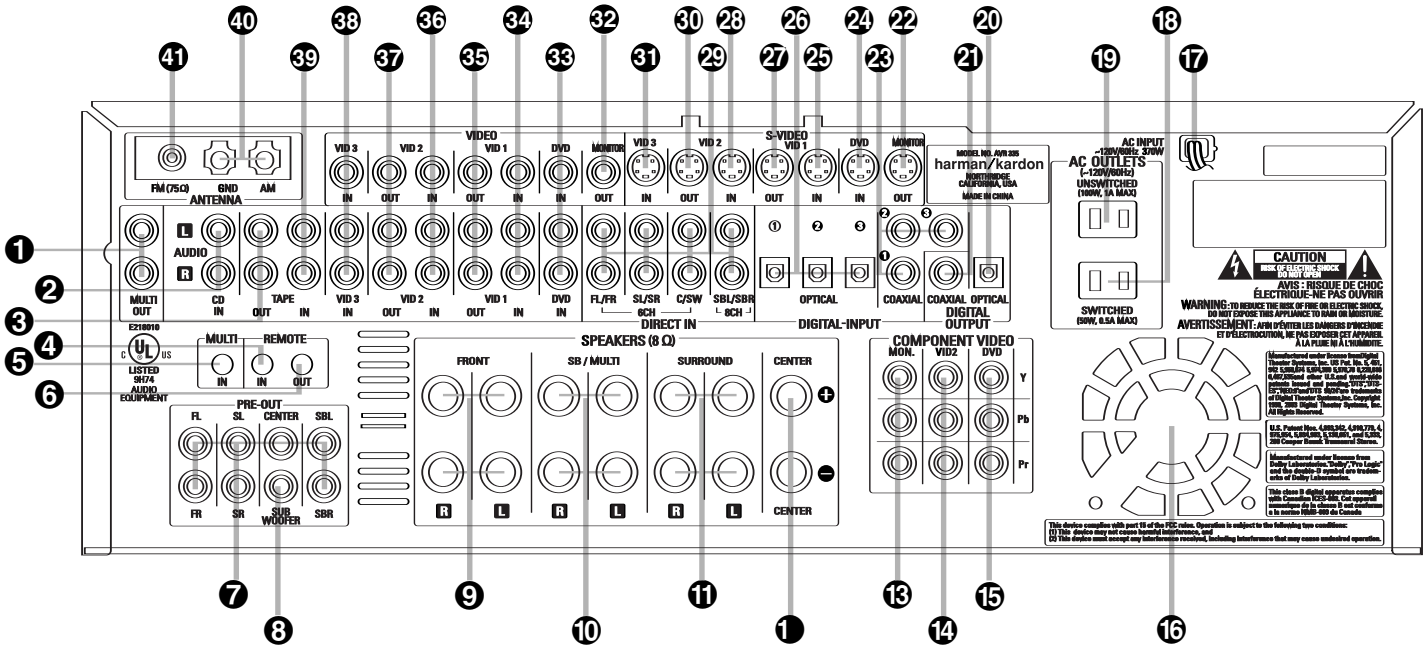
28 Speaker/Channel Input Indicators: These indicators are multipurpose, indicating both the speaker type selected for each channel and the incoming data-signal configuration. The left, center, right, right surround and left surround speaker indicators are composed of three boxes, while the subwoofer is a single box. The center box lights when a "small" speaker is selected, and the two outer boxes light when "large" speakers are selected. When none of the boxes are lit for the center, surround or subwoofer channels, no speaker has been assigned that position. (See page 22 for more information on configuring speakers.) The letters inside each box displays the active input channels. For standard analog inputs, only the L and R will light, indicating a stereo input. For a digital source, the indicators will light to display the channels being received at the digital input. When the letters flash, the digital input has been interrupted. (See page 31 for more information on the Channel Indicators.)

29 Upper Display Line: Depending on the unit's status, a variety of messages will appear here. In normal operation, this line will show the current input source and which analog or digital input is in use. When the tuner is the input, this line will identify the station as AM or FM and show the frequency and preset number, if any.

30 Lower Display Line: Depending on the unit's status, a variety of messages will appear here. In normal operation, the current surround mode will show here.

31 Surround Mode Indicators: The current selected surround mode will appear as one of these indicators. Note that when the unit is turned on, the entire list of available modes will light briefly, and then revert to normal operation with only the active mode indicator illuminated.

32 Remote Sensor Window: The sensor behind this window receives infrared signals from the remote control. Aim the remote at this area and do not block or cover it.



❶ Multiroom Audio Outputs
❷ CD Audio Inputs
❸ Tape Outputs
❹ Remote IR Input
❺ Multiroom IR Input
❻ Remote IR Output
❼ Preamp Outputs
❽ Subwoofer Output
❾ Front Speaker Outputs
❿ Surround Back/Multiroom Speaker Outputs
⓫ Surround Speaker Outputs
⓬ Center Speaker Output
⓭ Component Video Monitor Outputs
⓮ Video 2 Component Video Inputs
⓯ DVD Component Video Inputs
⓰ Fan Vents
⓱ AC Power Cord
⓲ Switched AC Accessory Outlet
⓳ Unswitched AC Accessory Outlet
⓴ Optical Digital Audio Output
㉑ Coaxial Digital Audio Output
㉒ S-Video Monitor Output
㉓ Coaxial Digital Audio Inputs
㉔ DVD S-Video Input
㉕ Video 1 S-Video Input
㉖ Optical Digital Audio Inputs
㉗ Video 1 S-Video Output
㉘ Video 2 S-Video Input
㉙ 6/8-Channel Direct Inputs
㉚ Video 2 S-Video Output
㉛ Video 3 S-Video Input
㉜ Video Monitor Output
㉝ DVD Audio/Video Inputs
㉞ Video 1 Audio/Video Inputs
㉟ Video 1 Audio/Video Outputs
㊱ Video 2 Audio/Video Inputs
㊲ Video 2 Audio/Video Outputs
㊳ Video 3 Audio/Video Inputs
㊴ Tape Inputs
㊵ AM Antenna Terminals
㊶ FM Antenna Jack

NOTE: To make it easier to follow the instructions that refer to this illustration, a larger copy may be downloaded from the Product Support section for this product at www.harmankardon.com.

NOTE: To assist in making the correct connections for multichannel input, output and speaker connections, all connection jacks and terminals are color-coded in conformance with the CEA standards as follows:

Front Left:	White
Front Right:	Red
Center:	Green
Surround Left:	Blue
Surround Right:	Gray
Surround Back Left:	Brown
Surround Back Right:	Tan
Subwoofer:	Purple
Coaxial Digital Audio:	Orange
Composite Video:	Yellow
Component Video "Y":	Green
Component Video "Pr":	Red
Component Video "Pb":	Blue

❶ **Multiroom Audio Outputs:** Connect these jacks to the optional external audio power amplifier and video distribution system that delivers the source selected for multizone distribution.

❷ **CD Audio Inputs:** Connect these jacks to the analog audio output of a compact disc player or changer.

❸ **Tape Outputs:** Connect these jacks to the **RECORD/INPUT** jacks of an audio recorder.

❹ **Remote IR Input:** If the AVR 335's front-panel IR sensor is blocked due to cabinet doors or other obstructions, an external IR sensor may be used. Connect the output of the sensor to this jack.

❺ **Multiroom IR Input:** Connect the output of an IR sensor in a remote room to this jack to operate the AVR 335's multiroom control system.

❻ **Remote IR Output:** This connection permits the IR sensor in the receiver to serve other remote controlled devices. Connect this jack to the "IR IN" jack on Harman Kardon (or other compatible) equipment.

REAR-PANEL CONNECTIONS

❼ **Preamp Outputs:** Connect these jacks to an optional, external power amplifier for applications where higher power is desired.

❽ **Subwoofer Output:** Connect this jack to the line-level input of a powered subwoofer. If an external subwoofer amplifier is used, connect this jack to the subwoofer amplifier input.

❾ **Front Speaker Outputs:** Connect these outputs to the matching + or – terminals on your left and right speakers. When making speaker connections always make certain to maintain correct polarity by connecting the color-coded (white for front left and red for front right) (+) terminals on the AVR 335 to the red (+) terminals on the speakers and the black (–) terminals on the AVR 335 to the black (–) terminals on the speakers. See page 14 for more information on speaker polarity.

❿ **Surround Back/Multiroom Speaker Outputs:** These speaker terminals are normally used to power the surround back left/surround back right speakers in a 7.1-channel system. However, they may also be used to power the speakers in a second zone, which will receive the output selected for a multiroom system. To change the output fed to these terminals from the default of the Surround Back speakers to the Multiroom Output, you must change a setting in the **MULTIROOM MENU** of the OSD system. See page 35 for more information on configuring this speaker output. In normal surround system use, the brown and black terminals are the surround back left channel positive (+) and negative (–) connections and the tan and black terminals are the surround back right positive (+) and negative (–) terminals. For multiroom use, connect the brown and black SBL terminals to the red and black connections on the left remote zone speaker and connect the tan and black SBR terminals to the red and black terminals on the right remote zone speaker.

⓫ **Surround Speaker Outputs:** Connect these outputs to the matching + and – terminals on your surround channel speakers. In conformance with the CEA color-code specification, the blue terminal is the positive, or "+," terminal that should be connected to the red (+) terminal on the Surround Left speaker with older color-coding, while the gray terminal should be connected to the red (+) terminal on the Surround Right speaker with the older color-coding. Connect the black (–) terminal on the AVR to the matching black negative (–) terminals for each surround speaker. (See page 14 for more information on speaker polarity.)

❶ **Center Speaker Output:** Connect these outputs to the matching + and – terminals on your center channel speaker. In conformance with the CEA color-code specification, the green terminal is the positive, or "+," terminal that should be connected to the red (+) terminal on speakers with the older color-coding. Connect the black (–) terminal on the AVR to the black (–) terminal on your speaker. (See page 14 for more information on speaker polarity.)

⓭ **Component Video Monitor Outputs:** Connect these outputs to the component video inputs of a video projector or monitor. When a source connected to one of the **Component Video Inputs** ⓮⓯ is selected, the signal will be sent to these jacks.

⓮ **Video 2 Component Video Inputs:** Connect the Y/Pr/Pb component video outputs of an HDTV set-top converter, satellite receiver or other video source device with component video outputs to these jacks.

⓯ **DVD Component Video Inputs:** Connect the Y/Pr/Pb component video outputs of a DVD player to these jacks.

⓰ **Fan Vents:** These ventilation holes are the output of the AVR 335's airflow system. To ensure proper operation of the unit and to avoid possible damage to delicate surfaces, make certain that these holes are not blocked and that there is at least three inches of open space between the vent holes and any wooden or fabric surface. It is normal for the fan to remain off at most normal volume levels. An automatic temperature sensor turns the fan on only when it is needed.

⓱ **AC Power Cord:** Connect the AC power cord to a non-switched AC wall outlet.

⓲ **Switched AC Accessory Outlet:** These outlets may be used to power any device you wish to have turned on when the AVR 335 is turned on.

⓳ **Unswitched AC Accessory Outlet:** This outlet may be used to power any AC device. The power will remain on at this outlet, regardless of whether the AVR 335 is on or off.

NOTE: The total power consumption of all devices connected to the accessory outlets should not exceed 100 watts.

⓴ **Optical Digital Audio Output:** Connect this jack to the optical digital input connector on a CD-R/RW, MiniDisc or other digital recorder.

㉑ **Coaxial Digital Audio Output:** Connect this jack to the coaxial digital input of a CD-R/RW, MiniDisc or other digital recorder.

㉒ **S-Video Monitor Output:** When your television or other video display is equipped with an S-video input and you are using at least one source with S-video capability, connect this jack to the S-video input on the display.

㉓ **Coaxial Digital Audio Inputs:** Connect the coax digital output from a DVD player, HDTV receiver, LD player or CD player to these jacks. The signal may be a Dolby Digital signal, DTS signal or a standard PCM digital source. Do not connect the RF digital output of an LD player to these jacks.

㉔ **DVD S-Video Input:** Connect the S-video output of a DVD player or other video source to this jack.

㉕ **Video 1 S-Video Input:** If the product connected to the **Video 1 Audio Inputs** ㉞ has S-video capability, connect this jack to the PLAY/OUT S-video jack on that unit and then make certain that the **S-Video Monitor Output** ㉒ is connected as described above.

㉖ **Optical Digital Audio Inputs:** Connect the optical digital output from a DVD player, HDTV receiver, LD player or CD player to these jacks. The signal may be a Dolby Digital signal, a DTS signal or a standard PCM digital source.

㉗ **Video 1 S-Video Output:** If the product connected to the **Video 1 Audio Outputs** ㉟ has S-video capability, connect this jack to the REC/IN S-video jack on that unit.

㉘ **Video 2 S-Video Input:** If the product connected to the **Video 2 Audio Inputs** ㊱ has S-video capability, connect this jack to the PLAY/OUT S-video jack on that unit and then make certain that the **S-Video Monitor Output** ㉒ is connected as described above.

㉙ **8-Channel Direct Inputs:** These jacks are used for connection to source devices such as DVD-Audio or SACD players with discrete analog outputs. Depending on the source device in use, all eight jacks may be used, though in many cases only connections to the front left/right, center, surround left/right and LFE (subwoofer input) jacks will be used for standard 5.1 audio signals.

㉚ **Video 2 S-Video Output:** If the product connected to the **Video 2 Audio Outputs** ㊲ has S-video capability, connect this jack to the REC/IN S-video jack on that unit.

㉛ **Video 3 S-Video Input:** If the product connected to the **Video 3 Audio Inputs** ㊳ has S-video capability, connect this jack to the PLAY/OUT S-video jack on that unit and then make certain that the **S-Video Monitor Output** ㉒ is connected as described above.

㉜ **Video Monitor Output:** Connect this jack to the composite video input of a TV monitor or video projector to view the on-screen menus and the output of a standard video source.

㉝ **DVD Audio/Video Inputs:** Connect the composite video and L/R analog audio output jacks of a DVD player or other video source to these jacks.

34 Video 1 Audio/Video Inputs: Connect the composite video and L/R analog audio PLAY/OUT jacks of a VCR or other video source to these jacks.

35 Video 1 Audio/Video Outputs: Connect the composite video and L/R analog audio REC/IN jacks of a VCR or other video recording device such as a DVD recorder or PVR to these jacks.

36 Video 2 Audio/Video Inputs: Connect the composite video and L/R analog audio PLAY/OUT jacks of a VCR or other video source to these jacks.

37 Video 2 Audio/Video Outputs: Connect the composite video and L/R analog audio REC/IN jacks of a VCR or other video recording device such as a DVD recorder or PVR to these jacks.

38 Video 3 Audio/Video Inputs: Connect the composite video and L/R analog audio PLAY/OUT jacks of a VCR or other video source to these jacks.

39 Tape Inputs: Connect these jacks to the **PLAY/OUT** jacks of an audio recorder.

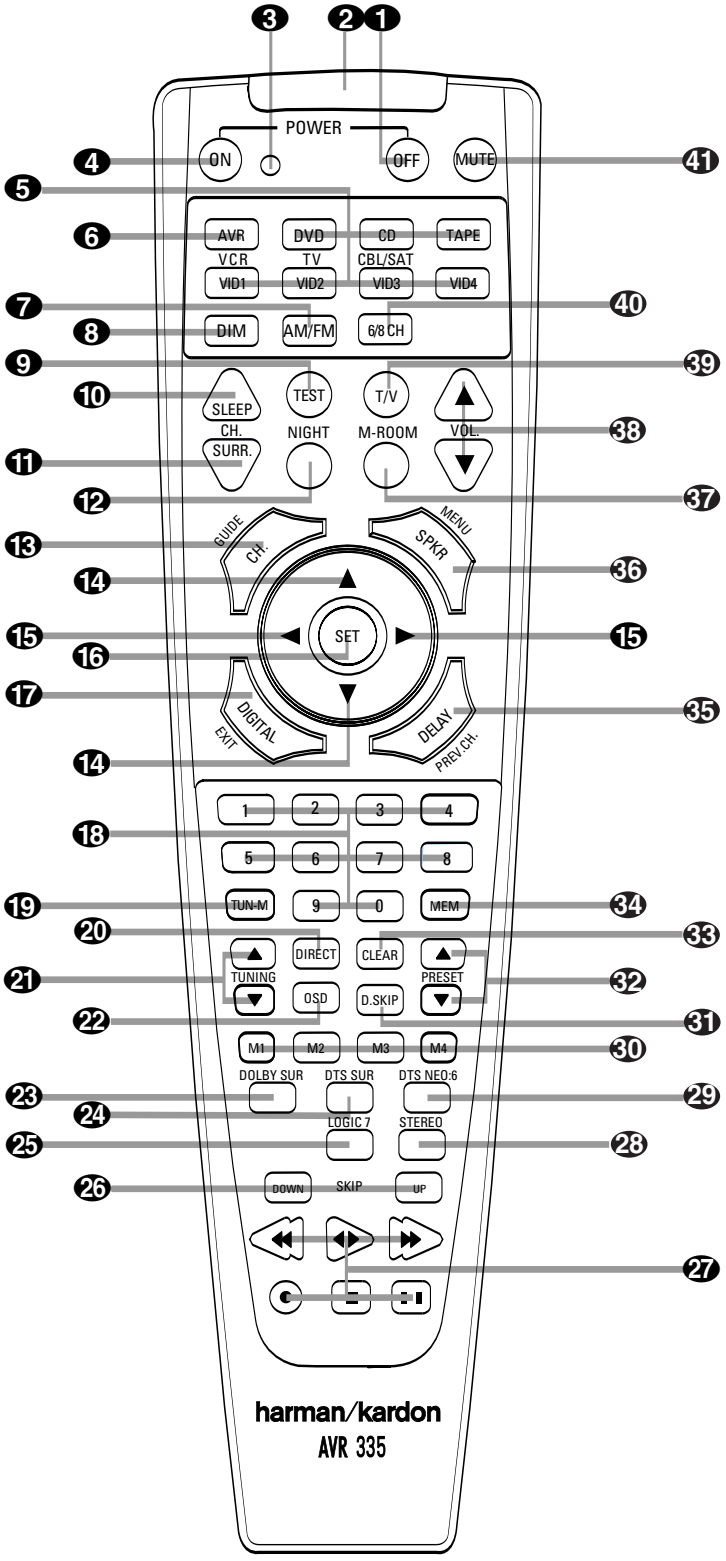
40 AM Antenna Terminals: Connect the AM loop antenna supplied with the receiver to these terminals. If an external AM antenna is used, make connections to the **AM** and **GND** terminals in accordance with the instructions supplied with the antenna.

41 FM Antenna Jack: Connect the supplied indoor (or an optional external) FM antenna to this terminal.

NOTE ON VIDEO CONNECTIONS: When connecting a source device, such as a VCR, DVD player, cable or satellite set-top box or video game, to the AVR, use either a composite or S-video connection for each input, but not both.

MAIN REMOTE CONTROL FUNCTIONS

1. Power Off Button
2. IR Transmitter Window
3. Program Indicator
4. Power On Button
5. Input Selectors
6. AVR Selector
7. AM/FM Tuner Select
8. Dim Button
9. Test Button
10. Sleep Button
11. DSP Surround Mode Selector
12. Night Mode
13. Channel Select Button
14. ▲/▼ Buttons
15. ◄/► Buttons
16. Set Button
17. Digital Select
18. Numeric Keys
19. Tuner Mode
20. Direct Button
21. Tuning Up/Down
22. OSD Button
23. Dolby Mode Selector
24. DTS Digital Mode Selector
25. Logic 7 Mode Select Button
26. Skip Up/Down Buttons
27. Transport Controls
28. Stereo Mode Select Button
29. DTS Neo:6 Mode Select
30. Macro Buttons
31. Disc Skip Button
32. Preset Up/Down
33. Clear Button
34. Memory Button
35. Delay/Prev. Ch.
36. Speaker Select
37. Multiroom
38. Volume Up/Down
39. TV/Video Selector
40. 6-Channel/8-Channel Direct Input
41. Mute



NOTE:

- The function names shown here are each button's feature when used with the AVR 335. Most buttons have additional functions when used with other devices. See pages 41–42 for a list of these functions.
- To make it easier to follow the instructions that refer to this illustration, a larger copy may be downloaded from the Product Support section for this product at www.harmankardon.com.

IMPORTANT NOTE: The AVR 335's remote may be programmed to control up to eight devices, including the AVR 335. Before using the remote, it is important to remember to press the **Input Selector Button** ❺ that corresponds to the unit you wish to operate. In addition, the AVR 335's remote is shipped from the factory to operate the AVR 335 and most Harman Kardon CD or DVD players and cassette decks. The remote is also capable of operating a wide variety of other products using the control codes that are part of the remote. Before using the remote with other products, follow the instructions on pages 37–39 to program the proper codes for the products in your system.

It is also important to remember that many of the buttons on the remote take on different functions, depending on the product selected using the Device Control Selectors. The descriptions shown here primarily detail the functions of the remote when it is used to operate the AVR 335. (See page 38 for information about alternate functions for the remote's buttons.)

❶ **Power Off Button:** Press this button to place the AVR 335 or a selected device in the Standby mode. Note that this will turn off the main room functions, but if the Multiroom system is activated, it will continue to function.

❷ **IR Transmitter Window:** Point this window towards the AVR 335 when pressing buttons on the remote to make certain that infrared commands are properly received.

❸ **Program Indicator:** This three-color indicator is used to guide you through the process of programming the remote. (See page 38 for information on programming the remote.)

❹ **Power On Button:** Press this button to turn on the power to a device selected by pressing one of the **Input Selectors** ❺.

❺ **Input Selectors:** Pressing one of these buttons will perform three actions at the same time. First, if the AVR 335 is not turned on, this will power up the unit. Next, it will select the source shown on the button as the input to the AVR 335. Finally, it will switch the remote control so that it controls the device selected. After pressing one of these buttons you must press the **AVR Selector Button** ❻ again to operate the AVR 335's functions with the remote.

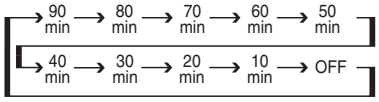
❻ **AVR Selector:** Pressing this button will switch the remote so that it will operate the AVR 335's functions. If the AVR 335 is in the Standby mode, it will also turn the AVR 335 on.

❼ **AM/FM Tuner Select:** Press this button to select the AVR 335's tuner as the listening choice. Pressing this button when the tuner is already in use will select between the AM and FM bands.

❽ **Dim Button:** Press this button to activate the Dimmer function, which reduces the brightness of the front panel display, or turns it off entirely. The first press of the button shows the default state, which is full brightness by indicating `DIMMER FULL` in the **Lower Display Line** 30. Press the button again within five seconds to reduce the brightness by 50%, as indicated by `DIMMER HALF` showing in the **Lower Display Line** 30. Press the button again within five seconds and the main display will go completely dark. Note that this setting is temporary, in that regardless of any changes, the display will always return to full brightness when the AVR is turned on. In addition, the **Power Indicator** 2 will always remain at full brightness regardless of the setting. This is to remind you that the AVR is still turned on.

❾ **Test Button:** Press this button to begin the sequence used to manually calibrate the AVR 335's output levels. (See pages 25 and 32 for more information on calibrating the AVR 335.)

❿ **Sleep Button:** Press this button to place the unit in the Sleep mode. After the time shown in the display, the AVR 335 will automatically go into the Standby mode. Each press of the button changes the time until turn-off in the following order:



This button is also used to change channels on your TV when the TV is selected.

When the AVR 335 remote is being programmed with the codes to operate another device, this button is also used in the "Auto Search" process. (See page 37 for more information on programming the remote.)

⓫ **DSP Surround Mode Selector:** Press this button to cycle through the DSP, VMAx and Stereo surround modes such as Hall, Theater, VMAx Near and Far, and Surround Off. This button is also used to tune channels when the TV is selected using the device **Input Selector** ❺. When the AVR 335 remote is being programmed with the codes of another device, this button is also used in the "Auto Search" process. (See page 37 for more information on programming the remote.)

⓬ **Night Mode:** Press this button to activate the Night mode. This mode is available in specially encoded digital sources, and it preserves dialogue (center channel) intelligibility at low volume levels.

⓭ **Channel Select Button:** This button is used to start the process of setting the AVR 335's output levels to an external source. Once this button is pressed, use the **▲/▼ Buttons** ⓮ to select the channel being adjusted, then press the **Set Button** ⓰, followed by the **▲/▼ Buttons** ⓮ again, to change the level setting. (See pages 25 and 32 for more information.)

⓮ **▲/▼ Buttons:** These multipurpose buttons are used to change or scroll through items in the on-screen menus, make configuration settings such as digital inputs or delay timing, or to select surround modes. When changing a setting, first press the button for the function or setting to be changed (e.g., press the **DSP Surround Mode Selector** ⓫ to select a sound field mode or the **Digital Select Button** ⓱ to change a digital input) and then press one of these buttons to scroll through the list of options or to increase or decrease a setting. The sections in this manual describing the individual features and functions contain specific information on using these buttons for each application.

⓯ **◀/▶ Buttons:** These buttons are used to change the menu selection or setting during some of the setup procedures for the AVR 335.

⓰ **Set Button:** This button is used to enter settings into the AVR 335's memory. It is also used in the setup procedures for delay time, speaker configuration and channel output level adjustment.

⓱ **Digital Select:** Press this button to assign one of the digital inputs 18 19 23 26 to a source. (See page 28 for more information on using digital inputs.)

⓲ **Numeric Keys:** These buttons serve as a 10-button numeric keypad to enter tuner preset positions. They are also used to select channel numbers when TV, Cable or SAT has been selected on the remote, or to select track numbers on a CD, DVD or LD player, depending on how the remote has been programmed.

⓳ **Tuner Mode:** Press this button when the tuner is in use to select between automatic tuning and manual tuning. When the button is pressed so that `MANUAL` appears in the **Lower Display Line** 30, pressing the **Tuning Buttons** ㉑ 9 Ⓔ will move the frequency up or down in single-step increments. When the FM band is in use, pressing this button when a station's signal is weak will change to monaural reception. (See page 31 for more information.)

⓴ **Direct Button:** Press this button when the tuner is in use to start the sequence for direct entry of a station's frequency. After pressing the button, simply press the proper **Numeric Keys** ⓲ to select a station. (See page 31 for more information on the tuner.)

㉑ **Tuning Up/Down:** When the tuner is in use, these buttons will tune up or down through the selected frequency band. If the **Tuner Mode Button** ⓳ 17 has

been pressed so that AUTO appears in the on-screen menu and **Lower Display Line** 30, pressing and holding either of the buttons for 3 seconds will cause the tuner to seek the next station with acceptable signal strength for quality reception. When MANUAL appears in the **Lower Display Line** 30, pressing these buttons will tune stations in single-step increments. (See page 31 for more information.)

㉒ **OSD Button:** Press this button to activate the On-Screen Display (OSD) system used to set up or adjust the AVR 335's parameters.

㉓ **Dolby Mode Selector:** This button is used to select from among the available Dolby Surround processing modes. Each press of this button will select one of the Dolby Pro Logic II modes or Dolby 3 Stereo. When a Dolby Digital-encoded source is in use, the Dolby Digital mode may also be selected. (See page 29 for the available Dolby surround mode options.)

㉔ **DTS Digital Mode Selector:** When a DTS-encoded digital source is selected, each press of this button will scroll through the available DTS modes. The specific choice of modes will vary according to whether or not the source material contains DTS-ES 6.1 Discrete encoding. When a DTS source is not in use, this button has no function. (See page 29 for the available DTS Digital options.)

㉕ **Logic 7 Mode Select Button:** Press this button to select from among the available Logic 7 surround modes. (See page 29 for the available Logic 7 options.)

㉖ **Skip Up/Down Buttons:** These buttons do not have a direct function with the AVR 335, but when used with a compatibly programmed CD or DVD changer they will change to the previous disc in the changer or carousel.

㉗ **Transport Controls:** These buttons do not have any functions for the AVR 335, but they may be programmed for the forward/reverse play operation of a wide variety of CD or DVD players, and audio or video cassette recorders. When the remote is used to control the AVR, the VID2/TV device or the VID3/CBL/SAT device, these buttons are programmed to operate the DVD player's transport controls. However, you may use the Transport Control Punch-Through feature described on page 39 to program these button to operate another device's transport controls when the AVR, VID2 or VID3 device has been selected.

㉘ **Stereo Mode Select Button:** Press this button to select a stereo listening mode. When the button is pressed so that DSP SURR OFF appears in the **Lower Display Line** 30, the AVR will operate in a bypass mode with true, fully analog, two-channel left/right stereo mode with no surround processing or bass management, as opposed to other modes where digital processing is used. When the button is pressed so that SURROUND OFF appears in the **Lower Display Line** 30, you may enjoy a two-channel presentation of the sound along with the benefits of bass management. Depending on whether your system is configured for 5.1 or 6.1/7.1 channels, the next press of the button will cause either 5 CH STEREO or 7 CH STEREO to appear, and the stereo signal will be routed to all five (or seven) speakers. (See page 29 for more information on stereo playback modes.)

㉙ **DTS Neo:6 Mode Select:** Press this button to select a DTS Neo:6 mode. These modes take a two-channel stereo- or matrix surround-encoded source and create a full five-, six- or seven-channel sound field. (See page 29 for the available DTS Neo:6 options.)

㉚ **Macro Buttons:** Press these buttons to store or recall a "Macro", which is a preprogrammed sequence of commands stored in the remote. (See page 37 for more information on storing and recalling macros.)

㉛ **Disc Skip Button:** This button has no direct function for the AVR 335 but is most often used to change to the next disc in a CD or DVD player when the remote is programmed for that type of device. When the remote is used to control the AVR, the VID2/TV device or the VID3/CBL/SAT device, these buttons are programmed to operate the DVD player's transport controls. However, you may use the Transport Control Punch-Through feature described on page 39 to program these button to operate another device's transport controls when the AVR, VID2 or VID3 device has been selected. (See page 38 for more information on using the remote with products other than the AVR 335.)

㉜ **Preset Up/Down:** When the tuner is in use, press these buttons to scroll through the stations programmed into the AVR 335's memory. When some source devices, such as CD players, VCRs and cassette decks, are selected using the device **Input Selectors** ❺, these buttons may function as Chapter Step or Track Advance.

㉝ **Clear Button:** Press this button to clear incorrect entries when using the remote to directly enter a radio station's frequency.

㉞ **Memory Button:** Press this button to enter a radio station into the AVR 335's preset memory. First, tune the desired station, and then press this button. Two underline indicators will flash at the right side of the **Upper Display Line** 29, and within 5 seconds press the **Numeric Keys** ⓲ for the preset number between 01 and 30 that you wish to assign to the station. (See page 32 for more information.)

㉟ **Delay/Prev Ch.:** Press this button to begin the process for setting the delay times used by the AVR 335 when processing surround sound. After pressing this button, the delay times are entered by pressing the **Set Button** ⓰ and then using the ▲/▼ **Buttons** ⓮ to change the setting. Press the **Set Button** ⓰ again to complete the process. (See page 24 for more information.)

㊱ **Speaker Select:** Press this button to begin the process of configuring the AVR 335's bass management system for use with the type of speakers used in your system. Once the button has been pressed, use the ▲/▼ **Buttons** ⓮ to select the channel you wish to set up. Press the **Set Button** ⓰ and then select another channel to configure. When all adjustments have been completed, press the **Set Button** ⓰ twice to exit the settings and return to normal operation (see page 16).

㊲ **Multiroom:** Press this button to activate the multiroom system or to begin the process of changing the input or volume level for the second zone. When used with the DVD player, it controls the Subtitle On/Off function (see page 35).

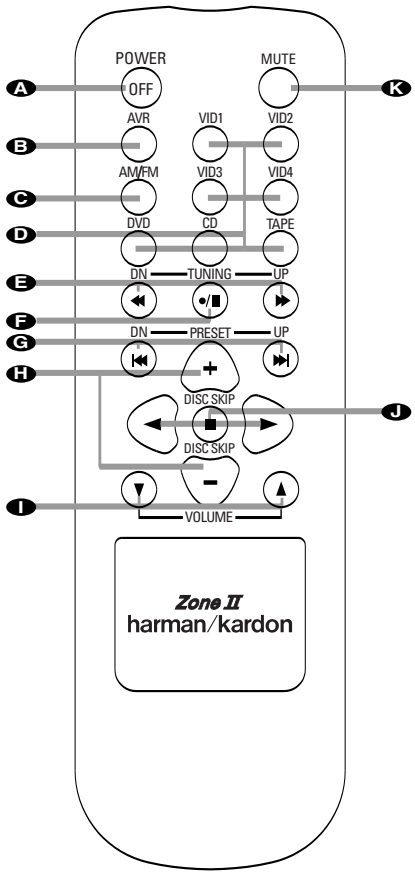
㊳ **Volume Up/Down:** Press these buttons to raise or lower the system volume.

㊴ **TV/Video Selector:** This button does not have a direct function on the AVR 335, but when used with a compatibly programmed VCR, DVD or satellite receiver that has a "TV/Video" function, pressing this button will switch between the output of the player or receiver and the external video input to that player. Consult the owner's manual for your specific player or receiver for the details of how it implements this function.

㊵ **6-Channel/8-Channel Direct Input:** Press this button to select the device connected to the **8-Channel Direct Inputs** ㉙ as the audio source. (See page 27 for more information.)

When you wish to use the **6-Channel/8-Channel Direct Input** ㉙ in conjunction with a video source, you must first select the video source by pressing one of the **Input Selectors** ❺, then press this button to choose the device connected to the **6-Channel/8-Channel Direct Input** ㉙ as the audio source.

㊶ **Mute:** Press this button to momentarily silence the AVR 335 or TV set being controlled, depending on which device has been selected. When the AVR 335 remote is being programmed to operate another device, this button is pressed with the **Input Selector Button** ❺ to begin the programming process. (See page 37 for more information on programming the remote.)



- Ⓐ Power Off
- Ⓑ AVR Selector
- Ⓒ AM/FM Tuner Select Button
- Ⓓ Input Selectors
- Ⓔ Tuning Up/Down – Fast Play Buttons
- Ⓕ Record/Pause Button
- Ⓖ Preset Up/Down – Track Skip Buttons
- Ⓗ Disc Skip Buttons
- Ⓘ Volume Up/Down Buttons
- Ⓙ Play Forward/Reverse/Stop Buttons
- Ⓚ Mute Button

Ⓐ Power Off: When used in the room where the AVR 335 is located, press this button to place the unit in Standby. When it is used in a remote room with a sensor that is connected to the **Multiroom IR Input** ❺ jack, this button turns the Multiroom system on and off.

Ⓑ AVR Selector: Press this button to turn on the AVR 335. The input in use when the unit was last on will be selected.

Ⓒ AM/FM Tuner Select Button: Press this button to select the Tuner as the input to the Multiroom system. Press it again to change between the AM and FM bands.

Ⓓ Input Selectors: When the AVR 335 is off, press one of these buttons to select a specific input and turn the unit on. When the unit is already in use, pressing one of these buttons will change the input.

Ⓔ Tuning Up/Down – Fast Play Buttons: When this remote is used in the same room as the AVR 335, these buttons may be used to change the frequency of the tuner. These buttons may also control the Fast Play or Fast Reverse functions of compatible Harman Kardon CD, DVD or cassette decks in the same room, or from a remote room when an IR link is connected to the AVR 335.

Ⓕ Record/Pause Button: Press this button to activate the Record or Pause function on compatible Harman Kardon CD, DVD or cassette deck products.

Ⓖ Preset Up/Down – Track Skip Buttons: When the AVR 335's tuner is selected as the input source, these buttons will move up or down through the list of stations that have been stored in the preset memory. When a CD or DVD changer or player is selected, these buttons activate the Forward or Reverse Track or Chapter Skip functions.

Ⓗ Disc Skip Buttons: Press these buttons to change discs on compatible Harman Kardon CD or DVD changers or players.

Ⓘ Volume Up/Down Buttons: When used in the room where the AVR 335 is located, press this button to raise or lower the volume in that room. When used in a remote room with a sensor that is connected to the **Multiroom IR Input** ❺ jack, this button will raise or lower the volume in the remote room.

Ⓙ Play Forward/Reverse/Stop Buttons: Press these buttons to control compatible Harman Kardon CD, DVD or cassette players.

Ⓚ Mute Button: When used in the room where the AVR 335 is located, press this button to temporarily silence the unit. When it is used in a remote room with a sensor that is connected to the **Multiroom IR Input** ❺ jack, this button will temporarily silence the feed to the remote room only. Press the button again to return to the previous volume level.

NOTES:

- The Zone II remote may be used in either the same room where the AVR 335 is located, or it may be used in a separate room with an optional infrared sensor that is connected to the AVR 335's **Multiroom IR Input** ❺ jack. When it is used in the same room as the AVR 335, it will control the functions of the AVR 335 or any compatible Harman Kardon products in that room. When it is used in a separate room via a sensor connected to the **Multiroom IR Input** ❺ jack, the buttons for Power, Input Source, Volume and Mute will control the source and volume for the second zone, as connected to the **Multiroom Audio Output** ❶ jacks. (See page 35 for complete information on using the Multiroom system.)
- To make it easier to follow the instructions that refer to this illustration, a larger copy may be downloaded from the Product Support section for this product at www.harmankardon.com.

System Installation

After unpacking the unit, locating it in a place with adequate ventilation and placing it on a solid surface capable of supporting its weight, you will need to make the connections to your audio and video equipment.

IMPORTANT NOTE: For your personal safety and to avoid possible damage to your equipment and speakers, it is always a good practice to turn off and unplug the AVR and ALL source equipment from the AC output before making any audio or video system connections.

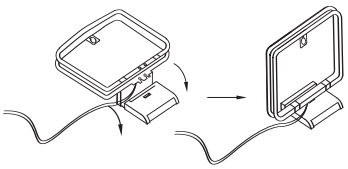
Audio Equipment Connections

We recommend that you use high-quality interconnect cables when making connections to source equipment and recorders to preserve the integrity of the signals.

1. Connect the analog output of a CD player to the **CD Audio Inputs** ❷.

NOTE: When the CD player has both fixed and variable audio outputs, it is best to use the fixed output unless you find that the input to the receiver is so low that the sound is noisy, or so high that it is distorted.

2. Connect the analog Play/Out jacks of a cassette deck, MD, CD-R or other audio recorder to the **Tape Input Jacks** ㊴. Connect the analog Record/In jacks on the recorder to the **Tape Output Jacks** ❸ on the AVR 335.
3. Connect the output of any digital sources such as a CD or DVD changer or player, advanced video game, a digital satellite receiver, HDTV tuner or digital cable set-top box or the output of a compatible computer sound card to the **Optical** and **Coaxial Digital Audio Inputs** ㉓㉖⓲⓳.
4. Connect the coaxial or optical **Digital Audio Outputs** ⓴㉑ on the rear panel of the AVR 335 to the matching digital input connections on a CD-R or MiniDisc recorder.
5. Assemble the AM Loop Antenna supplied with the unit so that the tabs at the bottom of the antenna loop snap into the holes in the base. Connect it to the **AM Antenna Terminals** ㊵.



6. Connect the supplied FM antenna to the **FM** (75-ohm) **Connection** ㊶. The FM antenna may be an external roof antenna, an inside powered or wire-lead antenna or a connection from a cable TV system. If the antenna or connection uses 300-ohm twin-lead cable, you must use an optional 300-ohm-to-75-ohm adapter to make the connection.
7. Connect the front, center, surround and surround back speaker outputs ❾❿⓫❶ to the respective speakers.

To ensure that all the audio signals are carried to your speakers without loss of clarity or resolution, we suggest that you use high-quality speaker cable. Many brands of cable are available and the choice of cable may be influenced by the distance between your speakers and the receiver, the type of speakers you use, personal preferences and other factors. Your dealer or installer is a valuable resource to consult in selecting the proper cable.

Regardless of the brand of cable selected, we recommend that you use a cable constructed of multistrand copper with a gauge of 14 or smaller. Remember that in specifying cable, the lower the number, the thicker the cable.

Cable with a gauge of 16 may be used for short runs of less than 10 feet. We do not recommend that you use cables with an AWG equivalent of 18 or higher, due to the power loss and degradation in performance that will occur.

Cables that are run inside walls should have the appropriate markings to indicate listing with UL, CSA or other appropriate testing agency standards. Questions about running cables inside walls should be referred to your installer or a licensed electrician who is familiar with the NEC and/or the applicable local building codes in your area.

When connecting wires to the speakers, be certain to observe proper polarity. Note that the positive (+) terminal of each speaker connection now carries a specific color code, as noted on page 7. However, most speakers still use a red terminal for the positive (+) connection. Connect the "negative" or "black" wire to the same terminal on both the receiver and the speaker.

NOTE: While most speaker manufacturers adhere to an industry convention of using black terminals for negative and red ones for positive, some may vary from this configuration. To ensure proper phase and optimal performance, consult the identification plate on your speaker or the speaker's manual to verify polarity. If you do not know the polarity of your speaker, ask your dealer for advice before proceeding, or consult the speaker's manufacturer.

We also recommend that the length of cable used to connect speaker pairs be identical. For example, use the same length piece of cable to connect the front-left and front-right or surround-left and surround-right speakers, even if the speakers are a different distance from the AVR 335.

8. Connections to a subwoofer are normally made via a line-level audio connection from the **Subwoofer Output** ❽ to the line-level input of a subwoofer with a built-in amplifier. When a passive subwoofer is used, the connection first goes to a power amplifier, which will be connected to one or more subwoofer speakers. If you are using a powered subwoofer that does not have line-level input connections, follow the instructions furnished with the speaker for connection information.
9. If an external multichannel audio source with 5.1- or 7.1-channel outputs such as an external digital processor/decoder, DVD-Audio or SACD player is used, connect the outputs of that device to the **8-Channel Direct Inputs** ㉙.

Video Equipment Connections

Video equipment is connected in the same manner as audio components. Again, the use of high-quality interconnect cables is recommended to preserve signal quality.

1. Connect a VCR's, personal video recorder's (PVR) or other video source's audio and video Play/Out jacks to the **Video 1** or **Video 2 Audio/Video** and **S-Video Input Jacks** ㉕㉘㉞㊱ on the rear panel. The Audio and Video Record/In jacks on the VCR should be connected to the **Video 1** or **Video 2 Audio/ Video** and **S-Video Output Jacks** ㉗㉚㉟㊲ on the AVR 335. Although any video device may be connected to these jacks, we recommending connecting your video recorder to the **Video 1 Audio/Video** and **S-Video Input** and **Output Jacks** ㉕㉗㉞㉟ so that you may take advantage of the fact that the remote control is preprogrammed with video recorder product codes for the Video 1 device.
2. Connect the analog audio and video outputs of a satellite receiver, cable TV converter, television set or any other video source to the **Video 2** or **Video 3 Audio/Video and S-Video Input Jacks** ㉘㉛㊱㊳. Although any video device may be connected to these jacks, we recommend connecting your cable TV converter or satellite receiver so that you may take advantage of the fact that the remote control is preprogrammed with the product codes of these device types for the Video 2 device. If your device is capable of switching component video, we particularly recommend connecting it to the **Video 2 Audio Input Jacks** ㊱, as the **Video 2 Component Video Inputs** ⓮ are assigned to the Video 2 device.
3. Connect the analog audio and video outputs of a television or other video device to the **Video 3 Audio/Video** and **S-Video Input Jacks** ㉛㊳. Although any video or audio device may be connected to these jacks, we recommend connecting

your television so that you may take advantage of the fact that the remote control is preprogrammed with television product codes for the Video 3 device. **IMPORTANT:** If you are only using the television as a display device (i.e., if you receive your television programs through a cable box or satellite receiver), do not connect the TV's outputs to the **Video 3 Audio/Video** and **S-Video Input Jacks** ㉛ ㊳, or to any other inputs on the AVR 335.

4. Connect the analog audio and video outputs of a DVD or laser disc player to the **DVD Audio/ Video and S-Video Inputs** ㉔㉝.

5. Connect the digital audio outputs of a DVD player, satellite receiver, cable box or HDTV converter to the appropriate **Optical** or **Coaxial Digital Inputs** ㉓㉖18 19.

6. Connect the **Video and/or S-Video Monitor Output** ㉒㉜ jacks on the receiver to the composite or S-video input of your television monitor or video projector.

7. If your DVD player and monitor both have component video connections, connect the component outputs of the DVD player to the **DVD Component Video Inputs** ⑭. Even when component video connections are used, the audio connections should still be made to either the analog **DVD Audio Inputs** ㉝ or any of the **Optical** or **Coaxial Digital Input Jacks** ㉓㉖18 19.

8. If another device with component video outputs is available, connect it to the **Video 2 Component Video Inputs** ⑬. The audio connections for this device should be made to either the **Video 2 Audio Inputs** ㊱ or any of the **Optical** or **Coaxial Digital Input Jacks** ㉓㉖18 19.

9. If the component video inputs are used, connect the **Component Video Monitor Outputs** ⑬ to the component video inputs of your TV, projector or display device.

10. If you have a camcorder, video game or other device that is connected to the AVR on a temporary rather than permanent basis, connect its audio, video and digital audio outputs to the **Front-Panel Inputs** 18 19 20 21. A device connected here is selected as the Video 4 input, and the digital inputs must be assigned to the Video 4 input. (See page 17 for more information on input configuration.)

Video Connection Notes:

- When the component video jacks are used, the on-screen menus are not visible and you must switch to the standard composite or S-video input on your TV to view them.
- The AVR 335 will accept either standard composite, S-video or Y/Pr/Pb component video signals. However, it will not convert any of these signals do a different format.
- When connecting a video source to the AVR 335, you may use composite, component or S-video, but only one type of video may be connected for each device.
- When more than one video format is used, it is necessary to make a separate connection from the AVR to your video display for each format. For example, if both composite and component sources are connected to the AVR 335, both the **Composite** and **Component Video Monitor Outputs** ⑬㉜ must be connected to the appropriate inputs on your video display.

System and Power Connections

The AVR 335 is designed for flexible use with multi-room systems, external control components and power amplifiers.

Main Room Remote Control Extension

If the receiver is placed behind a solid or smoked glass cabinet door, the obstruction may prevent the remote sensor from receiving commands. In this event, an optional remote sensor may be used. Connect the output of the remote sensor to the **Remote IR Input** ❹ jack.

If other components are also prevented from receiving remote commands, only one sensor is needed. Simply use this unit's sensor or a remote eye by running a connection from the **Remote IR Output** ❻ jack to the Remote IR Input jack on Harman Kardon or other compatible equipment.

Multiroom IR Link

The remote room IR receiver should be connected to the AVR 335 via standard coaxial cable. Plug the IR connection cable into the **Multiroom IR Input** ❺ jack on the AVR 335's rear panel.

If Harman Kardon-compatible source equipment is part of the main room installation, the **Remote IR Output** ❻ jack on the rear panel should be connected to the IR IN jack on source equipment. This will enable the remote room sensor to control that equipment.

Multiroom Connections

The AVR 335 is equipped with multizone capabilities that allow it to send a separate audio source to the remote zone from the one selected for use in the main room.

Depending on your system's requirement, three options are available for audio connection:

Option 1: Use high-quality, shielded audio interconnect cable from the AVR 335's location to the remote room. In the remote room, connect the interconnect cable to a stereo power amplifier. The amplifier will be connected to the room's speakers. At the AVR 335, plug the audio interconnect cables into the **Multiroom Audio Output** ❶ jacks on the AVR 335's rear panel.

Option 2: Connect the **Multiroom Audio Output** ❶ jacks on the AVR 335 to the inputs of an optional stereo power amplifier. Run high-quality speaker wire from the amplifier to the speakers in the remote room.

Option 3: Taking advantage of the AVR 335's built-in seven-channel amplifier, it is possible to use two of the amplifier channels to power speakers in the remote room. When using this option you will not be able to use the full 7.1-channel capabilities of the AVR 335 in the main listening room, but you will be able to add another listening room without additional external power amplifiers. To use the internal amplifiers to power a remote zone, connect the speakers for the remote room location to the **Surround Back/ Multiroom Speaker Outputs** ⑩. Before using the remote room you will need to configure the amplifiers for surround operation by changing a setting in the MULTIROOM menu, following the instructions shown on page 35.

NOTE: For all options, you may connect an optional IR sensor in the remote room to the AVR 335 via an appropriate cable. Connect the sensor's cable to the **Multiroom IR Input** ❺ and use the Zone II remote to control the room volume. Alternatively, you may install an optional volume control between the output of the amplifiers and the speakers. See page 35 for more informatin on the multiroom system.

AC Power Connections

This unit is equipped with two accessory AC outlets. They may be used to power accessory devices, but they should not be used with high-current-draw equipment such as power amplifiers. The total power draw to each outlet may not exceed 100 watts.

The **Switched AC Accessory Outlet** ⑱ will receive power only when the unit is on. This is recommended for devices that have no power switch or a mechanical power switch that may be left in the "ON" position.

NOTE: Many audio and video products go into a Standby mode when they are used with switched outlets, and cannot be fully turned on using the outlet alone without a remote control command.

The **Unswitched AC Accessory Outlet** ⑲ will receive power as long as the unit is plugged into a powered AC outlet.

Once the **AC Power Cord** ⑰ is connected, you are almost ready to enjoy the AVR 335!

When all audio, video and system connections have been made, there are a few configuration adjustments that must be made. A few minutes spent to correctly configure and calibrate the unit will greatly add to your listening experience.

Speaker Selection and Placement

The placement of speakers in a multichannel home theater system can have a noticeable impact on the quality of sound reproduced.

No matter which type or brand of speakers is used, the same model or brand of speaker should be used for the left front, center and right front speakers. This creates a seamless front soundstage and eliminates the possibility of distracting sonic disturbances that occur when a sound moves across mismatched front-channel speakers.

Speaker Placement

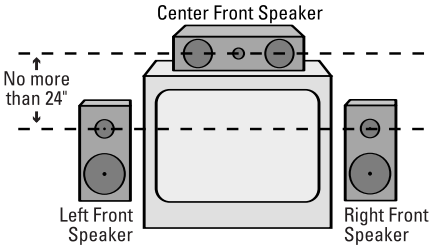
Depending on the type of center channel speaker in use and your viewing device, place the center speaker either directly above or below your TV, or in the center behind a perforated front projection screen.

Once the center channel speaker is installed, position the front left and front right speakers so that they are as far away from one another as the center channel speaker is from the preferred listening position. Ideally, the front channel speakers should be placed so that their tweeters are no more than 24" above or below the tweeter in the center channel speaker.

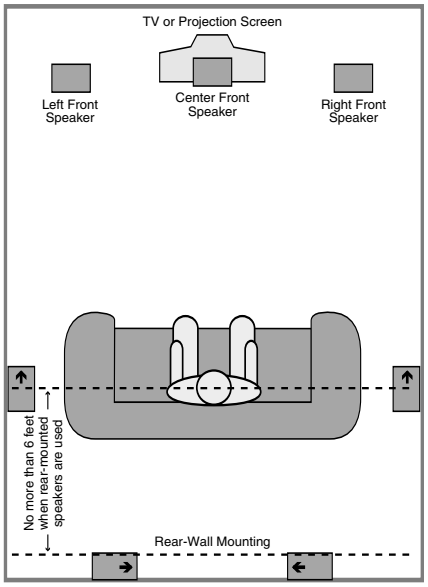
Depending on the specifics of your room acoustics and the type of speakers in use, you may find that imaging is improved by moving the left front and right front speakers slightly forward of the center channel speaker. If possible, adjust all front loudspeakers so that they are aimed at ear height when you are seated in the listening position.

Using these guidelines, you'll find that it takes some experimentation to find the correct location for the front speakers in your particular installation. Don't be afraid to move things around until the system sounds correct. Optimize your speakers so that audio transitions across the front of the room sound smooth, and sounds from all speakers appear to arrive at the listening position at the same time (without delay from the center speaker compared to the left and right speakers).

When the AVR 335 is used in 5.1-channel operation, the preferred location for surround speakers is on the side walls of the room, at or slightly behind the listening position. In a 7.1-channel system, both side surround and back surround speakers are required. The center of the speaker should face into the room.



A) Front-channel speaker installation with direct-view TV sets or rear-screen projectors



B) Rear speaker mounting is an alternate location for 5.1 systems. It is required for 7.1 operation.

Rear surround speakers are required when a full 7.1-channel system is installed, and they may also be used in 5.1-channel systems as an alternative mounting position when it is not practical to place the main surround speakers on the sides of the room. Speakers may be placed on a rear wall, behind the listening position. As with the side speakers, rear surrounds should be located so that the bottom of the cabinet is at least two feet higher than the listeners' ears. The speakers should be no more than 6 feet behind the rear of the seating area.

If dipole-type speakers are used on either the side or rear walls of the room, please note that if there are arrows on the speakers they should face the front of the room for the side speakers, or toward the center of the wall for the rear speakers.

It is appropriate to configure the AVR 335 for either 5.1- or 7.1-channel operation, but not for 6.1-channels. When 6.1-channel program material or a 6.1-channel processing mode is in use, material for the surround back channel will be outputted simultaneously through both the **Surround Back Left and Right Speaker Outputs ⑩**. Connecting only one loudspeaker to these speaker terminals will not only deprive you of the benefits of 7.1-channel surround modes, such as Logic 7, but will also interfere with the functioning of the EzSet+ speaker setup and calibration process as described on page 20. It may also put undesirable strain on the surround back amplifier circuits and power supplies.

Subwoofers produce nondirectional sound, so they may be placed almost anywhere in a room. Actual placement should be based on room size and shape and the type of subwoofer used. One method of finding the optimal location for a subwoofer is to begin by placing it in the front of the room, about six inches from a wall, or near the front corner of the room. Another method is to temporarily place the subwoofer at your normal listening position, and then walk around the room until you find a spot where the subwoofer sounds best. Place the subwoofer in that spot. You should also follow the instructions of the subwoofer's manufacturer, or you may wish to experiment with the best location for a subwoofer in your listening room.

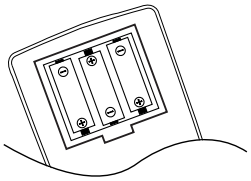
System Setup

Once the speakers have been placed in the room and connected, the remaining steps in the setup process are to program the AVR 335's bass management system for the type of speakers used in your system, calibrate the output levels, and set the delay times used by the surround sound processor.

You are now ready to power up the AVR 335 to begin these final adjustments.

1. Make certain that the AC power cord ⑰ is firmly inserted into an unswitched AC outlet. To maintain the unit's safety rating, DO NOT substitute the power cord for one with lower current capacity.
2. Press the **Main Power Switch 1** in until it latches and the word "OFF" on the top of the switch disappears inside the front panel. Note that the **Power Indicator 2** will turn amber, indicating that the unit is in the Standby mode.
3. Remove the protective plastic film from the front-panel lens. If left in place, the film will affect the performance of your remote control.

4. Install the three supplied AAA batteries in the remote as shown. Be certain to follow the (+) and (–) polarity indicators that are on the top of the battery compartment.



5. Turn the AVR 335 on either by pressing the **Standby/On Switch** 3 on the front panel, or via the remote by pressing the **Power On Button** 4, the **AVR Selector** 6 or any of the **Input Selectors** 5 7 on the remote. The **Power Indicator** 2 will turn blue to confirm that the unit is on, and the **Front-Panel Displays** will also light.

Using the On-Screen Display

When making the following adjustments, you may find it easier to use the AVR 335's on-screen display system. These easy-to-read displays give you a clear picture of the current status of the unit and make it easy to see which speaker, delay, input or digital selection you are making.

To view the on-screen menus, make certain that you have made a connection from the **Video** or **S-Video Monitor Out Jack** 22 32 on the rear panel to the composite or S-video input of your TV or projector. In order to view the AVR 335's displays, the correct video source must be selected on the video display. The on-screen menus are not available when a component video display is in use.

IMPORTANT NOTE: When viewing the on-screen menus using a CRT-based projector, plasma display or any direct-view CRT monitor or television, it is important that they not be left on the screen for an extended period of time. The constant display of a static image such as these menus or video game images may cause the image to be permanently "burned into" the projection tubes, plasma screen or CRT. This type of damage is not covered by the AVR 335 warranty and may not be covered by the projector/TV set's warranty.

The AVR 335 has two on-screen display modes, "Semi-OSD" and "Full-OSD." When making configuration adjustments, it is recommended that the Full-OSD mode be used. This will place an option listing on the screen, making it easier to view the available options.

Making Configuration Adjustments

The full-OSD system is available by pressing the **OSD Button** 22. When this button is pressed, the MASTER MENU (Figure 1) will appear, and adjustments are made from the individual menus.

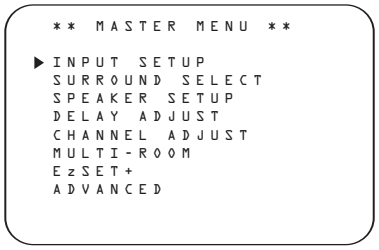


Figure 1

The semi-OSD system is also available, allowing you to make adjustments directly, by pressing the appropriate buttons on the front panel or remote control for the specific parameter to be adjusted. For example, to change the digital input for any of the sources, press the **Digital Select Button** 17 and then press the **▲/▼ Buttons** 14 to scroll through the list of options as they appear in the on-screen display or the **Lower Display Line** 30.

To use the full-OSD menu system, press the **OSD Button** 22. When the menu is on the screen, press the **▲/▼ Buttons** 14 until the on-screen ▶ cursor is next to the item you wish to adjust, and then press the **Set Button** 16 to adjust that item. The menus will remain on the screen for 20 seconds, and then they will "time-out" and disappear from the screen. The time-out may be increased to as much as 50 seconds by going to the ADVANCED menu, and changing the item titled FULL OSD TIME OUT.

When the full-OSD menu system is used, OSD ON will appear in the **Upper Display Line** 29 to remind you that a video display must be used. When the semi-OSD system is used in conjunction with the discrete configuration buttons, the on-screen display will show the current menu selection. That selection will also be shown in the **Upper Display Line** 29 or the **Lower Display Line** 30, depending on which parameter is being adjusted.

Setting the System Configuration Memory

The AVR 335 features an advanced memory system that enables you to establish different configurations for the speaker configuration, digital input, surround mode, delay times, crossover frequency and output levels for each input source. This flexibility enables you to customize the way in which you listen to each source and have the AVR 335 memorize those settings. This means, for example, that you may use different output levels or trims for different sources, or set different speaker configurations with the resultant changes to the bass management system. Once these settings are made, they will automatically be recalled whenever you select that input.

However, we recommend that the first time you use the AVR 335, you take advantage of the simplicity of configuring the system using the EzSet+ process, which takes the guesswork out of speaker size and delay settings, and balances the speaker output levels to tailor the AVR's sound presentation to your specific system and room. Before beginning the EzSet+ procedure, there are a few adjustments that need to be made to ensure accurate results.

The factory default settings for the AVR 335 have all inputs configured for an analog audio input except for the DVD input, where the **Coaxial Digital Audio Input 1** 23 is the default. The default speaker settings are "Small" for the front left/right, center and surround left/right positions, and "None" for the surround back left/right and the subwoofer. The default setting for the surround modes for all analog inputs is the Logic 7 Music mode. Dolby Digital or DTS will automatically be selected as appropriate when either of those bitstream types is detected. When a 2-channel Dolby Digital source is present, Dolby Pro Logic II will also be selected automatically.

Before using the unit, you will probably want to change the settings for most inputs so that they are properly configured to reflect the use of digital or analog inputs and the surround mode specifics of your home theater system. Remember that since the AVR 335 memorizes the settings for each input individually, you will need to make these adjustments for each input used. However, once they are made, further adjustment is only required when system components are changed.

To make this process as quick and easy as possible, we suggest that you use the full-OSD system with the on-screen menus, and step through each input. Once you have completed the settings for the first input, many settings may be duplicated for the remaining inputs. It is also a good idea to set the configuration data in the order these items are listed in the MASTER MENU, as some settings require a specific entry in a prior menu item. Remember that once the settings are made for one input, they must be made for all other input sources in your system.

Input Setup

The first step in configuring the AVR 335 is to configure each input. Once an input is selected, all settings for the Digital Input, Speaker Configuration, Surround Mode and Delay Timing will "attach" themselves to that input and be stored in a nonvolatile memory. This means that once made, the selection of an input will automatically recall those settings. For that reason, the procedures described below must be repeated for each input source so that you have the opportunity to customize each source to your specific listening requirements. However, once made, they need not be changed again unless you need to alter a setting.

When using the full-OSD system to make the setup adjustments, press the **OSD Button** 22 once so that the MASTER MENU (Figure 1) appears. The ▶ cursor will be next to the INPUT SETUP line. Press the **Set Button** 16 to enter the menu and the INPUT SETUP menu (Figure 2) will appear on the screen. Press the ◀/▶ **Buttons** 15 until the desired input name appears in the highlighted video, as well as being indicated in the front-panel **Input Indicators** 27. If the input will use the standard left/right analog inputs, no further adjustment is needed.

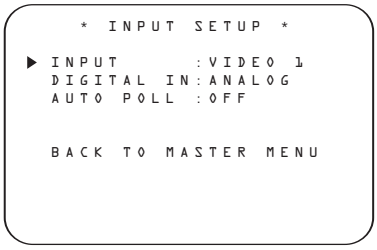


Figure 2

If you wish to associate one of the digital inputs with the selected input source, press the ▼ **Button** 14 on the remote while the INPUT SETUP menu (Figure 2) is on the screen, and the on-screen cursor will drop down to the DIGITAL IN line. Press the ◀/▶ **Buttons** 15 until the name of the desired digital input appears. To return to the analog input, press the buttons until the word ANALOG appears. When the correct input source appears, press the ▼ **Button** 14 once so that the ▶ cursor appears next to BACK TO MASTER MENU, and press the **Set Button** 16.

To change the digital input at any time using the discrete function buttons and the semi-OSD system, press the **Digital Select Button** 17 on the remote. Within 5 seconds, make your input selection using the ▲/▼ **Buttons** 14 until the desired digital or analog input is shown in the **Upper Display Line** 29 and in the lower line of the on-screen display. Press the **Set Button** 16 to enter the new digital input assignment.

Some digital video input sources, such as a cable box or HDTV set-top, may change between analog and digital outputs, depending on which channel is in use. The AVR 335's Auto Polling feature allows you to avoid losing the audio feed when this happens by permitting both analog and digital connections to the same source on the AVR. Digital audio is the default, and the unit will automatically switch to the analog audio if the digital audio stream stops.

In cases where only a digital source is used, you may wish to disable the Auto Polling feature to prevent the AVR from trying to "find" an analog source when the digital source is paused. To turn the Auto Polling off for any input, first make certain that the ▶ cursor is pointing to the AUTO POLL line on the menu screen. Next, press the ◀/▶ **Navigation Buttons** 15 so that OFF appears. Repeat the procedure so that ON appears to restore the Auto Polling feature.

When all needed adjustments have been made, press the ▼ **Button** 14 until the ▶ cursor is next to BACK TO MASTER MENU to continue with the system configuration.

Surround Setup

The next step is to set the surround mode you wish to use with the input that was previously selected in the INPUT SETUP menu. Since surround modes are a matter of personal taste, feel free to select any mode you wish – you may change it later. However, to make it easier to establish the initial parameters for the AVR 335, it is best to select Dolby Pro Logic II or Logic 7 for most analog inputs and Dolby Digital for inputs connected to digital sources. In the case of inputs such as a CD Player, Tape Deck or Tuner, you may wish to set the mode to Stereo ("Surround off") as they are not typically used with multichannel program material, and it is unlikely that surround-encoded material will be used. Alternatively, the Logic 7 Music mode is a good choice for stereo-only source material. See page 29 for more information on available surround modes.

When selecting surround modes for digital program material, the AVR 335 will always examine the data stream and automatically select Dolby Digital or DTS as applicable.

It is easiest to complete the surround setup using the full-OSD on-screen menus. From the MASTER MENU (Figure 1), press the ▲/▼ **Buttons** 14 until the ▶ cursor is next to the SURROUND SELECT line. Press the **Set Button** 16 until the SURROUND SELECTmenu (Figure 3) is on the screen.

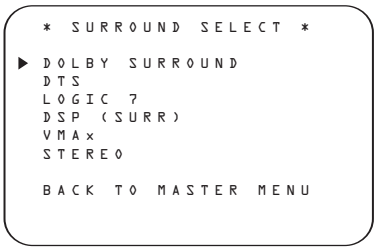


Figure 3

Each of the option lines on this menu (Figure 3) selects the surround mode category, and within each of those categories there will be a choice of the specific mode options. The choice of modes will vary according to the speaker configuration in your system. When the SURR BACK line of the SPEAKER SETUP menu (Figure 9) is set to NONE the AVR 335 will be configured for 5.1-channel operation, and only the modes appropriate to a five-speaker system will appear. When the SURR BACK line of the SPEAKER SETUP menu (Figure 9) is set to SMALL or LARGE the AVR 335 will be configured for 6.1/7.1-channel operation, and additional modes such as Dolby Digital EX and DTS-ES will appear, as they are only available when seven main speakers are present. In addition, some of the modes available in the AVR 335 will not appear unless a digital source is selected and is playing the correct bitstream. Remember that when 6.1-channel program material is playing, the same information will be heard through both of the surround back speakers.

To select the mode that will be used as the initial default for an input, first press the ▲/▼ **Buttons** 14 until the on-screen cursor is next to the desired mode's master category name, such as DOLBY, DTS, DSP (SURR) or VMAX. Next, press the **Set Button** 16 to view the submenu. Press the ◀/▶ **Buttons** 15 to scroll through the available choices, and then press the ▼ **Button** 14 so that the cursor is next to BACK TO MASTER MENU to continue the setup process.

The following few paragraphs detail the instructions needed for modes with multiple choices.

On the DOLBY menu (Figure 4), choices include Dolby Digital, Dolby Pro Logic II-Music, Dolby Pro Logic II-Movie, Dolby Pro Logic, Dolby 3 Stereo, Dolby Pro Logic IIx (Movie and Music) and Dolby Virtual Speaker Reference or Wide. The Dolby Digital EX and Dolby Pro Logic IIx modes are only available when the system is set for 6.1/7.1 operation by configuring the Surround Back speakers to "Small" or "Large" as described on page 20 or 23. When a disc is playing that contains a special "flag" signal in the digital audio data stream, the EX mode will be selected automatically. It may also be selected using this menu or through the front-panel or remote controls, as shown on page 28. A complete explanation of these modes is found on page 29.

When a Dolby Surround mode is selected, a menu will be shown, as detailed in Figure 4. The choices on this menu include the selection of the actual surround mode, the selection of rear channel post-processing when the system is configured for 7.1 operation, adjustments to the Night Mode when available with a Dolby Digital soundtrack, the adjustment of special parameters available when either Dolby Pro Logic II Music or Dolby Pro Logic IIx Music is selected as

the surround mode and control over digital upsampling, when available.

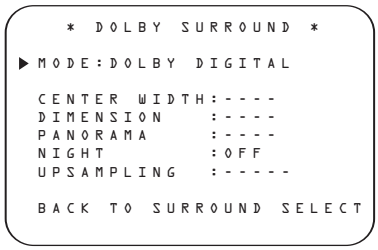


Figure 4

When the cursor is at the MODE line, press the ◀/▶ Buttons ⑮ to select the desired Dolby Surround mode. If a Dolby Digital source is playing, the initial mode will automatically be selected, depending on the configuration of your system (e.g., 5.1 or 7.1) and the number of channels in the source being played, you may also select a combination mode that applies post-processing so that Dolby Pro Logic IIx may be used to create back surround channels from a 5.1 source. This will appear in the MODE line by showing both the Dolby Digital mode and the second mode, separated by a plus sign (e.g., DOLBY D+DOLBY PRO LOGIC II MUSIC). Keep in mind that the Dolby Digital EX and Dolby Pro Logic IIx modes are only available when the AVR is set for 6.1/7.1 operation by configuring the Surround Back speakers to "Small" or "Large," as described on page 20 or 23. When a disc is playing that contains a special data "flag" in the digital audio data stream, the Dolby Digital EX mode will automatically be selected. This mode may also be selected using this menu or through the front-panel or remote controls, as shown on page 28. A complete selection of the available Dolby surround modes is found in the chart on page 29.

When Dolby Pro Logic II Music or Dolby Pro Logic IIx Music is selected as the listening mode, three special settings are available to tailor the sound field to your listening room environment and your individual taste and preferences. (When other Dolby Surround modes are selected, dotted lines will indicate that these settings are not active.)

- **Center Width:** This setting adjusts the balance of the vocal information in the front soundstage between the center and front left/right speakers. The lower settings spread the center channel sound more broadly into the left and right channels. A higher number (up to "7") produces a tighter center channel presentation.
- **Dimension:** This setting alters the perceived depth of the surround field by creating a shallower presentation that appears to move sounds toward the front of the room, or a deeper presentation that appears to move the center of the sound field toward the back of the room. The setting of "0" is a neutral default, with the range of adjustment shown as "R-3" for a deeper, rear-oriented sound to "F-3" for a shallower, front-oriented sound.
- **Panorama:** Switch this setting on or off to add an enveloping wraparound presentation that increases the perception of sound along the sides of the room.

To change these parameters, press the ▼/▲ Navigation Buttons ⑭ while the DOLBY SURROUND menu is on the screen until the ▶ cursor is pointing to the line on the menu with the parameter you wish to change. Then, press the ◀/▶ Navigation Buttons ⑮ to alter the setting to your taste.

The Night mode is a feature of Dolby Digital that uses special processing to preserve the dynamic range and full intelligibility of a movie soundtrack while reducing the peak level. This prevents abruptly loud transitions from disturbing others, without reducing the sonic impact of a digital source. The Night mode is only available when specially encoded Dolby Digital signals are played.

To adjust the Night mode setting, make certain that the ▶ cursor is on the NIGHT line of the DOLBY menu. Next, press ◀/▶ Buttons ⑮ to choose between the following settings, as they appear in the on-screen display:

OFF: When OFF appears, the Night mode will not function.

MID: When MID appears, a mild compression will be applied.

MAX: When MAX appears, a more severe compression algorithm will be applied.

We recommend that you select the MID setting as a starting point and change to the MAX setting later, if desired.

The Night mode may also be adjusted directly any time a Dolby Digital source is playing by pressing the Night Mode Button ⑫. When the button is pressed, D-RANGE will appear in the lower third of the video screen and in the Lower Display Line ㉚. Press the ▲/▼ Buttons within 3 seconds to select the desired setting.

The last option line in this menu is the setting to turn the unit's upsampling feature on or off. In normal use, this feature is turned off, which means that digital sources are processed at their native sample rate. For example, a 48kHz digital source will be processed at 48kHz. However, the AVR 335 allows you to upsample the incoming 48kHz signals to 96kHz for added resolution.

To take advantage of this feature, press the ▲/▼ Navigation Button ⑭ so that the ▶ cursor is next to the UPSAMPLING line and press the ◀/▶ Navigation Button ⑮ so that ON is highlighted in reverse video. Note that this feature is only available for the Dolby Pro Logic II-Music, Dolby Pro Logic II-Movie, Dolby Pro Logic and Dolby 3 Stereo modes.

When all settings for the surround setup have been made, press the ▲/▼ Buttons ⑭ so that the ▶ cursor is next to BACK TO MASTER MENU, and press the Set Button ⑯ to return to the MASTER MENU.

On the DTS menu, the choices made with the ◀/▶ Buttons ⑮ on the remote are determined by a combination of the type of program material in use and whether the 5.1- or 6.1/7.1-channel configuration is in use.

When a DTS source is playing, the choice of modes for 7.1 systems will vary according to the type of program source (DTS 5.1, DTS-ES Matrix or DTS-ES Discrete). Press the ◀/▶ Buttons ⑮ to scroll through the choices that are available for your system and the program in use. The DTS Neo:6 Music mode is available with analog stereo sources and the DTS Neo:6 Cinema mode is available with analog matrix surround-encoded sources to deliver an enhanced 5.1-channel sound field.

When the 5.1 configuration is in use, the AVR will automatically select the 5.1 version of DTS processing when a DTS data stream is selected. When the 6.1/7.1 mode is selected, the DTS-ES Discrete mode will automatically be activated when a DTS source with the ES Discrete "flag" is in use. When a non-ES DTS disc is in use, you may select the DTS-ES Matrix mode through this menu to create a full eight-speaker surround mode. See page 29 for a complete explanation of the DTS modes.

On the LOGIC 7 menu, the choices made with the ◀/▶ Buttons ⑮ on the remote are determined by whether the 5.1- or 6.1/7.1-channel configuration is in use. In either case, the selection of a Logic 7 mode enables Harman Kardon's exclusive Logic 7 processing to create fully enveloping, multichannel surround sound from either two-channel Stereo or Matrix-encoded programming such as VHS cassettes, laser discs or television broadcasts produced with Dolby surround.

In the 5.1 configuration, you may select the Logic 7/5.1 Music, Cinema or Enhance mode. They work best

with two-channel music, surround-encoded programs or standard two-channel programming of any type, respectively. For 6.1/7.1 configurations, the Music and Cinema modes may be selected. The Logic 7 modes are not available when either Dolby Digital or DTS digital soundtracks are in use. See page 29 for a complete explanation of the Logic 7 modes.

On the DSP (SURR) menu, the choices made with the ◀/▶ Buttons 15 on the remote select from one of the DSP surround modes that are designed for use with two-channel stereo programs to create a variety of sound field presentations. The choices available are Hall 1, Hall 2, Theater, VMAx Near and VMAX Far. The Hall and Theater modes are designed for multichannel installations, while the two VMAX modes are optimized for use in delivering a full surround field when only the front left and front right speakers are installed. See page 29 for a complete explanation of the DSP surround modes.

On the STEREO menu, the choices made with the ◀/▶ Buttons 15 on the remote may either turn the surround processing off for a traditional two-channel stereo presentation, or select 5 STEREO or 7 STEREO depending on whether the 5.1 or 6.1/7.1 output is in use. The latter modes feed a two-channel presentation to all speakers, regardless of the number of speakers in use. See page 29 for a complete explanation of the 5 Stereo and 7 Stereo modes.

To listen to a stereo source without any bass management, so that the left and right speakers receive a full-range signal straight through from the input gain section to the volume control, press the ◀/▶ Buttons 15 so that SURROUND OFF is shown. To listen to two-channel sources with the bass management settings that will be established in the next section, press the ◀/▶ Buttons 15 so that SURROUND OFF DSP is shown.

After the selections are made on the Dolby, DTS, Logic 7, DSP (Surround) or Stereo menus, press the ▲/▼ Buttons 14 so that the cursor moves to the BACK TO MASTER MENU line and press the Set Button 16.

Automated Speaker Setup Using EzSet+

The AVR 335 is one of the first receivers in its class to offer automated speaker setup and system calibration. This process greatly simplifies the installation of your new receiver by using a series of test signals and the power of an advanced digital signal processing system to eliminate the need for manual adjustment of speaker "size", crossover, delay and output level settings. With EzSet+ your new receiver even alerts you to errors in speaker connections that prevent a speaker from functioning.

With EzSet+ you are able to calibrate your system in a fraction of the time it would take to enter the settings manually, and with results that rival those achieved with expensive test equipment and time-consuming procedures. The end result is a system calibration profile that enables your new receiver to deliver the best possible sound, no matter what type of speakers you have or what the dimensions of your listening room are.

We recommend that you take advantage of the precision of EzSet+ to calibrate your system, but if desired you may also make any of the configuration settings manually, or trim the settings provided by EzSet+ by following the instructions on pages 22 through 26.

If you wish to configure your AVR manually, or if for some reason your EzSet+ microphone is unavailable, you may still do so by following the instructions on pages 22 through 26.

Step 1: EzSet+ requires that your listening room have as little background noise as possible to avoid interfering with the measurement of tones produced by your AVR during the setup procedure. Turn off all loud fans, air conditioners and other equipment, and try to avoid making any noise during the process.

Step 2: The EzSet+ microphone should be placed in either your usual listening position or, if there is a large seating area, the center of the room, at the listeners' ear level. You may find it convenient to use a camera tripod for stable placement of the EzSet+ microphone at the correct height. The microphone includes a threaded insert on the bottom for tripod mounting.

Step 3: Plug the EzSet+ microphone into the AVR 335's **Headphone Jack 4**, making certain that the mini-plug to 1/4" phone plug adaptor supplied with the microphone is firmly connected. The microphone cable is approximately 20 feet long, which should accommodate most listening room situations. If required, you may use an optional extension cable, available at most electronics stores, for use in larger rooms. However, we recommend that you avoid using extension cords for the microphone cable, as they may adversely affect the test results.

Step 4: Once the microphone is properly positioned and plugged in, proceed to the EzSet+ menus by first pressing the **OSD Button 22** to bring the MASTER MENU to the screen. Next, press the ▲/▼ **Navigation Buttons 14** to move the on-screen cursor to the EzSet+ menu line. Press the **Set Button 16** to move to the next screen (Figure 5).

Step 5: The first screen of the EzSet+ system will now appear to remind you to plug in the microphone. If you have not already done so, plug the microphone into the **Headphone Jack 4** as described in steps 2 and 3. When you are ready to proceed, make certain that the cursor is pointing to YES and press the **Set Button 16**. If you do not wish to continue with the EzSet+ process, press the ◀/▶ **Navigation Buttons 15** and then press the **Set Button 16** to return to the MASTER MENU. Note that if you attempt to move to the next menu without plugging in the microphone, a reminder message will flash at the bottom of the screen.

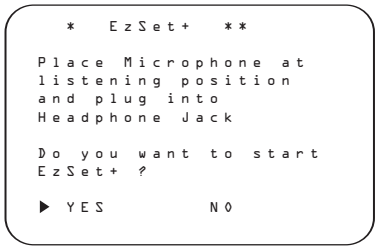


Figure 5

Step 6: After entering YES to start the EzSet+ system, you will next see a brief warning message, and the screen will then change to the main EzSet+ menu. The WARNING screen is a reminder that in order for the system to perform accurate measurements, it is important that the listening room be as quiet as possible. After 5 seconds, the screen will change again to display the main EzSet+ menu (Figure 6).

IMPORTANT NOTE: Anyone with hearing that is sensitive to loud noises should leave the room at this point, or use ear protection sufficient to reduce the noise level. Inexpensive foam-style ear plugs, available at most drug stores, may be used to reduce the sound level to a tolerable level. If you are uncomfortable with, or cannot tolerate, loud sounds and do not use some sort of ear protection, we strongly recommend that you leave the room and ask someone else to run the EzSet+ process, or that you do not use EzSet+ and enter the configuration settings manually, as described on pages 22 through 26.

Step 7: The WARNING screen will automatically be replaced by the main EzSet+ menu (Figure 6). While this screen is visible, you may start and stop the calibration process, or monitor the progress of the measurements and view the results. When the screen first appears, you will see MEASUREMENT: STOP on the first line of the menu list. To start the EzSet+ test process, you must first tell the system how many speakers are in your system. To do that, choose one of these two options:

- If your system includes a full complement of seven main speakers (front left/center/front right/surround right/surround back right/surround back left/surround left) and a subwoofer, press the ◀/▶ **Navigation Buttons 15** so that 7.1 appears to the right of MEASUREMENT, and then press the **Set Button 16** to start EzSet+.
- If your system includes a traditional surround speaker complement of five main speakers (front left/center/

front right/surround right/surround left) and a subwoofer, press the ◀/▶ Navigation Buttons ⑮ so that 5.1 appears to the right of MEASUREMENT, and then press the Set Button ⑯ to start EzSet+. To stop the calibration process at any time, press the ▲/▼ Navigation Buttons ⑭ to move the on-screen cursors to the MEASUREMENT line; press the ◀/▶ Navigation Buttons ⑮ so that STOP appears and press the Set Button ⑯.

```
        *  EzSet+   *

▶ MEASUREMENT    : STOP
        SETTING LEVEL
  SPEAKER CHECK :  - - - -
  SPEAKER DELAY :  - - - -
  SPEAKER LEVEL :  - - - -
  SPEAKER SIZE  :  - - - -
  SPEAKER X-OVER:  - - - -
  SAVE SETTINGS :  - - - -
  BACK TO MASTER MENU
```

Figure 6

Step 8: Once EzSet+ has been started, you will hear test signals circulate among all of the speakers as the system sets the master level, checks to see where there are speakers, sets the distance measurement and calculates delay time settings, sets the speaker "size", and sets the speaker crossover point. During the measurement and calibration process, you may observe the progress of the testing by reading the messages that appear in the second line of the menu listing. When the EzSet+ screen first appears, it contains a series of dashes, but as the test and measurement proceeds, you will see the following messages as the individual measurements are taken:

- System Level: A SETTING VOLUME message will appear to indicate that the system is setting the overall volume level to the proper level as a prelude to testing the individual channels. During this test, you will see a message in the last line of the menu screen change as the volume level is adjusted.
- Speaker Check: The system will circulate a test signal to determine which channels have a speaker connected. During this test, you will see the name of each channel position displayed while a signal is sent to that speaker.

  NOTE: While this test detects whether a speaker is connected to a particular output, it cannot determine whether the speaker is in the correct position. (For example, it can tell whether a speaker is connected to the Surround Right output, but it cannot tell whether the speaker is on the right or left side of your listening room.) For that reason, we strongly recommend that you try to listen as the tone circulates, matching the name shown for each channel to the location of the speaker. If a tone is heard from a speaker position that does not match the on-screen message, stop EzSet+, exit the menus, turn your receiver off and check for proper speaker connections on the rear panel before resuming the setup. When this test is complete, YES will be shown to the right of SPEAKER CHECK on the menu screen.
- Speaker Delay: This test will circulate the tones again as the name of each channel is shown to measure the distance from the microphone to each speaker. The results of these tests will be used to set the delay time settings for each active speaker position. When this test is complete, a speaker-to-microphone (listening position) distance will be shown to the right of SPEAKER DELAY line on the menu screen.
- Speaker Level: This test circulates a test signal and measures the output from each active speaker position. The results of the measurements are used to adjust the individual channel outputs as needed, so that they are identical. This is an essential element of ensuring that surround sound fields are properly reproduced. If desired, you may use the results of the automated testing as a baseline and then make manual adjustments to trim the output levels to your personal taste, following the instructions shown on page 25 or 33. When this test is complete, an output level adjustment number will be shown to the right of SPEAKER LEVEL line on the menu screen.
- Speaker Size: The measurements and calculations for this test take place at the same time as the test signals are circulated to calculate the output levels, and they are used to determine whether the speakers in your system are "large" or "small" for the purposes of bass management. (If desired, you may use the results of the automated testing as a baseline and then make manual adjustments to the speaker size settings on a source-independent basis, following the instructions shown on page 24.) When this test is complete, an output level adjustment number will be shown to the right of the SPEAKER SIZE line on the menu screen.
- Speaker Crossover: The measurements and calculations for this test take place at the same time as the test signal is circulated to calculate the levels, and they are used to determine the crossover setting for each speaker in your system to create a seamless transition between the frequencies sent to your main speakers and subwoofer (if available). If desired, you may use the results of the automated testing as a baseline and then make manual adjustments to the crossover settings on a source-independent basis, following the instructions shown on page 24. When this test is complete, a crossover frequency will be shown to the right of the SPEAKER X-OVER line on the menu screen.

Step 9: When all measurements are successfully completed, the test signals will stop and a TEST DONE – UNPLUG MIC message will appear in the second line of the on-screen menu listings. Unplug the microphone and store it in a safe place so that it is available to recalibrate your system if needed due to a change in speakers, preferred listening position, or a major change in the room's furnishings (such as the addition of thick carpeting or plush furniture) that might require different settings. To enter the settings to the receiver's memory and return to the Master Menu, press the ▲/▼ Navigation Buttons ⑭ so that the on-screen cursor is pointing to RETURN TO MASTER MENU and press the Set Button ⑯.

NOTE: If you wish to check the test results before exiting the EzSet+ menu, press the ▲/▼ Navigation Buttons ⑭ so that the on-screen cursor is at the second line of the menu listings, and then press the ◀/▶ Navigation Buttons ⑮ to scroll through the list of speaker positions. The data on each line will also be entered into the listings on the individual SPEAKER SETUP, DELAY ADJUST and CHANNEL ADJUST menus once you exit EzSet+.

Step 10: If the measurements are not successful due to a missing or malfunctioning speaker, an ERROR message and menu will appear, as shown in Figure 7. The EzSet+ system is programmed to look for speaker pairs at the front left/front right, surround left/surround right and surround back left/surround back right positions. If the tests to any of those three channel pairs indicates that one, but not *both* of the speakers in the pair is present, the menu will show NONE next to the speaker position where the tests did not report back that a speaker is present. Should this message appear, make note of the suspect speaker location, exit all menus and turn the receiver off. Check all speaker wire connections and then rerun EzSet+.

```
        *  ERROR   *

Where NONE is shown
please check speaker
or connections.
          -----------
FL   : YES      SBR: YES
CEN  : YES      SBL: YES
FR   : YES      SL : YES
SR   : NONE     SUB: YES
▶  BACK TO MASTER MENU
```

Figure 7

When you have successfully completed the EzSet+ process and made any needed adjustments to the input and surround mode configurations, your receiver is ready for use. If you do not wish to make any manual adjustments to the settings, you may skip the rest of this section and proceed to the Basic Operation section of this manual on page 27 to learn how to

operate AVR 335. For those situations where you may wish to make a change to the settings entered by EzSet+, follow the instructions on the following pages.

Speaker Setup

This menu tells the AVR 335 which type of speakers are in use. This is important as it adjusts the settings that decide whether your system will use the "5-channel" or "6-channel/7-channel" modes, as well as determining which speakers receive low-frequency (bass) information.

If you have already completed an automated setup using EzSet+ the settings calculated during that procedure will already appear. No further adjustment is required unless you wish to change a specific item to reflect your personal taste or a nonstandard system configuration.

For each of these settings, use the **LARGE** setting if the speakers for a particular position are traditional full-range loudspeakers. Use the **SMALL** setting for smaller, frequency-limited satellite speakers that do not reproduce sounds below 60Hz. Note that when "small" speakers are used, a subwoofer is required to reproduce low-frequency sounds. Remember that the "large" and "small" descriptions do not refer to the actual physical size of the speakers, but to their ability to reproduce low-frequency sounds. If you are in doubt as to which category describes your speakers, consult the specifications in the speakers' owner's manual, or ask your dealer.

This menu screen also allows you to enter the settings for the AVR 335's Quadruple Crossover feature, which allows a different crossover point to be used for the front left/right, center and surround speakers. In systems where full-range or tower speakers are used for the front soundstage or where different brands or models are in use at the various speaker positions, this feature allows you to customize the bass management and redirection circuits with a precision not previously possible.

It is easiest to enter the proper settings for speaker setup through the **SPEAKER SETUP** menu (Figure 9). If that menu is not already on your screen from the prior adjustments, press the **OSD Button** ㉒ to bring up the **MASTER MENU** (Figure 1), and then press the ▼ **Button** ⑭ until the cursor is on the **SPEAKER SETUP** line. At this point, press the **Set Button** ⑯ to bring up the **SPEAKER SETUP** menu (Figure 8).

```
 * SPEAKER SETUP *

▶MODE          :SIZE
 LEFT/RIGHT    :SMALL
 CENTER        :SMALL
 SURROUND      :SMALL
 SURR BACK     :SMALL  MAIN
 SUBWOOFER     :SUB
 BASS MGR      :GLOBAL
 BACK TO MASTER MENU
```

Figure 8

The first line of the **SPEAKER SETUP** menu (Figure 8) allows you to switch the menu to change either the speaker size setting or the exact crossover point used for that speaker group. For the first pass through the menu, leave the setting at its default option of **SIZE**, and then proceed as outlined below. Once the speaker choices have been set, you may wish to return to this line to change the option so that the crossover settings may be adjusted.

Begin the speaker setup process by making certain that the cursor is pointing toward the **LEFT/RIGHT** line, which sets the configuration for the front left and right speakers. If you wish to make a change to the front speakers' configuration, press the ◀/▶ **Buttons** ⑮ so that either **LARGE** or **SMALL** appears, matching the appropriate description from the definitions shown above.

When **SMALL** is selected, low frequencies will be sent only to the subwoofer output. If you choose this option and there is no subwoofer, you will not hear any low-frequency sounds from the front channels.

When **LARGE** is selected, a full-range output will be sent to the front left and front right outputs. Depending on the choice made in the **SUBWOOFER** line in this menu, bass information may also be directed to the front left/right speakers, a subwoofer or both.

NOTE: When the front speakers are set to the **LARGE** option and the surround mode is set to "Surround Off", or pure two-channel stereo, when an analog signal source is present it will be routed directly from the input to the volume control without being digitized or processed. If you have full-range front speakers and wish to remove all digital processing from the circuit path, select this configuration. If you wish to set this option for use with only one input, such as a CD player that uses an external DAC or an optional, external phono preamp, choose the **INDEPENDENT** setting on the **BASS MGR** line at the bottom of this menu so that only those inputs where the analog bypass is desired will be routed in this fashion, while other analog inputs such as a VCR or cable box will be digitized for surround processing.

When you have completed your selection for the front channel, press the ▼ **Button** ⑭ to move the cursor to **CENTER**.

Press the ◀/▶ **Buttons** ⑮ to select the option that best describes your system, based on the speaker definitions shown below.

When **SMALL** is selected, low-frequency center channel sounds will be sent only to the subwoofer output. If you choose this option and there is no subwoofer connected, you will not hear low-frequency sounds from the center channel.

When **LARGE** is selected, a full-range output will be sent to the center speaker output, and NO center channel signal will be sent to the subwoofer output.

NOTE: If you choose Logic 7 as the surround mode, the "large" option will not be available for the center speaker. This is due to the requirements of Logic 7 processing, and does not indicate a problem with your receiver.

When **NONE** is selected, no signals will be sent to the center channel output. The receiver will operate in a "phantom" center channel mode and center channel information will be sent to the left and right front channel outputs. When only front left and right speakers are used, with no center or surround speakers, VMAx is a good alternative mode.

When you have completed your selection for the center channel, press the ▼ **Button** ⑭ to move the cursor to **SURROUND**.

Press the ◀/▶ **Buttons** ⑮ to select the option that best describes your surround speakers based on the speaker definitions shown on this page.

When **SMALL** is selected, low-frequency surround channel sounds will be sent to the subwoofer output only. If you choose this option and there is no subwoofer connected, you will not hear any low-frequency sounds from the surround channel.

When **LARGE** is selected, a full-range output will be sent to the surround channel outputs, and NO surround channel signals will be sent to the subwoofer output.

When **NONE** is selected, surround sound information will be split between the front left and front right outputs. For optimal performance when no surround speakers are in use, the Dolby Virtual Speaker mode should be used.

NOTE: In order to adjust the speaker settings for the surround back channels, a Dolby Digital or DTS source must be playing. This enables the system to activate the surround back processing mode.

When you have completed your selections for the main surround channels, press the ▼ Button ⑭ on the remote to move the cursor to SURR BACK. This line serves two functions in that it not only configures the setting for the surround back channels when they are present; it also tells the AVR 335's processing system to configure the unit for either 5.1 or 6.1/7.1 operation.

When MAIN appears on this line, the system is configured for 7.1 operation with the surround back left/right Speaker Outputs ⑩ receiving the main channel feed. When MULTI appears, those outputs will receive the feed from the multiroom system and an optional power qualifier must be connected to the SBL/SBR Preamp Outputs ❼ for 7.1 operation.

Press the ◀/▶ Buttons ⑮ to select the option that best describes the speakers in use at the left and right back surround positions based on the definitions on this page:

When NONE is selected, the system will adjust so that only 5.1-channel surround processing/decoding modes are available and the surround back amplifier channels will not be used. When this is the case for your system you may wish to take advantage of the availability of this amplifier channel pair for use in powering a second set of speakers that have their source selected by the AVR 335's multiroom control system. See page 35 for more information.

When SMALL is selected, the system will adjust so that the full complement of 6.1/7.1 surround processing/decoding modes are available, and low-frequency information below the crossover point will be sent to the subwoofer output. If you choose this option and there is no subwoofer connected, you will not hear any low-frequency sounds from the surround back channel.

When LARGE is selected, the system will adjust so that all 6.1/7.1 surround processing/decoding modes are available, and a full-range signal will be sent to the surround back channels, with no low-frequency information sent to the subwoofer output.

When you have completed your selection for the back surround channels, press the ▼ Button ⑭ to move the cursor to SUBWOOFER.

Press the ◀/▶ Buttons ⑮ on the remote to select the option that best describes your system.

The choices available for the subwoofer position will depend on the settings for the other speakers, particularly the front left/right positions.

If the front left/right speakers are set to SMALL, the subwoofer will automatically be set to SUB, which is the "on" position.

If the front left/right speakers are set to LARGE, three options are available:

- If no subwoofer is connected to the AVR 335, press the ◀/▶ Buttons ⑮ so that NONE appears in the on-screen menu. When this option is selected, all bass information will be routed to the front left/right "main" speakers.
- If a subwoofer is connected to the AVR 335, you have the option to have the front left/right "main" speakers reproduce bass frequencies at all times, and have the subwoofer operate only when the AVR 335 is being used with a digital source that contains a dedicated Low-Frequency Effects, or LFE, soundtrack. This allows you to use both your main and subwoofer speakers to take advantage of the special bass created for certain movies. Press the ◀/▶ Buttons ⑮ so that SUB (LFE) appears in the on-screen menu.
- If a subwoofer is connected and you wish to use it for bass reproduction in conjunction with the main front left/right speakers, regardless of the type of program source or Surround mode you are listening to, press the ◀/▶ Buttons ⑮ so that SUB LFE+L/R appears in the on-screen menu. When this option is selected, a full-range signal will be sent to the front left/right "main" speakers, and the subwoofer will receive the bass frequencies under frequency selected, as described below.

When all initial speaker "size" settings have been made, you now have the option to take advantage of the AVR 335's Quadruple Crossover system, which allows individual crossover settings to be made for each speaker grouping. The low-frequency crossover point is set by the design of your speakers. Depending on the design and driver complement of your speakers, it is defined as the frequency below which the signal should be redirected to the subwoofer, and is therefore usually the lowest possible frequency the speaker is capable of reproducing. If your main speakers include an onboard powered woofer section intended to serve the function of a subwoofer, the crossover point should be set at the frequency where the loudspeaker divides the signal between its powered woofer section and any other drivers.

If you have already run EzSet+ the settings calculated during that procedure will already appear. No further adjustment is required unless you wish to conform a specific item to your personal taste or a nonstandard system configuration.

Before making any changes to the settings for the crossover point, we suggest that you find the crossover point for the speakers in each of the three groupings, front left/right, center and surrounds, by looking at the specifications page of the speakers' owner's manual, by getting that information from the manufacturer's Web site, or by contacting your dealer or the manufacturer's customer service department. You will need this figure to accurately configure the next group of settings.

The factory default setting for all speaker positions is 100Hz. If that setting is acceptable for all channels, no adjustments are needed and you may skip this section. Should you wish to change a setting, proceed by pressing the ▲ Button ⑭ so that the cursor moves back up to the top of the list of setting options. Press the ▲/▼ Buttons ⑭ so that X-OVER is highlighted and the menu data will change to the screen shown in Figure 9.

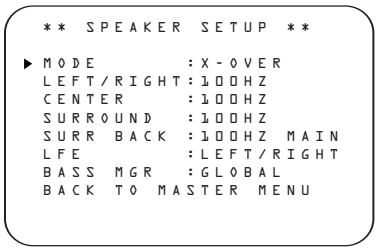


Figure 9

To change the setting for any of the three speaker groups, press the ▲/▼ Buttons ⑭ until the cursor is next to the line where you wish to make a change and then press the ◀/▶ Buttons ⑮ until the desired setting appears. The available choices at which point low-frequency information will be sent to the subwoofer, rather than to the main speaker channel, are 40Hz, 60Hz, 80Hz, 100Hz, 150Hz and 200Hz. Pick the choice that is identical to the information for the speakers, or if an exact match is not possible, pick the closest choice that is ABOVE the speaker's low-frequency limit or crossover point to avoid the creation of a low-frequency "hole" where your system will have no bass information.

In cases where LARGE is selected as the front channel speaker option and LFE+L/R is selected as the subwoofer option, the front channel sound information below the setting shown will be sent to BOTH the front channel speakers and the subwoofer. The crossover settings for the Left/Right, Center, Surround and Surround Back speakers are used to determine where bass information is sent when it is derived from the main channels of a source. The setting for the menu line shown as LFE is used to impose a low-pass filter point for the information in the Low Frequency Effects (LFE) channel that is a part of Dolby Digital- and DTS-encoded source material. While the LFE channel, which is the ".1" you see in surround sound designations, is restricted to low frequency sounds, some mixes may include information

that is higher in frequency than your subwoofer is capable of reproducing. To prevent unwanted sounds from being sent to subwoofers that cannot handle them and which do not have a built-in low-pass filter, the LFE option line enables you to select a setting for the low-pass filter that is part of the subwoofer feed from the LFE channel.

The settings available are the same as those tied to any one of the four available speaker positions on this menu. We recommend that you use the frequency that is just slightly higher than the upper capability limit of your subwoofer, as shown in the sub's Owner's Manual. When the cursor is on the LFE line, press the ◀/▶ Navigation Buttons ⑮ to choose the appropriate setting.

When all crossover settings have been made, or in those cases where none are needed, press the ▼ Button ⑭ so that the cursor is next to the BASS MGR line to make the final setting on this menu.

This setting allows you to use the same speaker size configuration for all inputs, or to have different settings for each input. In most cases the factory default setting of GLOBAL will be appropriate, as most listeners do not need to have individualized speaker settings. However, some listeners, particularly those with full-range front speakers that are used for both movies and music, may prefer that different bass management settings be used when listening to music through a CD player as opposed to a movie from a DVD player, VCR or cable/satellite set-top.

To customize the speaker setting for each input, make certain that the MODE line of the SPEAKER SETUP menu is set to SIZE, and that the cursor is on the BASS MGR line, and press the ◀/▶ Buttons ⑮ so that INDEPENDENT appears in highlighted video. When this setting is entered by exiting the menu, the configuration settings just entered will apply to the current input ONLY, and you will need to go back to the INPUT SETUP menu to select another input, and then return to this menu page again to change the settings for the next input. Repeat the procedure for any input where you wish to have a different set of speaker configuration and crossover settings.

When all speaker selections have been made, press the ▼ Button ⑭ and then the Set Button ⑯ to return to the MASTER MENU.

Delay Settings

Due to the different distances between the listening position for the front channel speakers and the surround speakers, the amount of time it takes for sound to reach your ears from the front versus surround speakers differs. You may compensate for this difference through the use of the delay settings to adjust the timing for the speaker placement and acoustic conditions in your listening room or home theater.

If you have already calibrated your system using EzSet+ the delay settings shown will reflect the results of the measurements made by EzSet+. No further changes are needed unless you wish to change an item to reflect your taste or a nonstandard system configuration. To change the settings, follow the instructions below to enter the distance between the speaker's location and your main listening position. The measurements need not be accurate to the inch, as the system is designed to accommodate typical listening rather than a specific "sweet spot" position.

In addition to adjusting the delay time for each individual speaker position, the AVR 335 allows you to adjust the delay for the combined output of all speakers as a group. This feature is called A/V Sync Delay; it allows you to compensate for delays to the video image that may be caused by the processing in products such as digital video displays, video scalers, digital cable or satellite systems, or personal video recorders. With proper adjustment of the setting for A/V Sync Delay, you can eliminate the loss of lip sync that may be caused by digital video applications.

Although EzSet+ calculates the delay settings for the individual speaker positions with very accurate results, the setting for A/V Sync Delay may only be done manually, since it requires that you observe the program material on your video display while adjusting the delay, if any, required for the specific source. Thus, even though you may have used EzSet+ for other delay settings, the A/V Sync Delay should still be configured as outlined below.

Due to the differences in the way surround modes operate, some allow for a wider range of delay times than others. We recommend that delay times be adjusted using the Dolby Digital mode. If a different mode is selected at a later time, the AVR 335 will automatically restrict the delay settings to those required by the surround mode in use.

Delay times are only adjustable for the Dolby modes, so you will notice that the DELAY menu may not be accessed when any other mode, such as a DTS or Logic 7 option, has been selected. In addition, when a non-Dolby Digital mode such as Dolby 3 Stereo or Pro Logic II is selected, adjustments may be made to the Surround speakers only.

To set the delay time for a specific input, the DELAY ADJUST menu (Figure 10) should be visible on your on-screen display. If the system is not already at that point, press the OSD Button ㉒ to bring up the MASTER MENU, press the ▼ Button ⑭ until the on-screen ▶ cursor is pointing at the DELAY ADJUST line. Press the Set Button ⑯ to call up the menu.

NOTE: In order to adjust the Delay settings for the surround back channels, a Dolby Digital or DTS source must be playing. This enables the system to activate the surround back processing mode.

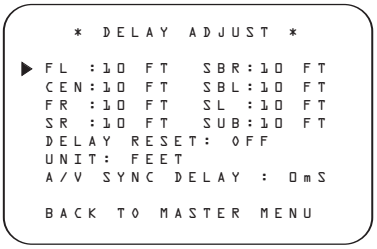


Figure 10

Once the DELAY ADJUST menu is shown, note that the default setting to enter the distances from the speakers to the listening position is in feet. If your measurements are in feet, proceed to the next step; if your measurements are made in meters, press the ▼ Button ⑭ until the on-screen ▶ cursor is at the UNIT line on the menu. Then, press the ◀/▶ Buttons ⑮ so that METER is highlighted. When the change in measurement units is made, press the ▲/▼ Buttons ⑭ to return the ▶ cursor to the FL position. With the on-screen ▶ cursor pointing to FL, press the ◀/▶ Navigation Buttons ⑮ until the distance from the front speakers to the preferred listening position appears. Next, press the ▲/▼ Navigation Button ⑭ to move the cursor to the CEN line.

If you wish to reset the delay settings to their factory defaults at any time, ▲/▼ Navigation Buttons ⑭ so that the cursor is pointing to DELAY RESET and then press the ◀/▶ Navigation Buttons ⑮ so that OFF appears. The factory settings shown in Figure 10, will then be restored.

With the on-screen ▶ cursor pointing to CEN, press the ◀/▶ Buttons ⑮ until the distance from the center speaker to the preferred listening position is entered. Repeat the procedure for all active speaker positions, first using the ▼ Navigation Button ⑭ to change to the next position, and then use the ◀/▶ Navigation Button ⑭ to change the setting. Note that only the speaker positions that have been set to LARGE or SMALL in the SPEAKER SETUP menu, as shown on page 20, may be adjusted. The appearance of three dashes next to a speaker position in place of a distance setting indicates that you have not configured an active speaker for that location.

When the delay time for all speaker positions has been set you may return to the master menu by pressing the ▲/▼ Navigation Button ⑭ until the ▶ cursor is pointing to BACK TO MASTER MENU and then pressing the Set Button ⑯.

However, if you have a digital video source or a digital video display that causes lack of lip sync you may use the A/V Sync adjust feature to delay the audio signal as it is sent to *all* channels (as opposed to the individual settings) so that the picture and sound are brought back together. We recommend that this adjustment be made using the direct access controls on the remote, as shown below. That enables you to see the image while making the adjustment; however, you may also adjust it here using the menu system.

To adjust the A/V Sync delay, press the ▲/▼ **Navigation Button** 14 so that the ▶ cursor is pointing to the A/V Sync Delay line on the menu and then press the ◀/▶ **Navigation Button** 15 to delay the sound sufficiently so that it matches the on-screen video.

Since the A/V Sync Delay setting is best made while viewing the video program that is out of sync with its audio track, we strongly recommend that rather than using the menu system. To do that, first press the **Delay Select Button** on the Remote 36.

The A/V Sync Delay setting is first, and it may be adjusted by pressing the **Set Button** 16 within five seconds of when the A/V SYNC DELAY message appears in the on-screen display and the **Lower Display Line** 30. Then, press the ◀/▶ **Navigation Button** 15 to enter the desired delay setting that brings the video and sound back in sync. Press the **Set Button** 16 again to enter the setting.

Note that the A/V Sync delay setting is unique to each video input source, so you may enter a different setting to compensate for the differences between any product attached to the Video 1, 2, 3 or 4 inputs.

To change one of the individual speaker positions directly, press the **Speaker Select Button** 36, followed by the ▲/▼ **Navigation Button** 14 to select the desired position as that name appears in the on-screen display and the **Lower Display Line** 30. When the name of the speaker position to be adjusted appears, press the **Set Button** 16 within 5 seconds. Press the ◀/▶ **Navigation Button** 15 to enter the desired delay setting for that speaker and then press the **Set Button** 16 to enter the setting. The ▲/▼ **Navigation Button** 14 may be used to select another position, or simply wait 5 seconds for the system to time out and return to normal operation.

When all delay settings made using the menu system have been completed, press the ▲/▼ **Navigation Button** 14 until the ▶ cursor is pointing to the BACK TO MASTER MENU line and press the **Set Button** 16.

Output Level Adjustment

Output level adjustment is a key part of the configuration of any surround sound product. It is particularly important for a digital receiver such as the AVR 335, as correct outputs ensure that you hear soundtracks with the proper directionality and intensity.

IMPORTANT NOTE: Listeners are often confused about the operation of the surround channels. While some assume that sound should always be coming from each speaker, most of the time there will be little or no sound in the surround channels. This is because they are only used when a movie director or sound mixer specifically places sound there to create ambience or a special effect, or to continue action from the front of the room to the rear. When the output levels are properly set, it is normal for surround speakers to operate only occasionally. Artificially increasing the volume to the rear speakers may destroy the illusion of an enveloping sound field that duplicates the way you hear sound in a movie theater or concert hall.

If you have already calibrated your system using EzSet+ the delay settings shown will reflect the results of the measurements made by EzSet+. No further changes are needed unless you wish to change a specific item to reflect your personal taste or a non-standard system configuration.

Before beginning the output level adjustment process, make certain that all speaker connections have been properly made. The system volume should be set to the level that you will use during a typical listening session.

Output levels may also be adjusted manually, either to set them to a specific level with an SPL meter, or to make fine-tuning adjustments to the levels obtained using the EzSet+.

Using the Full-OSD System

Manual output level adjustment is most easily done through the CHANNEL ADJUST menu (Figure 11).

1. If you have not used EzSet+, make certain that all speaker positions have been properly configured for their "large" or "small" settings (see "Speaker Setup" on page 22).
2. Adjust the volume to -10dB as shown in the on-screen display or **Lower Display Line** 30.
3. If you are already at the MASTER MENU, press the ▼ **Button** 14 until the on-screen ▶ cursor is next to the CHANNEL ADJUST line. If you are not at the MASTER MENU, press the **OSD Button** 22 to bring up the MASTER MENU (Figure 1), and then press the ▼ **Button** 14 until the on-screen ▶ cursor is next to the CHANNEL ADJUST line. Press the **Set Button** 16 to bring the CHANNEL ADJUST menu (Figure 11) to the screen.

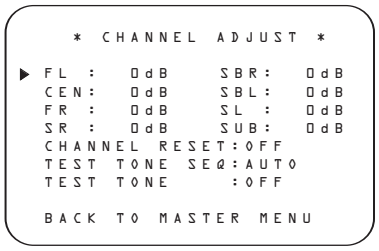


Figure 11

When the CHANNEL ADJUST menu first appears the test tone is off. If desired, you may immediately use the ▲/▼ **Navigation Button** 14 to select any channel for adjustment using an external source, such as a test disc, from which to judge the output levels. After the ▶ cursor is pointing to the channel to be adjusted, press the ◀/▶ **Navigation Button** 15 to raise or lower the output level. However, before proceeding with any manual adjustment we recommend that you first use the AVR's internal test tone generator and automatic sequencer to send a tone to each channel so that you may verify that all speaker connections have been properly made.

4. To turn the test tone on and have it automatically circulate among the channels where a speaker has been configured (see page 22), press the ▲/▼ **Navigation Button** 14 until the ▶ cursor is pointing to the TEST TONE SEQ line on the menu. Next, press the ◀/▶ **Navigation Button** 15 until AUTO is shown in highlighted video. At this time the test tone will immediately begin to circulate clockwise around the room, playing for two seconds in each speaker before switching to the next speaker position. The ▶ cursor will blink next to the active speaker to indicate which speaker the sound should be coming from.

   As the test noise circulates, listen to make certain that the sound comes from the speaker position shown in the **Lower Display Line** 30, next to the ▶ cursor in the on-screen display, and by the flashing indication in the **Speaker/Channel Input Indicators** 28. If the sound from a speaker location does NOT match the position indicated in the display, turn the AVR 335 off using the **Main Power Switch** 1 and check the speaker wiring or connections to external power amplifiers to make certain that each speaker is connected to the correct output terminal.

5. After checking for speaker placement, let the test noise circulate again, and listen to see which chan-

nels sound louder than the others. Using the front left speaker as a reference, press the ◀/▶ Navigation Button ⑮ to bring all speakers to the same volume level. When the ◀/▶ Navigation Button ⑮ is pushed, the test noise circulation will pause on the channel being adjusted to give you time to make the adjustment. When you release the button, the circulation will resume after five seconds.

6. Continue to adjust the individual channels until the volume level sounds the same from each speaker. Adjustments should be made with the ◀/▶ Navigation Button ⑭ only, NOT the main volume controls. If you are using a sound-pressure level (SPL) meter for precise level adjustment, set the volume so that the meter reads 75dB on the C-Weighting, Slow Scale.

   You may also make these same adjustments with complete manual control over the channel being adjusted by pressing the ▲/▼ Navigation Button ⑭ until the ▶ cursor is pointing to the TEST TONE SEQ line on the menu and then using the ◀/▶ Navigation Button ⑮ to select MANUAL in the highlighted video. In the MANUAL mode, the test tone will also start immediately, but the tone will only be moved to another channel by pressing the ▲/▼ Navigation Button ⑮. When the manual sequencing mode is active, the tone is turned off by pressing the ▲/▼ Navigation Button ⑮ until the ▶ cursor is pointing to the TEST TONE line and the ◀/▶ Navigation Button ⑮ is then pressed to select OFF.

NOTE: The subwoofer level is not adjustable when the normal test tone is in use. The subwoofer output level may also be adjusted when the channel levels are being trimmed to a program source rather than the test tone, as shown on page 32.

When all channels have an equal volume level, the adjustment is complete. To exit this menu, press the ▲/▼ Buttons ⑭ until the on-screen ▶ cursor is next to the BACK TO MASTER MENU line, and then press the Set Button ⑯ to return to the MASTER MENU.

Using the Semi-OSD System

The output levels may also be adjusted at any time using the remote control and semi-OSD system. To adjust the output levels in this fashion, press the Test Button ⑨. As soon as the button is pressed, the test tone will begin to circulate as indicated earlier. The correct channel from which the test noise should be heard will be shown in the lower third of the video screen and in the Lower Display Line 30. While the test noise is circulating, the proper channel position will also be indicated in the Speaker/ Channel Input Indicators 28 by a blinking letter within the correct channel.

To adjust the output level, press the ▲/▼ Buttons ⑭ until the desired level is shown in the display or on-screen. Once the buttons are released, the test noise will begin to circulate again in 5 seconds.

When all channels have the same output level, press the Test Button ⑨ again to complete the process.

If you find that the output levels are either uncomfortably low or high, you may repeat the procedure, but first adjust the master volume either slightly higher or lower (but not higher than 0dB) to compensate. Do not adjust the volume during the procedure, as that will cause the output levels to be higher or lower for only some channels, resulting in uneven balance.

To make channel level adjustments to an external source, rather than using the AVR's internal test tone, simply press the Channel Select Button ⑬, and each individual channel and its level offset will be displayed on-screen in the semi-OSD display. This is the equivalent of using the CHANNEL ADJUST menu with the test tone set to OFF.

NOTE: Output level adjustment is not available for the VMAx or Surround Off modes.

Additional Input Adjustments

After one input has been adjusted for Surround mode, digital input (if any), speaker type and output levels, go back to the INPUT SETUP line on the MASTER MENU (Figure 1) and enter the settings for each input that you will use. In most cases, only the digital input and surround mode will be different from one input to the next, while the speaker type, crossover frequency, Night mode and output level settings will usually be the same and may be quickly entered by entering the same data used for the original input.

When all settings and adjustments have been made, press the OSD Button ㉒ to return to normal operation of the AVR.

Once the settings outlined on the previous pages have been made, the AVR 335 is ready for operation. While there are some additional settings to be made, these are best done after you have had an opportunity to listen to a variety of sources and different kinds of program material. These advanced settings are described on pages 33 and 34. In addition, any of the settings made in the initial configuration of the unit may be changed at any time. As you add new or different sources or speakers, or if you wish to change a setting to better reflect your listening taste, simply follow the instructions for changing the settings for that parameter as shown in this section.

Having completed the setup and configuration process for your AVR 335, you are about to experience the finest in music and home theater listening. Enjoy!

Basic Operation

Once you have completed the initial setup and configuration of the AVR 335, it is simple to operate and enjoy. The following instructions will help you maximize the enjoyment of your new receiver:

Turning the AVR 335 On or Off

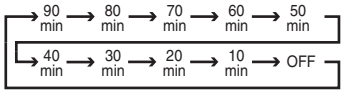
- When using the AVR 335 for the first time, you must press the **Main Power Switch 1** on the front panel to turn the unit on. This places the unit in a Standby mode, as indicated by the amber color of the **Power Indicator 2**. Once the unit is in Standby, you may begin a listening session by pressing the **Standby/On Switch 3** on the front panel, or the **Power On Button 4** or **AVR Selector 6** on the remote. The **Power Indicator 2** will turn blue. This will turn the unit on and return it to the input source that was last used. The unit may also be turned on from Standby by pressing any of the **Input Selector Buttons 5 7 C D** on the remote or the **Input Source Selector Button 16** on the front panel.

NOTE: After pressing one of the **Input Selector Buttons 5 7** to turn the unit on, press the **AVR Selector 6** to set the remote control to the AVR 335 functions.

To turn the unit off at the end of a listening session, simply press the **Standby/On Switch 3** on the front panel or the **Power Off Button 1 A** on the remote. Power will be shut off to any equipment plugged into the rear-panel **Switched AC Accessory Outlet 18** and the **Power Indicator 2** will turn amber.

When the remote is used to turn the unit "off" it is actually placing the system in a Standby mode, as indicated by the amber color of the **Power Indicator 2**.

- To program the AVR 335 for automatic turn-off, press the **Sleep Button 10** on the remote. Each press of the button will decrease the time before shutdown in the following sequence:



  The sleep time will be displayed in the **Lower Display Line 30** and it will count down until the time has elapsed.

When the programmed sleep time has elapsed, the unit will automatically turn off. The front-panel display will dim to one-half brightness when the Sleep function is programmed. To cancel the Sleep function, press and hold the **Sleep Button 10** until the information display returns to normal brightness; the Sleep indicator numbers will disappear and the words `SLEEP OFF` will appear in the **Lower Display Line 30**.

When you will be away from home for an extended period of time, it is always a good idea to completely turn the unit off with the front-panel **Main Power Switch 1**.

NOTE: All preset memories are lost if the unit is left turned off by using the **Main Power Switch 1** for more than four weeks.

Source Selection

- To select a source, press any of the **Input Selector Buttons 5 7 C D** on the remote.
- The input source may also be changed by pressing the front-panel **Input Source Selector Button 16**. Each press of the button will move the input selection through the list of available inputs.
- As the input is changed, the AVR 335 will automatically switch to the digital input (if selected), surround mode, speaker configuration, output levels, crossover frequency and night mode status that were entered during the configuration process for that source.
- The front-panel **Video 4 Inputs 20 21**, **Optical 3 Digital Input 18** or the **Coaxial 3 Digital Input 19** may be used to connect a device such as a video game or camcorder to your home entertainment system on a temporary basis.
- As the input source is changed, the new input name will appear momentarily as an on-screen display in the lower third of the video display. The input name will also appear in the **Upper Display Line 29** and in the front-panel **Input Indicators 27**.
- When an audio source is selected, the last video input used remains routed to the **Video 1/Video 2 Video Outputs 27 30 35 37** and **Video** and **S-Video Monitor Outputs 22 32**. This permits simultaneous viewing and listening to different sources. This also allows you to choose a video source and then select the **6/8-Channel Direct Inputs 29** as the audio source.
- When a composite or S-video source is selected, the video signal for that input will be routed to the **S-Video Monitor Output 22** and will be viewable on a TV monitor connected to the AVR 335.

6-Channel/8-Channel Direct Input

- There are two input choices available for use with sources such as a DVD-Audio or SACD player that are connected to the **6/8-Channel Direct Inputs 29**. Select the appropriate input according to how your system and source equipment are configured:
  - `6 CH DIRECT` should be used when the SBR and SBL inputs 29 are NOT in use. The AVR presumes that the input source device has its own internal bass management system. This input passes the input from the source directly through to the volume control without any analog to digital conversion and it mutes the unused input jacks to prevent unwanted noise from interfering with system performance.
  - `8 CH DIRECT` should be used when an input is connected to all eight **8-Channel Direct Inputs 29**. The AVR operates on the assumption that the input source device has its own internal bass management system. This input passes the input from the source directly through to the volume control without any analog-to-digital conversion and it mutes the unused input jacks to prevent unwanted noise from interfering with system performance.

Volume Control

- Adjust the volume to a comfortable level using the front-panel **Volume Control 26** or remote **Volume Up/Down Buttons 38 I**.
- When listening in one of the Stereo modes with the surround circuits off, the **Balance Control 23** may be used to adjust the relative sound output between the front left and right speakers. For all other modes, it is important that the **Balance Control 23** remain in the "12 o'clock" position in order to ensure a proper sound field presentation.
- To temporarily silence all speaker outputs, press the **Mute Button 41 K**. This will interrupt the output to all speakers and the headphone jack, but it will not affect any recording or dubbing that may be in progress. When the system is muted, the word `MUTE` will flash in the **Lower Display Line 30**. Press the **Mute Button 41 K** again to return to normal operation.
- You may adjust the bass and treble tone controls at any point during a listening session by simply turning the **Bass Control 22** or **Treble Control 24** until the desired setting is achieved. You may also totally remove the tone controls from the circuit so that the output is "flat" by pressing the **Tone Mode Button 5** and then pressing the ◀/▶ **Button 10** so that `TONE OFF` appears in the on-screen display and the **Lower Display Line 30**.
- For private listening, plug the 1/4" stereo phone plug from a pair of stereo headphones into the front-panel **Headphone Jack 4**. When the headphone plug is connected, all speakers will be silenced and `DOLBY H:BP` will scroll once across the **Lower Display Line 30**, indicating that the headphone output is in the Bypass mode, and

to confirm that no processing is being used. When the headphone plug is removed, the audio feed to the speakers will be restored.

- When the headphones are in use, you may take advantage of the Dolby Headphone modes to bring added spaciousness to headphone listening. Press the **Dolby Mode Select Button** 23 or the **Surround Mode Group Selector** 7 to cycle through the three Dolby Headphone modes and select the one that you prefer.

Surround Mode Selection

One of the most important features of the AVR 335 is its ability to reproduce a full multichannel surround sound field from digital sources, analog matrix surround-encoded programs and standard stereo programs.

Selection of a surround mode is based on personal taste, as well as the type of program source material being used. For example, motion pictures or TV programs bearing the logo of one of the major surround-encoding processes, such as Dolby Surround or DTS Stereo, may be played in either the Dolby Digital, Dolby Pro Logic II Cinema, DTS Neo:6 Cinema or Logic 7 Cinema surround modes, depending on the source material.

NOTE: Once a program has been encoded with matrix surround information, it retains the surround information as long as the program is broadcast in stereo. Thus, movies with surround sound may be decoded via any of the analog surround modes such as Dolby Pro Logic II Movie, Logic 7 Cinema or DTS Neo:6 Cinema, when they are broadcast via conventional TV stations, cable, pay-TV and satellite transmission. In addition, a growing number of made-for-television programs, sports broadcasts, radio dramas and music CDs are also recorded in surround sound.

Even when a program is not listed as carrying intentional surround information, you may find that the Dolby Pro Logic II, Logic 7 Enhanced or DTS Neo:6, VMAx and the Hall or Theater modes often deliver enveloping surround presentations through the use of the natural information present in all stereo recordings.

Surround modes may be changed at any time by using either the front panel or remote control. To select a new surround mode from the front panel, first press the **Surround Mode Group Selector Button** 7 until the desired major surround mode group such as Dolby, DTS or Logic 7 is selected. Next, press the **Surround Mode Selector Button** 8 to choose the specific individual surround mode.

To select a surround mode using the remote, press the button for the major surround mode group that includes the mode you wish to choose from: **Dolby** 23, **DTS Surround** 24, **DTS Neo:6** 29, **Logic 7** 25, **Stereo** 28 or **DSP Surround** 11. The first press of the button will show the current mode from that group if it is already in use, or the first available mode if you are currently using another mode. To cycle through the available modes in that group, press the button again until the desired mode appears in the **Lower Display Line** 30, in the on-screen display and in the **Surround Mode Indicators** 31.

As the surround modes change, the appropriate **Surround Mode Indicator** 31 will light to indicate which mode has been selected.

The Dolby Digital, Dolby Digital EX and DTS 5.1, DTS-ES Matrix and DTS-ES Discrete modes may only be selected when a digital input is in use. In addition, when a digital source is present, the AVR 335 will automatically select and switch to the correct mode, regardless of the mode that has been previously selected. For more information on selecting digital sources, see the Digital Audio Playback section below.

The Dolby Pro Logic IIx modes are available only when the AVR 335 has been configured for 6.1/7.1 operation by setting the Surround Back speakers as either "Large" or "Small" as described on page 23. These modes provide a matrixed 6.1-channel presentation of analog sources. See page 29 for more information.

When the 6-channel/8-channel direct inputs are in use there is no surround processing, as these inputs take the analog output signals from an optional, external DVD-Audio or SACD player, or another source device and carry them straight through to the volume control without any further digital processing.

To listen to a program in traditional two-channel stereo, using the front left and front right speakers only (plus the subwoofer, if installed and configured), press the **Stereo Button** 28 until SURR OFF appears in the **Lower Display Line** 30, or press the **Surround Mode Group Selector** 7 until the Stereo modes appear in the on-screen display and **Lower Display Line** 30. Next, press the **Surround Mode Select Button** 8 until SURROUND OFF appears in the on-screen display and **Lower Display Line** 30.

The Surround Off mode provides an analog bypass of the digital processing, including bass management. Scroll until SURROUND OFF DSP appears if you require bass management (usually used when the system includes a separate subwoofer).

Digital Audio Playback

Digital audio is a major advancement over older analog surround processing systems such as Dolby Pro Logic. It delivers five discrete channels: left front, center, right front, left surround and right surround. Each channel reproduces full frequency range (20Hz to 20kHz) and offers dramatically improved dynamic range and significant improvements to signal-to-noise ratios. In addition, digital systems have the capability to deliver an additional channel that is specifically devoted to low-frequency information. This is the ".1" channel referred to when you see these systems described as "5.1," "6.1" or "7.1." The bass channel is separate from the other channels, but since it is intentionally bandwidth-limited, sound designers have given it that unique designation.

Dolby Digital

Dolby Digital is a standard part of DVD, and is available on specially encoded LD discs and satellite broadcasts and it is a part of the high-definition television (HDTV) system.

An optional, external RF demodulator is required to use the AVR 335 to listen to the Dolby Digital soundtracks available on laser discs. Connect the RF output of the LD player to the demodulator and then connect the digital output of the demodulator to the **Optical** or **Coaxial Inputs** 18 19 23 26 of the AVR 335. No demodulator is required for use with DVD players or DTS-encoded laser discs.

DTS

DTS is another digital audio system that is capable of delivering 5.1 or 6.1 discrete or matrix sound field reproduction. Although both DTS and Dolby Digital are digital, they use different methods of encoding the signals, and thus they require different decoding circuits to convert the digital signals back to analog.

DTS-encoded soundtracks are available on select DVD and LD discs, as well as on special audio-only DTS discs. You may use any LD or CD player equipped with a digital output to play DTS-encoded discs with the AVR 335. All that is required is to connect the player's output to either an **Optical** or **Coaxial Input** on the rear panel 23 26 or front panel 18 19.

In order to listen to DVDs encoded with DTS soundtracks, the DVD player must be compatible with the DTS signal as indicated by a DTS logo on the player's front panel. Early DVD players may not be able to play DTS-encoded DVDs. This does not indicate a problem with the AVR 335, as some players cannot pass the DTS signal through to the digital outputs. If you are in doubt as to the capability of your DVD player to handle DTS discs, consult the player's owner's manual.

Continued on page 30

Surround Mode Chart

MODE	FEATURES
Dolby Digital	Available only with digital input sources encoded with Dolby Digital data. It provides up to five separate main audio channels and a special dedicated low-frequency effects (LFE) channel.
Dolby Digital EX	Available when the receiver is configured for 6.1/7.1-channel operation, Dolby Digital EX is the latest version of Dolby Digital. When used with movies or other programs that have special encoding, Dolby Digital EX reproduces specially encoded soundtracks so that a full 6.1/7.1 sound field is available. When the receiver is set for 6.1/7.1 operation and a Dolby Digital signal is present, the EX mode is automatically selected. Even if specific EX encoding is not available to provide the additional channel, the special algorithms will derive a 6.1/7.1 output.
DTS 5.1	When the speaker configuration is set for 5.1-channel operation, the DTS 5.1 mode is available when DVD, audio-only music or laser discs encoded with DTS data are played. DTS 5.1 provides up to five separate main audio channels and a special dedicated low-frequency channel.
DTS-ES 6.1 Matrix DTS-ES 6.1 Discrete	When the speaker configuration is set for 6.1/7.1 operation, playback of a DTS-encoded program source will automatically trigger the selection of one of the two DTS-ES modes. Newer discs with special DTS-ES discrete encoding will be decoded to provide six discrete, full-bandwidth channels plus a separate low-frequency channel. All other DTS discs will be decoded using the DTS-ES Matrix mode, which creates a 6.1-channel sound field from the original 5.1-channel soundtrack.
Dolby Pro Logic II Movie Music Pro Logic	Dolby Pro Logic II is the latest version of Dolby Laboratory's benchmark surround technology that decodes full-range, discrete left, center right, right surround and left surround channels from either matrix surround-encoded programs and conventional stereo sources when an analog input is in use. The Dolby Pro Logic II Movie mode is optimized for movie soundtracks, while the Pro Logic II Music mode should be used with musical selections. The Pro Logic mode activates original Pro Logic processing for those who prefer that presentation.
Dolby Pro Logic IIx Music Movie	Dolby Pro Logic IIx is the latest extension of Dolby Pro Logic II technology that creates a discrete 6.1 and 7.1 sound field from matrix surround or two-channel stereo sources in systems configured for surround back speakers. Both Movie and Music versions of Pro Logic IIx are available.
Logic 7 Cinema Logic 7 Music Logic 7 Enhance	Exclusive to Harman Kardon for A/V receivers, Logic 7 is an advanced mode that extracts the maximum surround information from either surround-encoded programs or conventional stereo material. Depending on the number of speakers in use and the selection made in the SURROUND SELECT menu, the "5.1" versions of Logic 7 modes are available when the 5.1 option is chosen, while the "7.1" versions of Logic 7 produce a full sound field presentation, including back surround speakers when the "6.1/7.1" option is chosen. The Logic 7 C (or Cinema) mode should be used with any source that contains Dolby Surround or similar matrix encoding. Logic 7 C delivers increased center-channel intelligibility, and more accurate placement of sounds with fades and pans that are much smoother and more realistic than with other decoding techniques. The Logic 7 M or Music mode should be used with analog or PCM stereo sources. Logic 7 M enhances the listening experience by presenting a wider front soundstage and greater rear ambience. Both Logic 7 modes also direct low-frequency information to the subwoofer (if installed and configured) to deliver maximum bass impact. The Logic 7 E (or Enhance) mode, available only when the 5.1 option is chosen, is an extension of the Logic 7 mode that is primarily used with musical programs. Logic 7 adds additional bass enhancement that circulates low frequencies in the 40Hz to 120Hz range to the front and surround speakers to deliver a less localized soundstage that appears broader and wider than when the subwoofer is the sole source of bass energy.
DTS Neo:6 Cinema DTS Neo:6 Music	These two modes are available when any analog source is playing to create a six-channel surround presentation from conventional Matrix-encoded and traditional Stereo sources. Select the Cinema version of Neo:6 when a program with any type of analog Matrix surround encoding is present. Select the Music version of Neo:6 for optimal processing when a nonencoded, two-channel stereo program is being played.
Dolby 3 Stereo	Uses the information contained in a surround-encoded or two-channel stereo program to create center-channel information. In addition, the information that is normally sent to the rear-channel surround speakers is carefully mixed in with the front-left and front-right channels for increased realism. Use this mode when you have a center channel speaker but no surround speakers.
Dolby Virtual Speaker Reference Wide	Dolby Virtual Speaker uses advanced technology to simulate the sonic signature of a speaker location even when there is no speaker physically present in that location. The Reference ("REF") mode activates any missing speakers to simulate a 5.1 presentation with accurate localization. The Wide mode virtualizes the locations of the front channel speakers to create a wider image and a more enveloping sound field. It is available no matter how many speakers are present.
Theater	The Theater mode creates a sound field that resembles the acoustic feeling of a standard live-performance theater.
Hall 1, Hall 2	The two Hall modes create sound fields that resemble a small (Hall 1) and medium-sized (Hall 2) concert hall.
VMAx Near VMAx Far	When only the two front-channel loudspeakers are used, Harman's patented VMAx mode delivers a three-dimensional sound space with the illusion of "phantom speakers" at the center and surround positions. The VMAx N, or "Near Field," mode should be selected when your listening position is less than five feet from the speakers. The VMAx F, or "Far Field," mode should be selected when your listening position is greater than five feet from the speakers. The VMAx modes are also available using the **Headphones Output 4**. When headphones are being used, the Far Field mode will appear to push the sound field away from your ears, reducing the "inside the head" sensation often experienced when using headphones.
5-Channel Stereo 7-Channel Stereo	This mode takes advantage of multiple speakers to place a stereo signal at both the front and back of a room. Depending on whether the AVR has been configured for either 5.1 or 6.1/7.1 operation, one of these modes, but not both, is available at any time. Ideal for playing music in situations such as a party, it places the same signal at the front-left and surround-left, and front-right and surround-right speakers. The center channel is fed a summed mono mix of the in-phase material of the left and right channels.
Surround Off (Stereo)	This mode turns off all surround processing and presents the pure left- and right-channel presentation of two-channel stereo programs. When SURROUND OFF is selected, the unit is in a "bypass" mode with no bass management. When SURROUND OFF+DSP is selected, the signal is digitized and bass management settings are applied.
Dolby Headphone DH1 DH2 DH3	Dolby Headphone enables ordinary stereo headphones to portray the sound of a five-speaker surround-playback system. The DH1 mode creates a headphone presentation that resembles a small, well-damped room and is appropriate for use with both movies and music-only recordings. The DH2 mode creates a more acoustically live room particularly suited to music listening. The DH3 mode creates a larger room, more like a concert hall or movie theater. The Bypass mode sends a "pure stereo" feed to the headphones.

For additional information on the specifics of surround modes and processing, information about Dolby modes may be found at www.dolby.com/Consumer/Technologies. Information about DTS modes is available at www.dtsonline.com/home&car/overview.php.

IMPORTANT NOTE: Many DVD players have a default setting that does not pass through the DTS data, even though the machine is capable of doing so. If your DVD player has the "DTS Digital Out" logo but does not trigger DTS playback in the AVR 335, change the player's settings in the "Audio" or "Bitstream" configuration menu so that DTS playback is enabled. The method for doing this will vary with each player. In some cases, the proper menu choice will be "Original," while in others it will be "DTS." Consult the owner's manual for your player to find the specific information to find the proper setting.

Selecting a Digital Source

To utilize either digital mode, you must have properly connected a digital source to the AVR 335. Connect the digital outputs from DVD players, HDTV receivers, satellite systems or CD players to the **Optical** or **Coaxial Inputs** 18 19 23 26. In order to provide a backup signal and a source for analog stereo recording, the analog outputs provided on digital source equipment should also be connected to their appropriate inputs on the AVR 335 rear panel (e.g., connect the analog stereo audio output from a DVD to the **DVD Audio Inputs** 33 on the rear panel when you connect the source's digital outputs).

If you have not already configured an input for a digital source using the on-screen menus as shown on page 18, first select the input using the remote or front-panel controls, as outlined in this manual. Next, select the digital source by pressing the **Digital Select Button** 17 13 and then using the **▲/▼ Buttons** 14 on the remote or the **◀/▶ Selector Buttons** 10 on the front panel to choose any of the OPTICAL or COAXIAL inputs, as they appear in the **Upper Display Line** 29 or on-screen display. When the digital source is playing, the AVR 335 will automatically detect which type of digital data stream is being decoded and display that information in the **Upper Display Line** 29.

Digital Bitstream Indications

When a digital source is playing, the AVR 335 senses the type of bitstream data that is present. Using this information, the correct surround mode will automatically be selected. For example, DTS bitstreams will cause the unit to switch to DTS decoding, and Dolby Digital bitstreams will enable Dolby Digital decoding. When the unit senses PCM data from CDs or LDs, you may select any of the standard surround modes, such as Dolby Pro Logic II or Logic 7. Since the range of available surround modes is dependent on the type of digital data that is present, the AVR 335 uses a variety of indicators to let you know what type of signal is present. This will help you to understand the choice of modes.

When a digital source is playing, the AVR 335 will display a variety of messages to indicate the type of bitstream being received. These messages will appear shortly after an input or surround mode is changed, and they will remain in the **Lower Display Line** 30 for about five seconds before that portion of the display returns to the normal surround mode indication.

Surround Mode Types

For Dolby Digital and DTS sources, a three-digit indication will appear, showing the number of channels present in the data. An example of this type of display is 3/2/.1.

The first number indicates how many discrete front-channel signals are present.

- A "3" tells you that separate front left, center and front right signals are available. This will be displayed for Dolby Digital 5.1 and DTS 5.1 programs.
- A "2" tells you that separate front left and right signals are available, but there is no discrete center channel signal. This will be displayed for Dolby Digital bitstreams that have stereo program material.
- A "1" tells you that there is only a mono channel available in the Dolby Digital bitstream.

The middle number indicates how many discrete surround channel signals are present.

- A "2" tells you that separate surround left and right signals are available. This will be displayed for Dolby Digital 5.1 and DTS 5.1 programs.
- A "1" tells you that there is only a single, surround-encoded surround channel. This will appear for Dolby Digital bitstreams that have matrix encoding.
- A "0" indicates that there is no surround channel information. This will be displayed for two-channel stereo programs.

The last number indicates whether there is a discrete low-frequency effects (LFE) channel. This is the ".1" in the common abbreviation of "5.1" sound and it is a special channel that contains only bass frequencies.

- A ".1" tells you that an LFE channel is present. This will be displayed for Dolby Digital 5.1 and DTS 5.1 programs, as available.
- A "0" indicates that there is no LFE channel information available. However, even when there is no dedicated LFE channel, low-frequency sound will be present at the subwoofer output when the speaker configuration is set to show the presence of a subwoofer.

The information in the right side of the display will tell you if the digital audio data contains a special flag signal that will automatically activate the appropriate 6.1 or 7.1 mode. This will be shown as EX-ON or EX-OFF for Dolby Digital bitstreams, and ES-ON or ES-OFF for DTS bitstreams.

An UNLOCK message may occasionally appear in the **Lower Display Line** 30. It does not indicate a fault or problem with your receiver or the digital source. This is your indication that the digital audio data stream has been interrupted or is no longer present.

When the message appears and the indicators flash, the unit's digital signal processor has no signal to lock onto, and is thus "unlocked." You may see this message when a DVD is first started until the stream is playing and the processor determines which mode to apply; or any time the data stream is stopped or paused, such as when the menus of some discs are displayed or when the player is switching between the different sections of a disc. You may also see the message when a satellite receiver, cable set-top or HDTV tuner is in use if the digital audio is temporarily interrupted when channels are changed or when a cable box switches from a channel with a digital data stream to a channel with analog audio only. The UNLOCK message is normal, and does not indicate any problem with your receiver. Rather, it tells you that the incoming data has simply been paused or is not present for a variety of possible reasons.

When Dolby Digital 3/2/.1 or DTS 3/2/.1 signals are being played, the AVR will automatically switch to the proper surround mode, and no other processing may be selected. When a Dolby Digital signal with a 3/1/0 or 2/0/0 signal is detected, you may select any of the Dolby surround modes.

It is always a good idea to check the readout for the channel data to make certain that it matches the audio logo information shown on the back of a DVD package. In some cases, you will see an indication for "2/0/0" even when the disc contains a full 5.1, or 3/2/.1, signal. When this happens, check the audio output settings for your DVD player or the audio menu selections for the specific disc being played to make certain that the player is sending the correct signal to the AVR.

PCM Playback Indications

PCM is the abbreviation for Pulse Code Modulation, which is the type of digital signal used for standard CD playback, and other non-Dolby Digital and non-DTS digital sources such as Mini-Disc. When a PCM signal is detected, the **Lower Display Line** 30 will briefly show a message with the letters PCM, in addition to a readout of the sampling frequency of the digital signal.

In most cases, this will be 48kHz, though in the case of specially mastered, high-resolution audio discs, you will see a 96kHz indication.

Speaker/Channel Indicators

In addition to the bitstream indicators, the AVR 335 features a set of unique channel-input indicators that tell you how many channels of digital information are being received and/or whether the digital signal is interrupted (see Figure 12).

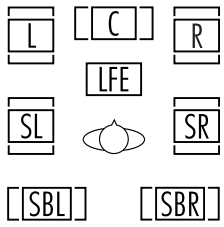


Figure 12

These indicators are the L/C/R/LFE/SL/SR/SBL/SBR letters that are inside the center boxes of the **Speaker/Channel Input Indicators** **28** on the front panel. When a standard analog signal is in use, only the "L" and "R" indicators will light, as analog signals have only left and right channels.

Digital signals, however, may have two, five, six or seven channels, depending on the program material, the method of transmission and the way in which it was encoded. When a digital signal is playing, the letters in these indicators will light in response to the specific signal being received. It is important to note that although Dolby Digital, for example, is referred to as a "5.1" system, not all Dolby Digital DVDs or programs are encoded for 5.1. Thus, it is sometimes normal for a DVD with a Dolby Digital soundtrack to trigger only the "L" and "R" indicators.

NOTE: Many DVD discs are recorded with both "5.1" and "2.0" versions of the same soundtrack. When playing a DVD, always be certain to check the type of material on the disc. Most discs show this information in the form of a listing or icon on the back of the disc jacket. When a disc does offer multiple soundtrack choices, you may have to make some adjustments to your DVD player (usually with the "Audio Select" button or in a menu screen on the disc) to send a full 5.1 feed to the AVR 335. It is also possible for the type of signal feed to change during the course of a DVD playback. In some cases, the previews of special material will only be recorded in 2.0 audio, while the main feature is available in 5.1 audio. The AVR 335 will automatically sense changes to the bitstream and channel count and reflect them in these indicators.

Night Mode

A special feature of Dolby Digital is the Night mode, which enables specially encoded Dolby Digital input sources to be played back with full digital intelligibility while reducing the minimum peak level by 1/4 to 1/3. This prevents abruptly loud transitions from disturbing others, without reducing the impact of the digital source. The Night mode is available only when Dolby Digital signals with special data are being played.

The Night mode may be engaged when a Dolby Digital DVD is playing by pressing the **Night Mode Button** **12** on the remote. Next, press the ▲/▼ **Buttons** **14** to select either the middle range or full-compression versions of the Night mode. To turn the Night mode off, press the ▲/▼ **Buttons** **14** until the message in the lower third of the video display and in the **Lower Display Line** **30** reads `D-RANGE OFF`.

The Night mode may also be selected to always be on at either level of compression using the options in the `DOLBY` menu. See page 19 for information on using the menus to set this option.

IMPORTANT NOTES ON DIGITAL PLAYBACK:

- Although the AVR 335 will decode virtually all current DVDs, CDs and HDTV sources, it is possible that some future digital sources may not be compatible with it.
- Not all digitally encoded programs contain full 5.1- or 6.1-channel audio. Consult the program guide that accompanies the DVD or laser disc to determine which type of audio has been recorded on the disc. The AVR 335 will automatically sense the digital surround encoding used and accommodate it.
- When a digital source is playing, you may not be able to select some of the analog surround modes such as Dolby Pro Logic II, Dolby 3, Stereo, Hall, Theater or Logic 7.
- When a Dolby Digital or DTS source is playing, it is not possible to make an analog recording using the **Tape Outputs** **3** and **Video 1** or **Video 2 Audio Outputs** **35** **37**. However, the digital signals will be passed through to the **Digital Audio Outputs** **20** **21**.

PCM Audio Playback

PCM (Pulse Code Modulation) is the noncompressed digital audio system used for compact discs and laser discs. The digital circuits in the AVR 335 are capable of high-quality digital-to-analog decoding, and they may be connected directly to the digital audio output of your CD or LD player.

Connections may be made to either the rear-panel **Optical** or **Coaxial Inputs** **23** **26** or the front-panel **Digital Inputs** **18** **19**.

To listen to a PCM digital source, first select the input for the desired source (e.g., CD). Next press the **Digital Select Button** **13** **17** and then use the ▲/▼ **Buttons** **14** on the remote, or the ◀/▶ **Selector Buttons** **10** on the front panel, until the desired choice appears in the **Upper Display Line** **29**.

During PCM playback, you may select any Surround mode except Dolby Digital or DTS.

Tuner Operation

The AVR 335's tuner is capable of tuning AM, FM and FM Stereo broadcast stations. Stations may be tuned manually, or they may be stored as favorite station presets and recalled from a 30-position memory.

Station Selection

1. Press the **AM/FM Tuner Select Button** **7** **C** to select the tuner as an input. The tuner may be selected from the front panel by either pressing the **Input Source Selector** **16** until the tuner is active or by pressing the **AM/FM Band Selector** **11**.

2. Press the **AM/FM Tuner Select Button** **7** **C** or **AM/FM Band Selector** **11** again to switch between AM and FM so that the desired frequency band is selected.

3. Press the **Tuner Mode Button** **17** **19** to select manual or automatic tuning.

   When the button is pressed so that `AUTO` appears in the **Lower Display Line** **30** each press of the **Tuning Selectors** **9** **21** **E** will put the tuner in a scan mode that seeks the next higher or lower frequency station with acceptable signal strength. An `AUTO ST TUNED` indication will momentarily appear when the station stops at a stereo FM station, and an `AUTO TUNED` indication will momentarily appear when an AM or monaural FM station is tuned. Press the Tuning buttons again to scan to the next receivable station.

   When the button is pressed so that `MANUAL` appears in the **Lower Display Line** **30** each tap of the Selector will change the frequency by one increment. When the tuner receives a strong enough signal for reception, `MANUAL TUNED` will appear in the **Lower Display Line** **30**.

4. Stations may also be tuned directly in either the automatic or manual mode. To enter a station's frequency directly, first select the AM or FM band as desired be pressing the **AM/FM Tuner Select Button** **7** **11**. Next, press the **Direct Button** **20**. Within 5 seconds of when `DIRECT IN` scrolls in the **Upper Display Line** **29**, enter the station frequency by pressing the **Numeric Keys** **18**. If you press an incorrect button while entering

a direct frequency, press the **Clear Button** 35 to start over.

NOTE: When the FM reception of a station is weak, audio quality will be increased by switching to Mono mode by pressing the **Tuner Mode Button** 17 19 so that MANUAL appears momentarily in the **Lower Display Line** 30 and then goes out. This will also activate manual tuning mode.

Preset Tuning

Using the remote, up to 30 stations may be stored in the AVR 335's memory for easy recall using the front-panel controls or the remote.

To enter a station into the memory, first tune the station using the steps outlined above. Then:

1. Press the **Memory Button** 48 on the remote. The two underscore lines will appear at the far right side of the **Upper Display Line** 29.
2. Within 5 seconds, press the **Numeric Keys** 18 for the location where you wish to store this station's frequency. Once entered, the preset number will appear in the **Upper Display Line** 29.
3. Repeat the process after tuning any additional stations to be preset.

Recalling Preset Stations

- To manually select a station previously entered in the preset memory, press the **Numeric Keys** 18 for the desired station's memory location.
- To manually tune through the list of stored preset stations one by one, press the **Preset Stations Selector Buttons** 14 32 G.

Recording

In normal operation, the audio or video source selected for listening through the AVR 335 is sent to the record outputs. This means that any program you are watching or listening to may be recorded simply by placing machines connected to the **Tape Outputs** 3 or **Video 1/Video 2 Audio** and **Video Outputs** 27 30 35 37 in the Record mode.

When a digital audio recorder is connected to the **Digital Audio Outputs** 20 21, you are able to record the digital signal using a CD-R, MiniDisc or other digital recording system.

NOTES:

- The digital outputs are active only when a digital signal is present, and they do not convert an analog input to a digital signal, or change the format of the digital signal. In addition, the digital recorder must be compatible with the output signal. For example, the PCM digital input from a CD player may be recorded on a CD-R or MiniDisc, but Dolby Digital or DTS signals may not.
- Please make certain that you are aware of any copyright restrictions on any material you copy. Unauthorized duplication of copyrighted materials is prohibited by federal law.

Output Level Trim Adjustment

Normal output level adjustment for the AVR 335 is established EzSet+, or the internal the test tone, as outlined on page 25. However, you may wish to adjust the output levels using program material such as a test disc, or a selection you are familiar with.

To adjust the output levels using program material, first set the reference volume for the front left and front right channels using the **Volume Control** 26 38 I.

If you prefer, you may use a handheld SPL meter to guide you to the correct SPL levels. Set the meter to the C-Weighting Slow scale, and adjust the volume until the meter reads 75dB.

Once the reference level has been set, press the **Channel Select Button** 13 and FRONT L LEV will appear in the **Lower Display Line** 30. To change the level, first press the **Set Button** 16, and then use the ▲/▼ **Buttons** 14 to raise or lower the level. DO NOT use the volume control, as this will alter the reference setting.

Once the change has been made, press the **Set Button** 16 and then press the ▲/▼ **Buttons** 14 to select the next output channel location that you wish to adjust. To adjust the subwoofer level, press the ▲/▼ **Buttons** 14 until WOOFER LEV appears in the **Lower Display Line** 30.

Repeat the procedure as needed until all channels requiring adjustment have been set. When all adjustments have been made and no further adjustments are made for five seconds, the AVR 335 will return to normal operation.

The channel output for any input may also be adjusted using the full-OSD on-screen menu system. First, set the volume to a comfortable listening level using the **Volume Control** 26 38 I. Then, press the **OSD Button** 22 to bring up the MASTER MENU (Figure 1). Press the ▼ **Button** 14 until the on-screen ▶ cursor is next to the CHANNEL ADJUST line. Press the **Set Button** 16 to activate the CHANNEL ADJUST menu (Figure 11).

Once the menu appears on your video screen, use the ▲/▼ **Buttons** 14 to move the on-screen ▶ cursor so that it is next to the TEST TONE line. Press the ◀/▶ **Buttons** 15 so that OFF appears. This turns off the test tone and allows you to use external source material as the reference. Then, use the ▲/▼ **Buttons** 14 to select the channels to be adjusted. At each channel position, use the ◀/▶ **Buttons** 15 to change the output level. The goal is to have the output level at each channel equal when heard at the listening position.

If you wish to reset all the levels to their original factory default of 0dB offset, press the ▲/▼ **Buttons** 14 so that the on-screen cursor is next to the CHANNEL RESET line and press the ◀/▶ **Buttons** 15 so that the word ON appears. After the levels are reset, resume the procedure outlined above to reset the levels to the desired settings. When all adjustments are done, press the ▲/▼ **Buttons** 14 to move the on-screen ▶ cursor so that it is next to BACK TO MASTER MENU and then press the **Set Button** 16 if you wish to go back to the main menu to make other adjustments. If you have no other adjustments to make, press the **OSD Button** 22 to exit the menu system.

NOTE: The output levels may be separately trimmed for each surround mode, by selecting that mode and following the instructions in the steps shown earlier.

Memory Backup

This product is equipped with a memory backup that preserves system configuration information and tuner presets if the unit is accidentally unplugged or subjected to a power outage. This memory lasts for approximately four weeks, after which time all information must be reentered.

The AVR 335 is equipped with a number of advanced features that add extra flexibility to the unit's operation. While it is not necessary to use these features to operate the unit, they provide additional options that you may wish to use.

Front-Panel Display Fade

In normal operation, the front-panel displays and indicators remain on at full brightness, although you may also dim them or turn them off as shown in the next section. As an additional option, you may also set the AVR so that the displays are on whenever a button is pressed on the front panel or remote, but then fade out after a set period of time.

To set the front-panel displays to the Fade mode, press the **OSD Button** 22 to bring the Master Menu (Figure 1) to the screen. Press the ▲/▼ **Navigation Buttons** 14 so that the ▶ cursor is pointed to the ADVANCED line, and press the **Set Button** 16 to enter the ADVANCED SELECT menu (Figure 13).

```
  *   ADVANCED SELECT   *

▶ VFD FADE TIME OUT:OFF
  VFD      :FULL
  VOLUME DEFAULT:OFF
  DEFAULT VOL SET:-25dB
  SEMI OSD TIME OUT: 5S
  FULL OSD TIME OUT:20S
  DEFAULT SURR MODE:ON

  BACK TO MASTER MENU
```

Figure 13

With the ADVANCED SELECT menu on your video display, press the ▲/▼ **Navigation Buttons** 14 so that the ▶ cursor is pointing to the VFD FADE TIME OUT line. Next, press the ◀/▶ **Navigation Buttons** 15 so that the amount of time that you wish the displays to fade out after a button is pressed is shown. Select OFF if you do not wish to have the front-panel displays fade out.

Once this time is set and the unit returned to normal operation, the displays will remain on for the time period selected whenever a button is pressed on the front panel or remote. After that time they will gradually fade out, with the exception of the **Power Indicator** 2, which will remain on to remind you that the AVR is turned on. Note that if the displays have been turned completely off using the **Dim Button** 8, as shown in the next section and on page 11, the Fade function will not operate.

If you wish to make adjustments to other items on the ADVANCED SELECT menu, press the ▲/▼ **Navigation Buttons** 14 to place the ▶ cursor next to the desired item, or place the ▶ cursor next to the BACK TO MASTER MENU line and press the **Set Button** 16 to make an adjustment to another menu. If you have completed all adjustments, press the **OSD Button** 22 to exit the menu system.

Display Brightness

The AVR 335's front-panel displays are set at a default brightness level that is sufficient for viewing in a normally lit room. However, in some home theater installations, you may wish to occasionally lower the brightness of the display, or turn it off completely. To change the display brightness setting for a specific listening session, you will need to make an adjustment in the ADVANCED SELECT menu. To start the adjustment, press the **OSD Button** 22 to bring the MASTER MENU to the screen. Press the ▼ **Button** 14, until the on-screen ▶ cursor is next to the ADVANCED line. Press the **Set Button** 16 to enter the ADVANCED SELECT menu (Figure 13).

To change the brightness setting, at the ADVANCED SELECT menu, make certain that the on-screen ▶ cursor is next to the VFD line, and press the ▶ **Button** 15 until the desired brightness level is shown in the video display. When FULL is highlighted, the display is at its normal brightness. When HALF is shown, the display is at half the normal brightness level. When OFF is shown, all of the front-panel indicators will go dark. However, the **Power Indicator** 3 will always remain lit to remind you that the unit is turned on. The brightness of the front-panel display may also be adjusted by pressing the **Dim Button** 8, as described on page 11.

Once the desired brightness level is selected, it will remain in effect until it is changed again or until the unit is turned off.

If you wish to make other adjustments, press the ▲/▼ **Buttons** 14 until the on-screen ▶ cursor is next to the desired setting or the BACK TO MASTER MENU line and press the **Set Button** 16. If you have no other adjustments to make, press the **OSD Button** 22 to exit the menu system.

Turn-On Volume Level

As is the case with most audio/video receivers, when the AVR 335 is turned on, it will always return to the volume setting in effect when the unit was turned off. However, you may prefer to always have the AVR 335 turn on at a specific setting, regardless of what was last in use when the unit was turned off. To change the default condition so that the same volume level is always used at turn-on, you will need to make an adjustment in the ADVANCED SELECT menu. To start the adjustment, press the **OSD Button** 22 to bring the MASTER MENU (Figure 1) to the screen. Press the ▼ **Button** 14, until the on-screen ▶ cursor is next to the ADVANCED line. Press the **Set Button** 16 to enter the ADVANCED SELECT menu (Figure 13).

At the ADVANCED SELECT menu, make certain that the on-screen ▶ cursor is next to the VOLUME DEFAULT line by pressing the ▲/▼ **Buttons** 14 as needed. Next, press the ▶ **Button** 15 so that the word ON is shown in the video display. Next, press the ▼ **Button** 14 once so that the on-screen ▶ cursor is next to the DEFAULT VOL SET line. To set the desired turn-on volume, press the ◀/▶ **Buttons** 15 until the desired volume level is shown on the DEFAULT VOL SET line. This setting may NOT be made with the regular volume controls.

NOTE: Since the setting for the turn-on volume cannot be heard while the setting is being made, you may wish to determine the setting before making the adjustment. To do this, listen to any source and adjust the volume to the desired level using the regular **Volume Controls** 26 38 . When the desired volume level to be used at turn-on is reached, make a note of the setting as it appears in the lower third of the video screen or in the **Lower Display Line** 30. (A typical volume level will appear as a negative number such as –25dB.) When making the adjustment, use the ◀/▶ **Buttons** 15 to enter this setting.

Unlike some of the other adjustments in this menu, the turn-on volume default will remain in effect until it is changed or turned off in this menu, even when the unit is turned off.

If you wish to make other adjustments, press the ▲/▼ **Buttons** 14 until the on-screen > cursor is next to the desired setting or the BACK TO MASTER MENU line and press the **Set Button** 16. If you have no other adjustments to make, press the **OSD Button** 22 to exit the menu system.

Semi-OSD Settings

The semi-OSD system places one-line messages at the lower third of the video display screen whenever the volume, input source, surround mode, tuner frequency or any of the configuration settings are changed. The semi-OSD system is helpful in that it provides feedback on any control changes or remote commands using the video display when it is difficult to view the front-panel displays. However, you may occasionally prefer to turn these displays off for a particular listening session. You may also want to adjust the length of time the displays remain on the screen. Both of those options are possible with the AVR 335.

To turn off the semi-OSD system, you'll need to make an adjustment in the ADVANCED SELECT menu (Figure 13). To start the adjustment, press the OSD Button 22 to bring the MASTER MENU to the screen. Press the ▼ Button 14, until the on-screen ▶ cursor is next to the ADVANCED line. Press the Set Button 16 to enter the ADVANCED SELECT menu.

To change the length of time that the semi-OSD displays remain on the screen, press the ▲/▼ Buttons 14 as needed, until the on-screen ▶ cursor is next to the SEMI OSD TIME OUT line. Next, press the ◀/▶ Buttons 15 until the desired time in seconds or the word OFF is displayed. This is a permanent setting change, and the time-out entry will remain in effect until it is changed, even when the unit is turned off.

If you wish to make other adjustments, press the ▲/▼ Buttons 14 until the on-screen ▶ cursor is next to the desired setting or the BACK TO MASTER MENU line and press the Set Button 16. If you have no other adjustments to make, press the OSD Button 22 to exit the menu system.

Full-OSD Time-Out Adjustment

The FULL OSD menu system is used to simplify the setup and adjustment of the AVR 335, using a series of on-screen menus. The factory default setting for these menus leaves them on the screen for 20 seconds after a period of inactivity before they disappear from the screen (Time-Out). Time-Out is a safety measure to prevent image retention of the menu text in your monitor or projector, which might happen if it were left on indefinitely. However, some viewers may prefer a slightly longer or shorter period before the Time-Out display.

To change the full-OSD Time-Out, you will need to make an adjustment in the ADVANCED SELECT menu (Figure 13). To start the adjustment, press the OSD Button 22 to bring the MASTER MENU to the screen. Press the ▼ Button 14, until the on-screen ▶ cursor is next to the ADVANCED line. Press the Set Button 16 to enter the ADVANCED SELECT menu (Figure 13).

At the ADVANCED SELECT menu (Figure 13) make certain that the on-screen ▶ cursor is next to the FULL OSD TIME OUT line by pressing the ▲/▼ Buttons 14 as needed. Next, press the ◀/▶ Buttons 15 until the desired time is displayed in seconds. This is a permanent setting change, and the Time-Out entry will remain in effect until it is changed, even if the unit is turned off.

Default Surround Mode

In normal operation, when the AVR 335 senses a Dolby Digital or DTS digital audio data stream, it will automatically switch the appropriate default surround mode, with the AVR responding to the data flags that are encoded on the DVD disc or in the digital video broadcast. In most cases, this is the correct mode, but you may have a particular preference for the mode you wish to hear when Dolby Digital or DTS is present. The AVR 335 allows you to set the unit so that it will either respond to the default or switch to your desired mode.

If you wish to leave the default so that the mode choice encoded in the disc is always used, no further action is needed. Simply leave the setting at the factory default of ON.

To set the unit so that it responds to the last surround mode used when a Dolby Digital or DTS source is playing, press the ▲/▼ Buttons 14 so that the ▶ cursor is pointing to the DEFAULT SURR MODE line. Press the ◀/▶ Buttons 15 so that OFF appears, and the setting will change. The unit will now use the last mode, not the disc's default for the two digitally encoded data streams.

This setting does not apply to standard PCM digital inputs or to analog sources. In those cases, the unit will always apply the surround or processing mode that was last used for that input.

If you wish to make other adjustments, press the ▲/▼ Buttons 14 until the on-screen ▶ cursor is next to the desired setting or the RETURN TO MASTER MENU line and press the Set Button 16. If you have no other adjustments to make, press the OSD Button 22 to exit the menu system.

The AVR 335 is fully equipped to operate as the control center for a complete multiroom system that is capable of sending one source to a second zone in the house while a separate source is listened to in the main room. In addition to providing for control over the selection of the remote source and its volume, the AVR 335 offers a comprehensive range of options for powering the speakers in the second zone.

- Using the line-level **Multiroom Audio Outputs** ❶, the selected source may be fed to optional, external power amplifiers that may be matched to the specifics of the installation.
- When the main room system is configured for 5.1 operation, the Surround Back Left/Right amplifier channels may be used to power the remote zone so that no additional amplifiers are required.

In addition, the AVR 335 includes a remote IR sensor input so that remote control commands from the Zone II remote included with the unit may be transmitted to the unit, while standard IR input/output jacks allow the remote zone's commands to be sent to compatible IR-controlled source devices.

Installation

Although simple remote room systems may be installed by the average do-it-yourself hobbyist, the complexity of your multizone/multiroom system involves running wires inside of walls where the services of a specially trained installer may be required. Regardless of who does the work, please remember that local building codes may govern in-wall electrical work, including proper specification of any wiring used and the way in which it is connected. You are responsible for making certain that all multiroom installation work is done properly and in compliance with all applicable codes and regulations.

For standard installations, follow the instructions shown on page 14 for the connection of speaker wire and IR remote wiring to the AVR 335.

For installations where the Surround Back Left/Right amplifier channels are used to power the remote zone, make certain that the system is configured for that type of operation.

Multiroom Setup

Once the audio and IR link connections have been made, the AVR 335 needs to be configured for multiroom operation. Press the **OSD Button** ㉒ to bring the MASTER MENU (Figure 1) to the screen. Press the ▼ **Button** ⓮, until the on-screen ▶ cursor is next to the MULTI-ROOM line. Press the **Set Button** ⓰ to enter the MULTI-ROOM menu (Figure 14).

```
        * MULTI-ROOM *

▶  MULTI-ROOM:OFF
   MULTI IN   :FM PRESET 01
   MULTI VOL  :-25dB
   SB AMPS    :MAIN

   BACK TO MASTER MENU
```

Figure 14

When the MULTI-ROOM menu appears, the on-screen ▶ cursor will be at the MULTI-ROOM line. Since this line is used to turn the system on and off, don't make an adjustment here unless you wish to turn the system on at this time. To turn the system on, press the ▶ **Button** ⓯ so that ON is shown. If you do not wish to turn the system on at this time, or to proceed to the next step, press the ▼ **Button** ⓮ once so that the ▶ on-screen cursor is next to the MULTI IN line.

At the MULTI IN line, press the ◀/▶ **Buttons** ⓯ until the desired input to the multiroom system appears. When the selection has been made, press the ▼ **Button** ⓮ once so that the ▶ on-screen cursor is next to the MULTI VOL line.

At the MULTI VOL line, press the ◀/▶ **Buttons** ⓯ until the desired volume level for the multiroom system is entered. DO NOT use the regular volume control knobs for this setting.

Surround Amplifier Channel Assignment

The AVR 335 is equipped with seven full-power amplifier channels to allow for complete 7.1-channel operation without the need for additional external amplifiers. However, in some installations you may wish to use the traditional 5.1-channel configuration for the main listening room, which allows the surround back left/right amplifier channels to be used to power speakers placed in a remote zone location.

If you wish to use the Surround Back channel amplifiers to power the remote zone, you must change a setting in the MULTIROOM SETUP menu.

To make that change, first call up the menu system by pressing the **OSD Button** ㉒ to bring the MASTER MENU (Figure 1) to the screen. Next, press the ▼ **Button** ⓮ until the ▶ cursor is next to the MULTIROOM line. Press the **Set Button** ⓰ to enter the MULTI-ROOM SETUP menu (Figure 14).

To change the setting so that the Surround Back amplifiers are fed by the source selected through the Multiroom system, press the ◀/▶ **Buttons** ⓯ so that MR SP appears; then press the **Set Button** ⓰.

Remember that once this setting is made, you will not be able to take advantage of any of the 6.1/7.1-channel decoding or processing modes, and that the speakers used for the remote zone must be connected to the **Surround Back/Multiroom Speaker Outputs** ❿. The volume for these speakers is set by the multiroom system.

Once this setting is made, you may press the ▼ **Button** ⓮ to make any of the other adjustments available on this menu. If no other adjustments are needed, press the **OSD Button** ㉒ to exit the menu system. When all settings for the multiroom setup have been made, press the ▲/▼ **Buttons** ⓮ until the on-screen ▶ cursor is next to the BACK TO MASTER MENU line. If you have no other adjustments to make, press the **OSD Button** ㉒ to exit the menu system.

Multiroom Operation

When operating the AVR 335 from a remote room location where an IR sensor link has been connected to the AVR 335's rear-panel **Multiroom IR Input** ❺, you may use either the main remote control or the Zone II remote. To turn on the multiroom feed, press any of the **Input Selector** buttons on the Zone II remote Ⓒ Ⓓ or the main remote ❺ ❼. Press the **AVR Selector** ❻ Ⓑ to turn the unit on to the last source, or any of the other Selector buttons to turn on to a specific source.

As long as an IR feed to the AVR 335 has been established from the remote room, using any of the buttons on either remote will control the remote location volume ㊳ ❶, change the tuner frequency ㉑ Ⓔ, change the tuner preset ㉜ Ⓖ or mute the output ㊶ ●.

If the **Remote IR Output Jack** ❻ on the AVR 335 is connected to an IR Input jack on compatible Harman Kardon audio components such as CD, DVD or cassette players, the transport functions of those machines may also be controlled using the **Transport Controls** ㉗ Ⓕ Ⓗ Ⓙ on either remote control.

To turn the system off from the remote room, press the **Power Off Button** ❶Ⓐ. Remember that the AVR 335 may be turned on or off from the remote room, regardless of the system's operation or status in the main room.

NOTE: When the tuner is selected as the source for the remote zone, any change to the frequency or pre-set will also change the station being listened to in the main room, if the tuner is in use there. Similarly, if someone in the main room changes the station, the change will also impact the remote room.

To activate the feed to the remote room, while you are in the main listening room where the AVR 335 is located, press the **Multiroom Button** ㊲ on the remote. Next, press the **Set Button** ⑯. Press the **▲/▼ Buttons** ⑭ to turn the multiroom feed on or off. When the multiroom system is on, the **Lower Display Line** 30 and OSD will display **MULTI ON**. Press the **Set Button** ⑯ to enter the setting.

When the multiroom system is turned on, the input selected using the multiroom menu will be fed to the **Multiroom Audio Outputs** ❶ on the rear panel. The volume will be as set in the previous selection, although it may also be adjusted using an optional IR sensor and the Zone II remote in the remote location, or on the optional audio power amplifier connected to the **Multiroom Audio Outputs** ❶.

Once the Multiroom system is turned on, it will remain on even if the AVR 335 is placed in the Standby mode in the main room by pressing the **Power Off Button** ❶ on the remote or the **Standby/On Button** 3 on the front panel. When the Multiroom system is on, but the AVR is otherwise placed in Standby in the main room, a **MULTI-ROOM ON** indication will remain lit at half brightness in the **Lower Display Line** 30 to remind you that one part of the system is still in operation.

Even when the AVR 335 is turned off in the main room, the multiroom system may be turned on at any time by pressing any of the **Selector Buttons** ⒷⒸⒹ in the remote room.

When the Multiroom system is activated, you may turn it off from the remote room location by pressing the **Power Off Button** Ⓐ❶ on the remote. The Multiroom system may only be turned off using the **Multiroom Button** ㊲ in the main room if the AVR 335 is turned on.

The AVR 335 is equipped with a powerful remote control that will control not only the receiver's functions, but also most popular brands of audio and video equipment, including CD players, cassette decks, TV sets, cable boxes, VCRs, satellite receivers and other home theater equipment. Once the AVR 335's remote is programmed with the codes for the products you own, it is possible to eliminate most other remotes and replace them with the convenience of a single, universal remote control.

Programming the Device Codes

The AVR 335 remote is factory-programmed for all AVR functions, as well as those of most Harman Kardon CD changers, DVD players, CD players and cassette decks. In addition, by following one of the methods below, you may program the remote to operate a wide range of devices from other manufacturers.

Direct Code Entry

This method is the easiest way to program your remote to work with different products.

1. Use the tables in the following pages to determine the three-digit code or codes that match both the product type (e.g., VCR, TV) and the specific brand name. If there is more than one number for a brand, make note of the different choices.
2. Turn on the unit you wish to program into the AVR 335 remote.
3. Press and hold both the **Input Selector** 5 for the product you wish to control (e.g., VCR, TV) and the **Mute Button** 41 at the same time. When the red light under the **Input Selector** 5 stays lit and the **Program Indicator** 3 turns amber and begins flashing, release the buttons. It is important that you begin the next step within 20 seconds.
4. Point the AVR 335's remote toward the unit to be programmed, and enter the first three-digit code using the **Numeric Keys** 18. If the unit turns off, the correct code has been entered. Press the **Input Selector** 5 again, and note that the red light will flash three times before going dark to confirm the entry.
5. If the device to be programmed in does NOT turn off, continue to enter three-digit codes until the equipment turns off. At this point, the correct code has been entered. Press the **Input Selector** 5 again and note that the red light under the **Input Selector** 5 will flash three times before going dark to confirm the entry.
6. Try all of the functions on the remote to make certain that the product operates properly. Keep in mind that many manufacturers use a number of different combinations of codes, so it is a good idea to make certain that not only the power control, but the volume, channel and transport controls work as they should. If functions do not work properly, you may need to use a different remote code.
7. If a code cannot be entered to turn the unit off, if the code for your product does not appear in the tables in this manual, or if not all functions operate properly, try programming the remote with the Auto Search Method.

Auto Search Method

If the unit you wish to include in the AVR 335's remote is not listed in the code tables in this manual or if the code does not seem to operate properly, you may wish to program the correct code using the Auto Search method that follows:

1. Turn on the unit that you wish to include in the AVR 335 remote.
2. Press the **Input Selector** 5 for the type of product to be entered (e.g., VCR, TV) and the **Mute Button** 41 at the same time. Hold both buttons until the red light under the **Input Selector** 5 stays lit and the **Program Indicator** 3 turns amber and begins flashing. The next step must take place while the red light is on, and it must begin within 20 seconds after the light appears.
3. Point the AVR 335 remote toward the unit to be programmed, and press either the ▲ or ▼ **Button** 14. Each press will send out a series of codes from the remote's built-in database. When the unit being programmed turns off, release the ▲/▼ **Button** 14, as that is your indication that the correct code is in use.
4. Press the **Input Selector** 5; the red light under the Input Selector will flash three times before going dark to confirm the entry.
5. Try all of the functions on the remote to make certain that the product operates. Keep in mind that many manufacturers use a number of different combinations of codes, and it is a good idea to make certain that not only the power control works, but also the volume, channel and transport controls, as appropriate. If all functions do not work properly, you may need to Auto-Search for a different code, or enter a code via the Direct Code Entry method.

Code Readout

When the code has been entered using the Auto Search method, it is always a good idea to find out the exact code so that it may be easily reentered if necessary. You may also read the codes to verify which device has been programmed to a specific Control Selector button.

1. Press and hold both the **Input Selector** 5 for the device you wish to find the code for and the **Mute Button** 41 at the same time. The **Program/SPL Indicator** 3 will turn amber and begin flashing, and the red light under the **Input Selector** 5 will stay lit. Release the buttons and begin the next step within 20 seconds.
2. Press the **Set Button** 16. The **Program Indicator** 3 will then blink green in a sequence that corresponds to the three-digit code, with a one-second pause between each digit. Count the number of blinks between pauses to determine the digit of the code. One blink is the number 1, two blinks is the number 2, and so forth. Ten blinks are used to indicate a "0."

Example: One blink, followed by a one-second pause, followed by six blinks, followed by a one-second pause, followed by ten blinks indicates that the code has been set to 160.

For future reference, enter the setup codes for the equipment in your system here:

DVD _____ CD _____

VID1/VCR _____ VID2/CBL _____

VID2/SAT _____ VID3/TV _____

VID4 _____ TAPE_____

Macro Programming

Macros enable you to easily repeat frequently used combinations of commands with the press of a single button on the AVR 335's remote control. Once programmed, a macro will send out up to 19 different remote codes in a predetermined sequential order, enabling you to automate the process of turning on your system, changing devices, or other common tasks. The AVR 335's remote can store up to five separate macro command sequences: one that is associated with the **Power On Button** 1 and four more that are accessed by pressing the **Macro Buttons** 30.

1. Press the **Mute Button** 41 and the **Macro Button** 30 to be programmed or the **Power On Button** 1 at the same time. An **Input Selector** 5 6 will light red, and the **Program Indicator** 3 will flash amber.
2. Enter the steps for the macro sequence by pressing the button for the actual command step. Although the macro may contain up to 19 steps, each button press, including those used to change devices, counts as a step. The **Program Indicator**

❸ will flash green to confirm each button press as you enter commands.

NOTE: While entering commands for Power On/Off of any device during a macro sequence, press the **Mute Button** ㊶. DO NOT press the actual Power button.

3. When all the steps have been entered, press the **Sleep Button** ⑩ to enter the commands. The red light under the **Input Selectors** ❺❻ will blink and then turn off.

Example: To program the Macro 1 button so that it turns on the AVR 335, TV and cable box, follow these steps:

- Press the **Macro 1 Button** ㉚ and **Mute Button** ㊶ at the same time and then release them.
- Note that the **Program/SPL Indicator** ❸ will flash amber.
- Press the **AVR Selector** ❻.
- Press the **Mute Button** ㊶ to store the AVR 335's Power On command.
- Press the **VID 2 Input Selector Button** ❺ to indicate the next command is for "Cable Power On."
- Press the **Mute Button** ㊶ to store the Cable Power On Command.
- Press the **VID 3 Input Selector Button** ❺ to indicate the next command is for "TV Power On."
- Press the **Mute Button** ㊶ to store the TV Power On command.
- Press the **Sleep/Channel Up Button** ⑩ to complete the process and store the macro sequence.

After following these steps, each time you press the **Macro 1 Button** ㉚, the remote will send the Power On/Off command.

Erasing Macro Commands

To remove the commands that have been programmed into one of the Macro buttons, follow these steps:

1. Press the **Mute Button** ㊶ and the **Macro Button** ㉚ that contains the commands you wish to erase.
2. The **Program Indicator** ❸ will flash amber, and the LED under the **AVR Selector** ❻ will turn red.
3. Within ten seconds, press the **Surround Mode Selector/Channel Down Button** ⑪.
4. The red LED under the **AVR Selector** ❻ will go out, and the **Program Indicator** ❸ will turn green and flash three times before it goes out.
5. When the **Program Indicator** ❸ goes out, the Macro has been erased.

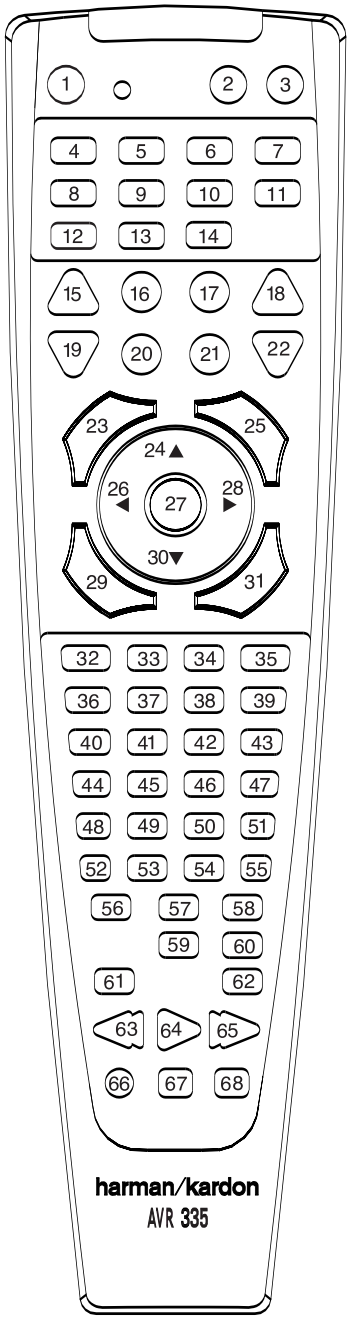


Figure 15

Programmed Device Functions

Once the AVR 335's remote has been programmed for the codes of other devices, press the appropriate **Input Selector** ❺ to change the remote from controlling the AVR 335 to controlling the additional product. When you press any one of the selectors, it will briefly flash in red to indicate that you have changed the device being controlled.

When operating a device other than the AVR 335, the controls may not correspond exactly to the function printed on the remote or button. Some commands, such as the volume control, are the same as they are with the AVR 335. Other buttons will change their function so that they correspond to a secondary label on the remote. For example, the Sleep and Surround mode selector buttons also function as the Channel Up and Channel Down buttons when operating most TV sets, VCRs or cable boxes. The Channel Up/Down indication is printed directly on the remote. For many standard CD players, cassette decks, VCRs and DVD functions, the standard function icons are printed on top of the buttons.

For some products, however, the function of a particular button does not follow the command printed on the remote. In order to see which function a button controls, consult the Function List tables on pages 41 and 42. To use those tables, first check the type of device being controlled (e.g., TV, VCR). Next, look at the remote control diagram in Figure 15. Note that each button has a number on it.

To find out what function a particular button has for a specific device, find the button number on the Function List and then look in the column for the device you are controlling. For example, button number 45 is the Direct button for the AVR 335, but it is the "Favorite" button for many cable television boxes and satellite receivers. Button number 31 is the Delay button for the AVR 335, but the Open/Close button for CD players.

NOTE: The numbers used to show the button functions in Figure 15 for the purposes of describing how a button operates are a different set of numbers than those used in the rest of this manual to describe the button functions for the AVR 335.

Notes on Using the AVR 335 Remote With Other Devices:

- Manufacturers may use different code sets for the same product category. For that reason, it is important that you check to see whether the code set you have entered operates as many controls as possible. If it appears that only a few functions operate, check to see whether another code set will work with more buttons.

- When a button is pressed on the AVR 335 remote, the red light under the **Input Selector** 5 6 for the product being operated should flash briefly. If the Device Control Selector flashes for some but not all buttons for a particular product, it does NOT indicate a problem with the remote but rather that no function is programmed for the button being pushed.

Volume Punch-Through

The AVR 335's remote may be programmed to operate the **Volume Control** 38 and **Mute** 41 functions of either the TV or the AVR 335 in conjunction with any of the devices controlled by the remote. For example, since the AVR 335 will likely be used as the sound system for TV viewing, you may wish to have the AVR 335's volume activated, although the remote is set to run the TV. Either the AVR 335 or TV volume control may be associated with any of the remote's devices. The factory default setting is to have the AVR 335's volume activated for all devices except TAPE. To program the remote for Volume Punch-Through, follow these steps:

1. Press the **Input Selector** 5 for the unit you wish to have associated with the volume control and the **Mute Button** 41 at the same time until the red light appears under the **Input Selector** 5; the **Program Indicator** 3 will flash amber.
2. Press the **Volume Up Button** 38; the **Program Indicator** 3 will stop flashing and stay amber.
3. Press either the **AVR Selector** 6 or the **Input Selector** 5, depending on which system's volume control you wish to have attached for the punch-through mode. The **Program/SPL Indicator** 3 will blink green three times and then go out to confirm the data entry.

   Example: To have the AVR 335's volume control activated even though the remote is set to control the TV, first press the **Video/TV Input Selector** 5 and the **Mute Button** 41 at the same time. Next, press the **Volume Up Button** 38, followed by the **AVR Selector** 6.

NOTE: Should you wish to return the remote to the original configuration after entering a Volume Punch-Through, you will need to repeat the steps shown above. However, press the same Input Selector in Steps 1 and 3.

Channel Control Punch-Through

The AVR 335's remote may be programmed to operate so that the channel control function for either the TV, cable or satellite receiver used in your system may be used in conjunction with one of the other devices controlled by the remote. For example, while using and controlling the VCR, you may wish to change channels on a cable box or satellite receiver without having to change the device selected by the AVR 335 or the remote. To program the remote for Channel Control Punch-Through, follow these steps:

1. Press the **Input Selector Button** 5 6 for the device you wish to have the channel control associated with and the **Mute Button** 41 at the same time until the red light appears under the **Input Selector** 5 6 and the **Program Indicator** 3 flashes amber.
2. Press the **Volume Down Button** 38. The **Program Indicator** 3 will stop flashing and stay amber.
3. Press and release the **Input Selector Button** 5 for the device that will be used to change the channels. The **Program Indicator** 3 will blink green three times and then go out to confirm the data entry.

   Example: To control the channels using your cable box or satellite receiver while the remote is set to control the VCR, first press the **VID 1/VCR Input Selector Button** 5 and the **Mute Button** 41 at the same time. Next, release them and press the **Volume Down Button** 38, followed by the **VID 2/TV Input Selector Button** 5.

NOTE: To remove the Channel Control Punch-Through and return the remote to its original configuration, repeat the steps shown in the example above. However, press the same Input Selector in Steps 1 and 3.

Transport Control Punch-Through

The AVR 335's remote may be programmed to operate so that the **Transport Control Functions** 27 (Play, Stop, Fast Forward, Rewind, Pause and Record) for a VCR, DVD or CD will operate in conjunction with one of the other devices controlled by the remote. For example, while using and controlling the TV, you may wish to start or stop your VCR or DVD without having to change the device selected by the AVR 335 or the remote. The factory default setting is to have the DVD's transport controls activated when the AVR, VID2/CABLE or SAT or VID3/TV devices have been selected. To program the remote for Transport Control Punch-Through, follow these steps:

1. Press the **Input Selector** 5 6 for the device you wish to have the channel control associated with and the **Mute Button** 41 at the same time until the red light appears under the **Input Selector** 5 and the **Program Indicator** 3 flashes amber.
2. Press the **Play Button** 27. The **Program/SPL Indicator** 3 will stop flashing and stay amber.
3. Press and release the **Input Selector Button** 5 for the device that will be used to change the channels. The **Program Indicator** 3 will blink green three times and then go out to confirm the data entry.

   Example: To control the transport of a DVD player while the remote is set to control the TV, first press the **VID 3/TV Input Selector Button** 5 and the **Mute Button** 41 at the same time. Next, release them and press the **Play Button** 27, followed by the **DVD Input Selector Button** 5.

NOTES:

- To remove the Channel Control Punch-Through and return the remote to its original configuration, repeat the steps in the example above. However, press the same Input Selector in Steps 1 and 3.
- Before programming the remote for Volume, Channel or Transport Punch-Through, make certain that any programming needed for the specific TV, CD, DVD, cable or satellite receivers has been completed.
- The AVR 335 remote is preprogrammed at the factory so that the **Transport Control Functions** 27 operate the DVD player whenever the AVR device is selected.

Reassigning the VID4 Device Control Selector

The **Input Selectors** 5 are normally programmed to operate only the product category shown on the remote above the button. The exception is the **Video 4 Input Selector** 5, which may be programmed to operate any device in the remote's library.

To program the remote so that the codes from one product category are reassigned to the Video 4 button, follow these steps:

1. Press the **Video 4 Input Selector** 5 and the **Mute Button** 41 at the same time until the red light appears under the **Input Selector** 5 and the **Program Indicator** 3 flashes amber.
2. Press the **Input Selector** 5 for the device you wish to program into the reassigned Video 4 button (e.g., Video 3 for TV).
3. Enter the three-digit code for the specific model you wish the reassigned Video 4 button to operate.
4. Press the **Video 4 Input Selector** 5 once again to store the selection. The red LED under the Video 4 Input Selector will flash three times and then go out.

Example: To use the Video 4 button to operate a satellite receiver, first press the **Video 4 Input Selector** ❺ and the **Mute Button** ㊶ at the same time until the red light glows under the **Video 4 Button** ❺. Press the **VID2/SAT Button** ❺, followed by the three-digit code for the specific model you wish to control. Finally, press the **Video 4 Button** ❺ again.

Resetting the Remote Memory

As you add components to your home theater system, occasionally you may wish to totally reprogram the remote control without the confusion of any commands, macros or "Punch-Through" programming that you may have done. To do this, it is possible to reset the remote to the original factory defaults and command codes by following these steps. However, once the remote is reset, all commands or codes that you have entered will be erased and will need to be reentered:

1. Press any of the **Input Selector Buttons** ❺ and the **"0" Button** ⑱ at the same time until the **Program Indicator** ❸ begins to flash amber.
2. Press the **"3" Button** ⑱ three times.
3. The red LED under the **Input Selector** ❺ will go out and the **Program Indicator** ❸ will stop flashing and turn green.
4. The **Program Indicator** ❸ will remain green until the remote is reset. Note that this may take a while, depending on how many commands are in the memory that need to be erased.
5. When the **Program Indicator** ❸ goes out, the remote has been reset to the factory settings.

No.	Button Name	AVR Function	DVD	CD/CD-R	Tape	VCR (VID1)	CBL (VID2)	SAT (VID2)	TV (VID3)
1	Power On	Power On	Power On	Power On	Power On	Power On	Power On	Power On	Power On
2	Power Off	Power Off	Power Off	Power Off	Power Off	Power Off	Power Off	Power Off	Power Off
3	Mute	Mute	Mute	Mute	Mute	Mute	Mute	Mute	Mute
4	AVR	AVR Select	AVR Select	AVR Select	AVR Select	AVR Select	AVR Select	AVR Select	AVR Select
5	DVD	DVD Input Select	DVD Select	DVD Select	DVD Select	DVD Select	DVD Select	DVD Select	DVD Select
6	CD	CD Input Select	CD Select	CD Select	CD Select	CD Select	CD Select	CD Select	CD Select
7	Tape	Tape Input Select	Tape Select	Tape Select	Tape Select	Tape Select	Tape Select	Tape Select	Tape Select
8	VID 1	Video 1 Select	VCR Select	VCR Select	VCR Select	VCR Select	VCR Select	VCR Select	VCR Select
9	VID 2	Video 2 Select	CBL/SAT Select	CBL/SAT Select	CBL/SAT Select	CBL/SAT Select	CBL Select	SAT Select	CBL/SAT Select
10	VID 3	Video 3 Select	TV Select	TV Select	TV Select	TV Select	TV Select	TV Select	TV Select
11	VID 4	Video 4 Select	Video 4 Select	Video 4 Select	Video 4 Select	Video 4 Select	Video 4 Select	Video 4 Select	Video 4 Select
12	Dim	Dim	Dim	Dim	Dim	Dim	Dim	Dim	Dim
13	AM/FM	Tuner Select	Tuner Select	Tuner Select	Tuner Select	Tuner Select	Tuner Select	Tuner Select	Tuner Select
14	6/8 Ch. Select	6/8 Ch. Input Select	6/8 Ch. Input Select	6/8 Ch. Input Select	6/8 Ch. Input Select	6/8 Ch. Input Select	6/8 Ch. Input Select	6/8 Ch. Input Select	6/8 Ch. Input Select
15	Sleep	Sleep				Channel +	Channel +	Channel +	Channel +
16	Test	Test Tone							
17	T/V		TV/DVD	Input Select		TV/VCR	TV/Cable	TV/Sat	TV/VCR
18	Volume Up	Volume Up	Volume Up	Volume Up		Volume Up	Volume Up	Volume Up	Volume Up
19	Surround Select	Surround Mode Select	Disc Menu	CDR Select		Channel –	Channel –	Channel –	Channel –
20	Night	Night Mode Select	Subtitle On/Off	CDP Select					
21	Multiroom Select								
22	Volume Down	Volume Down	Volume Down	Volume Down			Volume Down	Volume Down	Volume Down
23	Channel/Guide	Channel Trim	Title	Continuous Play			Info/Guide	Info/Guide	
24	▲	Move/Adjust Up	Up			Up	Up	Up	Up
25	Speaker/Menu	Speaker Adjust	Menu	Intro Scan		Menu	Menu	Menu	Menu
26	◄	Move/Adjust Left	Left			Left	Left	Left	Left
27	Set	Set	Enter			Enter	Enter	Enter	Enter
28	►	Move/Adjust Right	Right			Right	Right	Right	Right
29	Digital/Exit	Digital Input Select	Open/Close						
30	▼	Move/Adjust Down	Down			Down	Down	Down	Down
31	Delay/Prev. Ch.	Delay Adjust	Return	Open/Close			Prev Channel	Prev Channel	Prev Channel
32	1	1	1	1		1	1	1	1
33	2	2	2	2		2	2	2	2
34	3	3	3	3		3	3	3	3
35	4	4	4	4		4	4	4	4
36	5	5	5	5		5	5	5	5
37	6	6	6	6		6	6	6	6
38	7	7	7	7		7	7	7	7
39	8	8	8	8		8	8	8	8
40	Tun-M	Tuner Mode	Chapter	Repeat					
41	9	9	9	9		9	9	9	9
42	0	0	0	0		0	0	0	0
43	Memory	Memory	Audio	Time					

No.	Button Name	AVR Function	DVD	CD/CD-R	Tape	VCR (VID1)	CBL (VID2)	SAT (VID2)	TV (VID3)
44	**Tune Up**	Tune Up	Next Chapter	Track Direct		Cancel	PPV	Cancel	Sleep
45	**Direct**	Direct Tuner Entry	Angle	Random Play			FAV	FAV	
46	**Clear**	Clear	Clear	Clear		Clear	Bypass	Next	
47	**Preset Up**	Preset Tune Up	Slow Forward	+10			Music	Alt	
48	**Tune Down**	Tune Down	Prev Chapter	Track Increment					
49	**OSD**	OSD		Program		OSD	OSD	OSD	OSD
50	**D. Skip**	Disc Skip (DVD)	Disc Skip	Disc Skip					
51	**Preset Down**	Preset Tune Down	Slow Rev						
52	**M1**	Macro 1	Macro 1	Macro 1	Macro 1	Macro 1	Macro 1	Macro 1	Macro 1
53	**M2**	Macro 2	Macro 2	Macro 2	Macro 2	Macro 2	Macro 2	Macro 2	Macro 2
54	**M3**	Macro 3	Macro 3	Macro 3	Macro 3	Macro 3	Macro 3	Macro 3	Macro 3
55	**M4**	Macro 4	Macro 4	Macro 4	Macro 4	Macro 4	Macro 4	Macro 4	Macro 4
56	**Dolby Sur**	Dolby Mode Select							
57	**DTS Sur**	DTS Digital Modes							
58	**DTS Neo:6**	DTS Neo:6 Select							
59	**Logic 7**	Logic 7 Select							
60	**Stereo**	Stereo Mode Select							
61	**Skip Down**	Skip – (DVD)	Skip –	Skip –		Scan –	Skip – (DVD)	Skip – (DVD)	Skip – (DVD)
62	**Skip Up**	Skip + (DVD)	Skip +	Skip +		Scan +	Skip + (DVD)	Skip + (DVD)	Skip + (DVD)
63	**Rewind**	R. Search (DVD)	R. Search	R. Search	Rewind	Rewind	R. Search (DVD)	R. Search (DVD)	R. Search (DVD)
64	**Play**	Play (DVD)	Play	Play	R. Play/F. Play	Play	Play (DVD)	Play (DVD)	Play (DVD)
65	**Fast Forward**	F. Search (DVD)	F. Search	F. Search	Fast Fwd	Fast Fwd	F. Search (DVD)	F. Search (DVD)	F. Search (DVD)
66	**Record**			Record	Record/Pause	Record			
67	**Stop**	Stop (DVD)	Stop	Stop	Stop	Stop	Stop (DVD)	Stop (DVD)	Stop (DVD)
68	**Pause**	Pause (DVD)	Pause	Pause		Pause	Pause (DVD)	Pause (DVD)	Pause (DVD)

Manufacturer/Brand	Setup Code Number
AIWA	027
A MARK	122 132
ADMIRAL	192
AKAI	123 160
AMPRO	164
ANAM	045 106 109 112 122
AOC	122 123 128
BLAUPUNKT	084
BROKSONIC	205 206
CANDLE	123 128
CAPEHART	059
CENTURION	123 171
CENTRONIC	045
CITIZEN	045 123 128 132
CLASSIC	045
CONCERTO	128
CONTEC	045
CORANDO	172
CORONADO	132
CRAIG	045 157 158 159
CROWN	045 132
CURTIS MATHES	123 128 132
CXC	045
DAEWOO	045 087 102 105 106 108 111 114 116 119 127 128 132
DAYTRON	128 132
DIGI LINK	200
DYNASTY	045
DYNATECH	063
ELECTROHOME	115 132
EMERSON	045 123 128 132 139 157 158 159 162 205
FUNAI	045
FUTURETECH	045
GE	029 087 121 123 128 133 145 159 163
GOLD STAR/LG	101 110 122 128 132
GRUNDIG	193
HALL MARK	128
HARMAN KARDON	201
HITACHI	123 128 132 144 147
INFINITY	148
INKEL	120
JBL	148
JC PENNEY	115 123 128 132 145
JENSEN	019
JVC	079 087 134
KAWASHO	173
KEC	045
KENWOOD	123 204
KMC	132
KTV	045 123 132 162
LLOYTRON	172 173
LODGENET	069

SETUP CODE TABLE: TV

Manufacturer/Brand	Setup Code Number
LOGIK	069
LUXMAN	128
LXI	077 145 148
MAGNAVOX	030 123 128 132 145 148
MARANTZ	115 123 148
MATSUI	148
MEMOREX	069 128
METZ	084
MGA	115 123 128
MINERVA	084
MITSUBISHI	077 115 123 128 160 167 168
MTC	175 176
NATIONAL	148 177 179 180 181 182
NEC	115 121 123 125
NIKEI	045
ONKING	045
ONWA	045
OPTONICA	077
ORION	207 208 209 210 211
PANASONIC	087 148 169
PHILCO	045 115 123 128 132 148
PHILIPS	033 034 035 036 123 128 132 145 148
PIONEER	024 123 128
PORTLAND	128 132
PROSCAN	133
PROTON	059 122 128 132 165
QUASAR	032 087
RADIO SHACK	045 128 132 180 196 197
RCA	021 115 123 128 133 145 161 163
REALISTIC	045 167 196
RUNCO	152 153
SAA	183
SAMPO	059 123 128
SAMSUNG	020 022 124 128 132 145
SANYO	026 054
SCOTT	045 128 132
SEARS	128 132 145
SHARP	077 128 132
SIEMENS	084
SIGNATURE	069
SONY	028 031 117 130 136 194 212
SOUNDESIGN	045 128
SPECTRICON	122
SSS	045
SYLVANIA	025 123 128 145 148
SYMPHONIC	184
TANDY	077
TATUNG	063
TECHNICS	181
TECHWOOD	128

Manufacturer/Brand	Setup Code Number
TEKNIKA	045 069 115 123 128 132
TELERENT	069
TERA	156
THOMSON	190 191
TMK	128
TOSHIBA	063 129 202
TOTEVISION	132
VIDEO CONCEPTS	160
VIDTECH	128
WARDS	069 128 132 148
YAMAHA	123 128
YORK	128
YUPITERU	045
ZENITH	069 090
ZONDA	122

SETUP CODE TABLE: VCR

Manufacturer/Brand	Setup Code Number
AIWA	040
AKAI	048 108 109 126
AMPRO	076
ASA	134
AUDIO DYNAMICS	018 048
BROKSONIC	110 147
CANDLE	134 135
CANON	135 140
CAPEHART	094
CITIZEN	134
CRAIG	045 116
DAEWOO	017 094 104
DAYTRON	094
DBX	018 048
DYNATECH	040
EMERSON	013 040 042 110 112
FISHER	017
FUNAI	040
GE	076 095 124
GO VIDEO	113
GOLD STAR/LG	018 107
HARMAN KARDON	018 049
HITACHI	040 048
JC PENNEY	018 045
JENSEN	048
JVC	018 048 111 132
KENWOOD	020 048
LLOYD	040
LXI	020 040
MAGIN	045
MAGNAVOX	040
MARANTZ	018
MEMOREX	017 020 040 052 053 054 076
MGA	049
MITSUBISHI	049 131
MULTITECH	040
NAD	139
NATIONAL	140
NEC	018 048
NORDMENDE	048
OPTIMUS	159
ORION	147
PANASONIC	125 150 167 172
PHILCO	040
PHILIPS	040 075
PORTLAND	094
PULSAR	076
QUASAR	001 125
RADIO SHACK	055 134 140 142 158 159
RCA	095 124 125 157 172
REALISTIC	017 020 040 045 159

Manufacturer/Brand	Setup Code Number
SALORA	020
SAMSUNG	045 051 095 105 109
SANSUI	048 116 147
SANYO	017 020
SCOTT	110 112
SEARS	017 020
SHARP	129 156
SONY	080 129
SOUNDESIGN	040
SYLVANIA	040
SYMPHONIC	040
TANDY	017 040
TASHICO	134
TATUNG	048
TEAC	040 048
TEKNIKA	040
THOMAS	040
TiVo	012
TMK	013
TOSHIBA	112 155
TOTEVISION	045
UNITECH	045
VECTOR RESEARCH	018
VIDEO CONCEPTS	018 040
VIDEOSONIC	045
WARDS	040 045 112
YAMAHA	018 040 048
ZENITH	040 050 076 083

SETUP CODE TABLE: CD

Manufacturer/Brand	Setup Code Number
ADCOM	063 069
AIWA	072 111 118 156 170
AKAI	050 177 184
AUDIO TECHNICA	053
AUDIOACCESS	125
AUDIOFILE	211
BSR	044
CALIFORNIA AUDIO	109
CAPETRONIC	070
CARRERA	087
CARVER	136 140 141 143 144 145 185 186
CASIO	117 166
CLARINETTE	166
DENON	187 188 213
EMERSON	052 093 108
FISHER	055 095
FRABA	117
FUNAI	126
GE	164
GENEXXA	108
GOLD STAR/LG	016 087
HAITAI	099 214
HARMAN KARDON	001 002 025 054 190
HITACHI	093
INKEL	216
JC PENNEY	098 147
JENSEN	153
JVC	176 195 196
KENWOOD	030 062 078 079 148 151 176 178 181
LOTTE	108
LUXMAN	077 102
LXI	164
MAGNAVOX	039 113
MARANTZ	058 084 191 192 193
MCINTOSH	194
MCS	080 098
MITSUMI	152
MODULAIRE	166
NAD	013 074 197 198
NAKAMICHI	199 200 201
NEC	069
NIKKO	053 055
ONKYO	037 038 045 046 171 175 202 203
OPTIMUS	065 089 091 092 099 104 212
PANASONIC	075 109 119 158 183 204
PHILIPS	039 138 149 209
PIONEER	071 094 100 112 123 131 161 162 215
PROTON	210
QUASAR	109
RADIO SHACK	126 166 213
RCA	024 081 093 150

Manufacturer/Brand	Setup Code Number
RCX	169
REALISTIC	058 093 095 104 105 108 164 166
SANSUI	047 081 134 157 172
SANYO	033 082 095
SCOTT	108
SHARP	058 105 114 151 159 167 180 181
SHERWOOD	003 041 058 105 133
SONY	103 115 116 118 132 139 163 205 206 207 208 212 217
SOUNDSTREAM	124
SYMPHONIC	059 110
TAEKWANG	177
TEAC	011 058 085 086 106 107 110 121 137 146 154
THETA DIGITAL	039
TOSHIBA	013 074 097 151 155 173
VECTOR RESEARCH	087
VICTOR	120 130
WARDS	095
YAMAHA	019 031 053 061 135 169
YORK	166

SETUP CODE TABLE: DVD

Manufacturer/Brand	Setup Code Number
APEX DIGITAL	061
DENON	019 051
GE	003 004
GOLD STAR/LG	005
HARMAN KARDON	001
JVC	006
LG	005 055 064 066
MAGNAVOX	056
MARANTZ	059
MITSUBISHI	023
NAD	062
ONKYO	009 048
PANASONIC	024 030 044
PHILIPS	056
PIONEER	041 065
PROCEED	060
PROSCAN	003 004
RCA	003 004
SAMSUNG	053 054
SHARP	028
SONY	043 045
THOMSON	003 004
TOSHIBA	009 058 067
YAMAHA	030 063
ZENITH	005 055 064

SETUP CODE TABLE: SAT

Manufacturer/Brand	Setup Code Number
ALPHASTAR	472
ALPHASTAR DBS	450
ALPHASTAR DSR	442
BIRDVIEW	425
CHANNEL MASTER	320 321 325 361
CHAPARRAL	315 316 451
CITOH	360
DRAKE	313 317 318 413 481
DX ANTENNA	331 352 362 379 483
ECHOSTAR	395 397 452 453 463 477 478 484 485
ELECTRO HOME	392
FUJITSU	324 329 334
GENERAL INSTRUMENT	303 311 323 365 403 454 468 474
HITACHI DBS	455
HOUSTON TRACKER	463
HUGHES	437 489
JANIEL	366
JERROLD	454 468 484
KATHREIN	410
LEGEND	453
MACOM	317 365 369 370 371
MAGNAVOX	461 473
MEMOREX	453
NEXTWAVE	423
NORSAT	373
OPTIMUS	466
PACE DSS	487
PANASONIC	366 469
PANASONIC DBS	457
PANSAT	420
PERSONAL CABLE	418
PHILIPS	375
PICO	407
PRESIDENT	381 404
PRIMESTAR	412 454 468 475
RCA	301 439 465 490
RCA DSS	458
REALISTIC	349 480
SAMSUNG	442
SATELLITE SERVICE CO	335 388
SCIENTIFIC ATLANTA	339
SONY	405
STAR CHOICE DBS	459
STARCAST	347
SUPER GUIDE	327 423
TEECOM	335 333 390 391 393 409
TOSHIBA	302 426 460 461 462 470
UNIDEN	323 332 348 349 350 351 354 355 381 383 389 403 466 479 480
ZENITH	384 385 387 394 419 488

Manufacturer/Brand	Setup Code Number
HARMAN KARDON	001

SETUP CODE TABLE: CBL

Manufacturer/Brand	Setup Code Number
ABC	001 011
ALLEGRO	111
AMERICAST	212
ARCHER	112
BELCOR	113
CABLE STAR	033 113
CITIZEN	111
COLOUR VOICE	085 090
DIGI	114
EAGLE	186
EASTERN	066 070
ELECTRICORD	039
EMERSON	112
FOCUS	116
G.I.	001 011 017 096 097
GC ELECTRONICS	113
GEMINI	032 060
GENERAL	210
GENERAL INSTRUMENT	210
GOODMIND	112
HAMLIN	056 099 100 101 117 175 208
HITACHI	001 188
JASCO	111
JERROLD	001 002 011 017 073 096 097 162 188 210
LINDSAY	118
MACOM	191
MAGNAVOX	017 019 068
MOVIE TIME	035 039
NSC	035 190
OAK	197 220
PACE	179
PANASONIC	053 176 177 189 214
PANTHER	114
PHILIPS	013 019 020 085 090
PIONEER	001 041 119 171 209 215 216
POPULAR MECHANICS	116
PRELUDE	120
PRIMESTAR	162
RADIO SHACK	111 112 213
RCA	053 214
RECOTON	116
REGAL	056 099 100 101 208

SETUP CODE TABLE: CBL

Manufacturer/Brand	Setup Code Number
REMBRANT	032
SAMSUNG	072 186
SCIENTIFIC ATLANTA	183 203 221 222
SEAM	121
SIGNATURE	001 188
SPRUCER	053 081 177 189
STARCOM	002 011 163
STARGATE	120
TANDY	024
TELECAPATION	028
TEXSCAN	036
TFC	122
TIMELESS	123
TOCOM	170 205
UNITED CABLE	011
UNIVERSAL	033 034 039 042 113
VIDEOWAY	124 211
VIEWSTAR	019 025 086 089 190
ZENITH	065 125 211 219
ZENTEK	116

SYMPTOM	CAUSE	SOLUTION
Unit does not function when Main Power Switch is pushed	• No AC power	• Make certain AC power cord is plugged into a live outlet • Check to see whether outlet is switch-controlled
Display lights, but no sound or picture	• Intermittent input connections • **Mute** is on • Volume control is down	• Make certain that all input and speaker connections are secure • Press **Mute Button** 41 • Turn up volume control
Unit turns on, but front-panel display does not light up	• Display brightness is turned off	• Follow the instructions in the Display Brightness section on page 33 so that the display is set to **VFD FULL**
No sound from any speaker; light around power switch is red	• Amplifier is in protection mode due to possible short • Amplifier is in protection mode due to internal problems	• Check speaker wire connections for shorts at receiver and speaker ends • Contact your local Harman Kardon service center
No sound from surround or center speakers	• Incorrect surround mode • Input is monaural • Incorrect configuration • Stereo or Mono program material	• Select a mode other than Stereo • There is no surround information from mono sources • Check speaker mode configuration • The surround decoder may not create center- or rear-channel information from nonencoded programs
Unit does not respond to remote commands	• Weak batteries in remote • Wrong device selected • Remote sensor is obscured	• Change remote batteries • Press the AVR selector • Make certain front-panel sensor is visible to remote, or connect remote sensor
Intermittent buzzing in tuner	• Local interference	• Move unit or antenna away from computers, fluorescent lights, motors or other electrical appliances
Letters flash in the channel indicator display and digital audio stops	• Digital audio feed paused	• Resume play for DVD • Check that Digital Input is selected
Fan does not appear to operate	• Additional cooling may not be required	• The fan is activated only when additional cooling is required due to high internal temperature. It is normal for the fan to be inactive at normal volume levels.

In addition to the items shown above, additional information on troubleshooting possible problems with your AVR 335, or installation-related issues, may be found in the list of "Frequently Asked Questions" which is located in the Product Support section of our Web site at www.harmankardon.com.

Processor Reset

In the rare case where the unit's operation or the displays seem abnormal, the cause may involve the erratic operation of the system's memory or microprocessor.

To correct this problem, first unplug the unit from the AC wall outlet and wait at least three minutes. After the pause, reconnect the AC power cord and check the unit's operation. If the system still malfunctions, a system reset may clear the problem.

To clear the AVR 335's entire system memory including tuner presets, output level settings, delay times and speaker configuration data, press and hold the **Tone Mode Button** 5 buttons for three seconds. The unit will turn on automatically.

NOTE: Resetting the processor will erase any configuration settings you have made for speakers, output levels, surround modes and digital input assignments, as well as the tuner presets. The unit will be returned to the factory presets, and all settings for these items must be reentered.

If the system is still operating incorrectly, there may have been an electronic discharge or severe AC line interference that has corrupted the memory or microprocessor.

If these steps do not solve the problem, consult an authorized Harman Kardon service center.

AVR 335 TECHNICAL SPECIFICATIONS

Audio Section

Stereo Mode
Continuous Average Power (FTC)

70 Watts per channel, 20Hz–20kHz,
@ <0.07% THD, both channels driven into 8 ohms

Seven-Channel Surround Modes
Power per Individual Channel

Front L&R channels:
55 Watts per channel
@ <0.07% THD, 20Hz–20kHz into 8 ohms

Center channel:
55 Watts @ <0.07% THD, 20Hz–20kHz into 8 ohms

Surround (L & R side, L & R back) channels:
55 Watts per channel
@ <0.07% THD, 20Hz–20kHz into 8 ohms

Input Sensitivity/Impedance	
Linear (High-Level)	200mV/75k ohms
Signal-to-Noise Ratio (IHF-A)	100dB
Surround System Adjacent Channel Separation	
Pro Logic I/II	40dB
Dolby Digital (AC-3)	55dB
DTS	55dB
Frequency Response	
@ 1W (+0dB, –3dB)	10Hz – 130kHz
High Instantaneous Current Capability (HCC)	±35 Amps
Transient Intermodulation Distortion (TIM)	Unmeasurable
Slew Rate	40V/µsec

FM Tuner Section

Frequency Range	87.5–108.0MHz
Usable Sensitivity	IHF 1.3µV/13.2dBf
Signal-to-Noise Ratio	Mono/Stereo 70/68dB
Distortion	Mono/Stereo 0.2/0.3%
Stereo Separation	40dB @ 1kHz
Selectivity	±400kHz, 70dB
Image Rejection	80dB
IF Rejection	90dB

AM Tuner Section

Frequency Range	520–1720kHz
Signal-to-Noise Ratio	45dB
Usable Sensitivity	Loop 500µV
Distortion	1kHz, 50% Mod 0.8%
Selectivity	±10kHz, 30dB

Video Section

Television Format	NTSC
Input Level/Impedance	1Vp-p/75 ohms
Output Level/Impedance	1Vp-p/75 ohms
Video Frequency Response (Composite and S-Video)	10Hz–8MHz (–3dB)
Video Frequency Response (Component Video)	10Hz–50MHz (–3dB)

General

Power Requirement	AC 120V/60Hz	
Power Consumption	118W idle, 890W maximum (7 channels driven)	
Dimensions	(Product)	(Shipping)
Width	17.3 inches (440mm)	21.5 inches (545mm)
Height	6.6 inches (168mm)	9.9 inches (251mm)
Depth	15 inches (381mm)	17.9 inches (455mm)
Weight	(Product)	(Shipping)
	31 lb (14.1kg)	36.1 lb (16.4kg)

Depth measurement includes knobs, buttons and terminal connections.
Height measurement includes feet and chassis.
All features and specifications are subject to change without notice.

Supplied Accessories

The following accessory items are supplied with the AVR 335. If any of these items are missing, please contact Harman Kardon customer service at www.harmankardon.com.

- A system remote control
- A Zone II remote control
- The EzSet+ microphone with a plug adaptor at the end of the unit's cord
- An AM loop antenna
- An FM wire antenna
- Five AAA batteries

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